Programme

**Thursday, 14 December 2017**

**9:00-9:30 Opening**

Chair: Wiebke Sievers, Austrian Academy of Sciences

Waldemar Zacharasiewicz, Commission for Migration and Integration Research, Austrian Academy of Sciences, Vienna

Birgit Englert, Research Platform Mobile Cultures and Societies, University of Vienna

**9:30-11:00 Keynote**

Chair: Peggy Levitt, Wellesley College

Gisèle Sapiro, CNRS, Paris: How Did the Literary Canon Change and How Can It Change: Involuntary Causes and Voluntary Action

11:00-11:30 Break

**11:30-13:00 Moving beyond the Western Focus**

Chair: Thomas Fillitz, Department of Social and Cultural Anthropology, University of Vienna

Peggy Levitt, Wellesley College: Move Over Jane Eyre: Broadening the Global Literary Canon

Emiel Nachtegael, LMU Munich: Kindred Dilemmas of Global Comparativism: Close-distant in World Literature and Anthropology

Sushil Sivaram, Rutgers, The State University of New Jersey: Literature Festivals and Publics: Conjunctural Archaeologies in South Asia

13:00-14:00 Break

**14:00-15:30 The Local, the National, the International**

Chair: Andrea Komlosy, Department of Social and Economic History, University of Vienna

Jessica Siu-yin Yeung, SOAS University of London: Inter-Asian Comparison, Fragment as Nation, and Allegory

Wail S. Hassan, University of Illinois at Urbana-Champaign: Canons of the Arabic Novel

Wendy Griswold, Northwestern University, Evanston, Illinois: Global Women, Local Men, Lost Continents

15:30-16:00 Break

**16:00-17:00 Becoming International: Algeria**

Chair: Beate Burtscher-Bechter, Department of Comparative Literature, University of Vienna

Tristan Leperlier, EHESS Paris: Towards a French-Algerian Canon? The Algerian Civil War and Postcolonial Identities

Selma Mokrani Barkaoui, Badji Mokhtar-Annaba University: Writing Mutable Algerias: Narratives of Guilt and Recovery

17:00-17:30 Break

**17:30-19:00 Reading and Discussion with Authors**

Chair: Wiebke Sievers, Austrian Academy of Sciences, Vienna

Anna Kim and Fiston Mwanza Mujila

Dinner
Friday, 15 December 2017

9:00-10:30 Becoming International

Chair: Sarah Heinz, Department of English, University of Vienna

Alvaro Santana-Acuña, Whitman College: Inventing Latin American Literature as a Continent-Spanning Tradition

Elizabeth McMahon, University of New South Wales: Island Mobilities

Rana ElBowety, Cairo University: One World, Parallel Canons: The Rise of Arabic Anglophone Literature as a Case Study

10:30-11:00 Break

11:00-13:00 Invisible Literatures

Chair: Martina Kopf, Department of African Studies, University of Vienna

Višnja Krstić, University of Belgrade: On the Verge of Academic Attention: The Vicious Circle of ‘Obscure’ Languages

Douja Mamelouk, Le Moyne College, Syracuse, NY: Arabic Literature and the Literary Canon: Shedding the Past toward Inclusivity

Lutz Diegner, Humboldt University Berlin: Habari ya Fasih ya Kiswahili? Situating Swahili Literature in a Global Literary Canon

Markus Arnold, Université de La Réunion: The Functioning of a Literary Island Production on the Postcolonial ‘Periphery’: the Case of Mauritius

13:00-14:00 Break

14:00-15:30 Migration Literatures

Chair: Christoph Reinprecht, Department of Sociology, University of Vienna

Brigitta Olubas, University of New South Wales: Arriving / At Sea

Rémi Armand Tchokote, University of Bayreuth: “Balladur Visa” or “Visa to Death”? (Re)exploring ‘Migration’ to Europe via the Comoros Archipelago

Wiebke Sievers, Austrian Academy of Sciences, Vienna: How global is it? Rethinking migration literatures in global literary hierarchies

15:30-16:00 Break

16:00-18:00 Literary Institutions Overcoming Borders?

Chair: Petra Dannecker, Department of Development Studies, University of Vienna

Timo Koren, Christine Delhaye, University of Amsterdam: Depoliticizing Literature, Politicizing Diversity: Ethno-Racial Boundaries in Dutch Literary Professionals’ Aesthetic Repertoires

Giovanni Remonato, Independent Scholar, Silke Schweiger, Federal Institute for Education Research, Salzburg: BeccoGiallo - Fumetti d’Impiego Civile: Storytelling through Comics as Counter-Discourse

Teresa Iribarren, Universitat Oberta de Catalunya: Reinvigorating the Catalan Literary System through Authors from Peripheral Countries: Edicions del Periscopi

Anna Rudolf, Eötvös Loránd University: Budapest: The Many Faces of the Budapest Book Festival

18:00-19:00 Summary Remarks

Chair: Peggy Levitt, Wellesley College

Sonja Mejcher-Atassi, American University of Beirut

Theo D’haen, Leuven University

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