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 Welcome
 באגריס
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 прывітання
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ACLA 2017

WELKOM

Utrecht University

Vitejte
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Dobrodošli
 Croeso
 Fálito
Welcome
 Benvinguts
Bem-vindos

Annual Meeting of the
**American Comparative
Literature Association**

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WELCOME AND ACKNOWLEDGMENTS

A long time ago in a country far, far away, a Dutch professor asked the then president of the ACLA David Damrosch to change course and steer towards Europe. ‘Why not?’, Damrosch replied. And so it went. It almost went to Paris, but that was the necessary detour on the way to one of the top ten unsung places of the world: Utrecht, the downriver town. In 1579, Utrecht gave its name to a treaty that is still seen by many as the beginning of the Dutch Republic. This summer, 438 years later, the ACLA opening reception is hosted in the hall where the treaty of Utrecht was signed.

As a university, Utrecht has educated and hosted a colorful list of scholars ranging from René Descartes, James Boswell, and Frans de Waal to Rosi Braidotti, Ann Rigney, and Mieke Bal. The fact that these scholars relate to—and, as for the last three, have helped to ground and develop—Comparative Literature as an interdisciplinary field, only reinforces Utrecht University as the first overseas location of the ACLA.

A rich and exciting program will await you here. We are honored to present our keynotes Trinh Minh-ha, Rey Chow, and Mieke Bal, as well as the special panels including Samuel Weber, Vicki Kirby, Jacques Lezra, Achille Mbembe, Ato Quayson, and Sarah Nuttall. But perhaps most of all, we are honored to host all of *you*, who have chosen to attend the 2017 ACLA conference in such great numbers. We hope you will enjoy the town, and the events to be enjoyed during the conference in and outside Utrecht, on a bike or on foot. Do not forget to take a look at the international programs we offer here in the fields of Comparative Literature, as well as the disciplines of Dutch, English, Italian, German, Spanish, and French literary studies, Film and Media studies, the Gender Studies programs, and Intercultural Communication. Our Institute for Cultural Inquiry (ICON), the research focus area Culture, Citizenship, and Human Rights (CCHR), the Postcolonial Initiative, the Terra Critica Network, and the Transcultural Memory Network form the groundwork of our research here. Feel free to enquire and discover more during your stay.

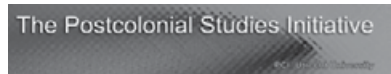
What started as a playful proposal in 2010 evolved into real, arduous and inspired work from 2015 onward by an all-women scientific committee. This committee united our Faculty of the Humanities with its sister faculties at Leiden, Amsterdam, and Nijmegen, and consists of: Inge Mathijssen, Ann Rigney, Rosemarie Buikema, Susanne Knittel, Kathrin Thiele, Iris van der Tuin, Anna Poletti, Ingrid Hoofd, Rianne Giethoorn, Yra van Dijk, Esther Peeren, Liedeke Plate, Kiki Drost, and Ingibjörg Rúnarsdóttir. Still, however much we worked, this conference would never have been possible without the help of our support staff. We wish to thank Rob Grift, Wieke Eefting, Marianne Speckmann, Laura Veenendaal, Annelies van der Lagemaat-Nap, Tanja Schols, Emma de Vries, and Paul van der Lugt. Our dean Keimpe Algra, our vice-dean Ted Sanders, the directors of the research institute Frank Kessler and Frans Ruiter as well the Head of the Department of Languages, Literature, and Communication Els Stronks have given their full support to this conference.

For their generous financial contributions, we would also like to thank: the Department of Languages, Literature and Communication, the Utrecht University focus area Culture, Citizenship and Human Rights, the Royal Netherlands Academy of Arts and Sciences, the Netherlands Research School for Literary Studies (OSL), the Netherlands Institute for Cultural Analysis (NICA), the Netherlands Research School for Gender Studies (NOG), the Postcolonial Studies Initiative (PCI), the Amsterdam School for Cultural Analysis (ASCA), the Amsterdam Center for Globalisation Studies (ACGS), and the City of Utrecht.

A last special thanks is for our former dean Wiljan van den Akker who helped us lay the groundwork for this conference in 2012.

Enjoy the conference and enjoy Utrecht!

Kiene Brillenburg Wurth and Birgit Mara Kaiser



WELCOME TO THE HEART OF THE NETHERLANDS

At the moment I am writing this, the 4th Utrecht International Literature Festival is about to start. Starring the British novelist and translator, Tim Parks, as well as the Dutch star author, Herman Koch. Maybe you know him, since his most famous novel, *The Dinner*, has been translated into 31 languages.

At the moment you are reading this, many Utrecht citizens, irrespective of their nationality (of which the city counts 170), are leaving their residence for their yearly summer holidays. Favourite foreign destinations are France, Germany, Spain.

Stay-behinds appreciate the comparative quietness of summer. But tourists, students attending the Utrecht Summer School (with over 3,000 students Europe's largest) and you as participants of the International Conference of the American Comparative Literature Association provide a welcome infusion of colour.

So please, have a look beyond the programme you find in this book. Enjoy the city where Belle van Zuylen lived and worked in the 18th century. Where the Stijl movement flourished in the person of the distinguished architect and interior designer, Gerrit Rietveld. Where the artist, Dick Bruna, produced his series of children's books starring Miffy and her friends. Translated into more than 50 languages and admired all over the world.

In brief: feel welcome to the cosmopolitan heart of the Netherlands, a place that will not fail to rouse your inspiration.

Jan van Zanen
Mayor of Utrecht



GENERAL INFORMATION

REGISTRATION

Utrechts Centrum voor de Kunsten

Address: Domplein 4

The registration desk is located at the Utrechts Centrum for the Kunsten (UCK) at the Dom square. You will find the UCK right next to the Tourist Information Centre. When you enter the building, please follow the signs to the 'Torenzaal.' This is where we will be ready to hand out your badge to you from Thursday 6 July 1:30pm onwards (check the conference schedule for our complete opening hours).

CONFERENCE BADGE

During the weekend, Utrecht University is open to ACLA participants and visitors only, not to students. Please wear your badges at all times, to ensure that security will recognize you and allow you to enter the conference buildings.

CONFERENCE LOCATIONS

Utrecht University is not located at a single campus area. Instead, its faculties and departments are housed in historical buildings across the city. Please make sure to check the location of a seminar or a plenary session on the map, as it may take some time to travel from one building to another. The number of the room always contains the floor number. So Drift 25 RM105 is located on the first floor, Drift 23 RM010 on the ground floor.

Most plenary lectures and discussions take place in buildings that are not part of the university. These locations are included on the map, which is to be found in this program guide and on the acla.org website.

Addresses of all Utrecht University conference locations:

- Drift 13
- Drift 21 (entrance through Drift 27)
- Drift 23 (entrance through Drift 27)
- Drift 25 (entrance through Drift 27)
- Drift 27 (University Library)
- Janskerkhof 15A
- Janskerkhof 2-3
- Achter Sint Pieter 200 (entrance through gate Kromme Nieuwegracht 47°)
- International Campus Utrecht, Descartes - Campusplein 8
- International Campus Utrecht, Spinoza - Kriekenpitplein 18-19

Addresses of all conference locations outside of the University:

- Domkerk, Dom square
- Nicolaïkerk, Nicolaaskerkhof 8
- Janskerk, Janskerkhof 26
- University Hall (Academiegebouw), Domplein 29
- Utrechts Centrum voor de Kunsten (UCK), Domplein 4
- Movie Theater 't Hoogt, Hoogt 4

ACCESSIBILITY OF CONFERENCE BUILDINGS

Nearly all conference areas are accessible to wheelchairs. Drift 25 can be entered with the help of an outdoor elevator; Janskerkhof 2-3 and 15A have a special side door.

Please ask one of the volunteers if you need help accessing one of our buildings.

Unfortunately the upper floors of Drift 21 and Janskerkhof 15A are not yet accessible to wheelchairs.

CONFERENCE SCHEDULE ONLINE

The entire conference schedule is also to be found at <https://www.acla.org/annual-meeting/meeting-schedule/program-guide>.

SPLIT STREAMS

Please note that some seminars have been 'split up'. This means that they may be in different streams and/or rooms on different days. Check the schedule to make sure you're heading for the right room.

TICKETS FOR PLENARY EVENTS

Because of safety regulations, we have to make sure that the maximum number of people allowed in the conference rooms is not exceeded. Therefore, we have selected a few plenary sessions that can only be accessed when you have a free ticket for it. You have received an email about the ways in which you can order a ticket for these events. There is a limited number of tickets available, so please only order a ticket if you truly plan on coming to the session. Please take your ticket with you to the location.

The word of welcome and the opening lecture by Trinh Minh-ha in the Domkerk will be streamed live to a lecture hall of Utrecht University. The events at the Domkerk can be watched in room 032 of Drift 21. The link to the streaming will not be available online.

AV AND MEDIA NEEDS

Unless otherwise communicated, all rooms are equipped with a computer and a projector. All rooms are Windows orientated, so if you plan on using a Mac computer, please make sure you bring the right cables and/or adapters (also, most rooms do not have international sockets). The majority of the rooms have a Mini Displayport, HDI, VGA, and a computer (with USB). The size of the screens is 16:9. **Exceptions** to this are: Achter Sint Pieter room 011, 012, 013, 023, 024, 025 and the Tielezaal (Drift 27 RM125). They have VGA and a computer (with USB) and the size of the screens is 4:3.

ACLA staff and volunteers are present in each building in case assistance is required.

WIFI

Eduroam Wi-Fi is available in all Utrecht University buildings. Log in with your personal user account from your own university. No access to Eduroam? Use the UU-visitor Wi-Fi network. After opening a web browser, accept the Terms and Conditions.

BOOK EXHIBIT

The book exhibit is situated in Drift 21 (entrance through Drift 27), both in the Hall and the Sweelinckzaal. Here you can also talk to the editorial teams of three Utrecht based journals: Vooy's, Frame, and Junctions.

The ACLA 2017 book exhibit should also be a place to talk about books. To boost book conversations, the ACLA/Utrecht University has organized 'meet the author' sessions on Friday (July 7th, 2017) and Saturday (July 8th, 2017) during lunch time (1:15pm-2:15pm).

Check the announcement board at the book exhibit for the schedule.

REFRESHMENT AREAS

Coffee, tea and water will be available at regular intervals throughout the conference. There are three designated refreshment areas: Drift 27 (turn left opposite the reception), Janskerkhof 2-3 (near the entrance) and the pantry of the Descartes building on the International Campus Utrecht. We have arranged paper take-away cups, so that you are free to go visit the book exhibit during the breaks with your drink.

In the other buildings of Utrecht University, you will find a tap water station. Note that in the Netherlands, it is totally safe (and delicious) to drink water from the tap. In order to reduce waste, please bring your own water bottle with you.

STATEMENT ON SUSTAINABILITY

Utrecht University has decided against offering plastic water bottles at every coffee break. We align with the Plastic Pollution Coalition (www.plasticpollutioncoalition.org), a growing global alliance of organizations, businesses, and thought leaders working toward a world free of plastic pollution and its toxic impact on humans, animals, and the environment. PPC was founded in 2009 as a platform to amplify a common message through strategic planning and communication. Its more than 500 member organizations and a growing coalition of individuals seek to increase understanding of the plastic pollution problem and to find sustainable solutions. They aim to empower more people and organizations to take action to stop plastic pollution and to live plastic-free. The ACLA 2017 at Utrecht is proud to support this and refrain from offering any water in plastic bottles. Please use your own refillable water bottle - Utrecht has excellent quality drinking water!

OPENING RECEPTION

University Hall (Academiegebouw)

Address: Domplein 29

All conference participants are warmly invited to the opening reception on Thursday 6 July, from 6:30pm -8:30pm in the University Hall and its gardens. The reception area can also be reached from inside the Dom Church, the location for the opening lecture. You will be offered drinks and light refreshments.

PRESIDENTIAL ADDRESS AND AWARDS CEREMONY RECEPTION

Nicolaïkerk

Address: Nicolaaskerkhof 8

After the Presidential address and award ceremony on Friday 7 July, from 6:30pm-8pm, please join us for the reception from 8:00pm - 9:00pm in the Nicolaïkerk. Drinks and light refreshments will be available. Please check the conference schedule for all events at the Nicolaïkerk on Friday afternoon.

LUNCH BOXES

If you have pre-ordered a lunch box on the Eventbrite website, you can pick up your lunch box at the 'Eetkamer' at Drift 27 from 12:30pm until 2:15pm. When you enter Drift 27 walk straight on and turn left opposite the reception desk. Walk straight on again, and you will find yourself in the Eetkamer. Take a seat in the courtyard of the University Library and enjoy your lunch!

WHERE TO EAT

Utrecht has a great selection of restaurants and cafés both in the city center and in the area of the International Campus Utrecht. Since Utrecht is not a very large city, it might take a while before you find yourself a table. Most kitchens will close around 10pm. You may want to use the online booking tool TheFork: www.thefork.com

Please check <https://www.acla.org/annual-meeting/welcome-utrecht-university/places-eat-utrecht> for a list of places we recommend for lunch and/or dinner.

IN CASE OF EMERGENCY

In case of an emergency, always call our university security number: + 3130 253 44 44.

The Dutch emergency number in order to directly reach emergency services (ambulance, police, fire and rescue) is 112.

CULTURAL EVENTS DURING THE CONFERENCE

The conference program is highly interesting, and so is our city. When you show your ACLA conference badge at the following locations, you receive a discount or you can even access for free!

- Utrecht Botanic Gardens (*Address: Budapestlaan 17*) – an extraordinary stretch of green space, covering nine hectares that is also part of Utrecht University. ACLA ticket: € 3,00.
- Centraal Museum (*Address: Agnietenstraat 1*) – the gateway to art and culture from the world of Utrecht. ACLA discount: 50%.
- University Museum (*Address: Lange Nieuwstraat 106*) – the museum about science of the past, of today and of the future. ACLA ticket: free!
- Exhibition *Cinema Olanda: Platform* by Wendelien van Oldenborgh at Witte de With (*Address: Witte de Withstraat 50, Rotterdam*) – an ever-evolving exhibition including live events that addresses questions surrounding the Netherlands' (inter)national image vis-à-vis current transformations in the Dutch cultural and political landscape. ACLA ticket: free!

- Exhibition De Stijl in Utrecht University Library (Address: Drift 27). De Stijl or 'The Style' was a Dutch artistic movement founded in 1917 in Amsterdam. The avant-garde aesthetics of the movement centered around use of geometric forms and primary colors. Het Literatuurhuis (the House of Literature) has set up an exhibition in celebration of the 100 anniversary of De Stijl which embraces the literature side of the movement. Entrance is free of charge.

TRANSPORT TO, IN AND AROUND UTRECHT

Public transportation (openbaar vervoer, OV)

It is easy to get around with public transport in the Netherlands. You can plan your trip with the door-to-door travel planner 9292OV or download the free 9292 app.

The means of payment for the entire public transport system throughout the country is the OV-chip card. You can buy a single use / disposable OV-chip card at the yellow machines at the train station. Visit www.ns.nl/en to plan your trip by train from the airport to Utrecht.

In Utrecht, the most convenient form of public transportation is the bus. There is also a tram, but it runs only from Utrecht Central Station to the south of the city. For travelling in the Utrecht area by bus or tram, you can use a regular OV-chip card. You can also buy an OV Travel ticket in the bus or at the U-OV Service Store located in the main hall of Utrecht Central Station. If you plan on using the bus or tram for several days, it might be worthwhile to purchase a special U-OV day ticket. This ticket allows you to travel for a flat rate. For more information, see the U-OV website.

Another simple way of getting around is by getting a Tripkey card.

With TripKey you can make use of all public transport in the Netherlands. This includes the train, tram, subway, bus, connexion-taxi, and OV-bike (public transport bike). The card is linked to your credit card and can be picked up at various locations, including at Schiphol airport and in Utrecht. Before you leave you hand in the card, so that it can be re-used.

By bike

The fastest way of getting around in the city center of Utrecht is by bike. There are various places where you can rent a bike. The local tourism office (the VVV Utrecht) offers bike rentals, as some hotels also do. Please be careful to always park your bike in a bicycle stand or shed. Please also make sure to lock your bike whenever you park it, preferably to a physical object.

By foot

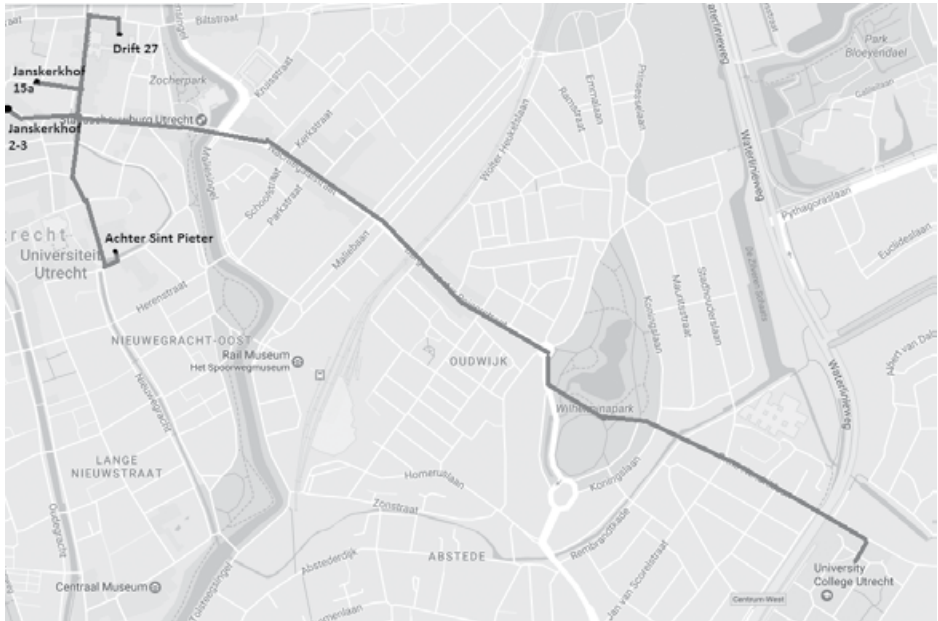
The city center of Utrecht is quite small and very walkable. If you stay close to the conference locations, you will probably not need to make use of public transportation. We would recommend downloading the map of Utrecht on your phone before your arrival. That way, you can navigate your way through the city using GPS.

FROM THE CITY CENTER TO THE INTERNATIONAL CAMPUS UTRECHT (AND BACK)

The International Campus Utrecht (ICU) is located about 2,5km from the university buildings in the city center. There are various options for transport between the city center and ICU.

By foot or by bike

A walk between the city center and ICU takes about 30 minutes, a bike ride about 15 minutes. The routes are the same.



Starting in front of the Utrecht University library, take a left. At the end of Drift, go left on the Nobelstraat. This road will change from Nobelstraat to Lucasbrug and then, after the traffic lights, to Nachtegaalstraat. Keep following. Cross the road at Maliebaan and keep going straight ahead onto the Burgermeester Reigerstraat. At the end of this street you will find yourself on a roundabout. Take the second street (Wilhelminastraat). After a few meters enter the park to your left on the bicycle lane (Loolaantje). Keep following this lane straight ahead until you leave the park via a bridge. Keep going straight ahead and go onto Prins Hendriklaan. Stay on this street (notice the Rietveld Schröder house on your left right before you go under the viaduct!) until you find the entrance gate to ICU on your right.

The way back is the same: leave the campus through the main gate and go left. Follow this road all the way through the park again, take a right at the end of the park and the third exit of the roundabout. Keep following this road until you see the Janskerk. You then have Drift on your right side.

JOIN OUR WALKING GROUPS

In between streams, volunteers will walk with you from the city center to ICU and back. They depart from the Utrecht University library courtyard (Drift 27). A schedule of the walking groups will be announced at Drift 27.

JOIN OUR BIKING GROUPS

We would love to give you the opportunity to experience Utrecht in a typical Dutch way: by bike. There is a limited number of rental bikes available for what we call ‘the bike bus’: a guided bike trip between Drift 27 and ICU. Volunteers bike with you in a group between these locations, before and after stream A and B. A schedule of the biking groups will be announced at Drift 27.

SHUTTLES

ACLA shuttle buses will run from the city center to ICU. More information about this service and the schedule will be made available on an extra handout you will receive at the registration desk.

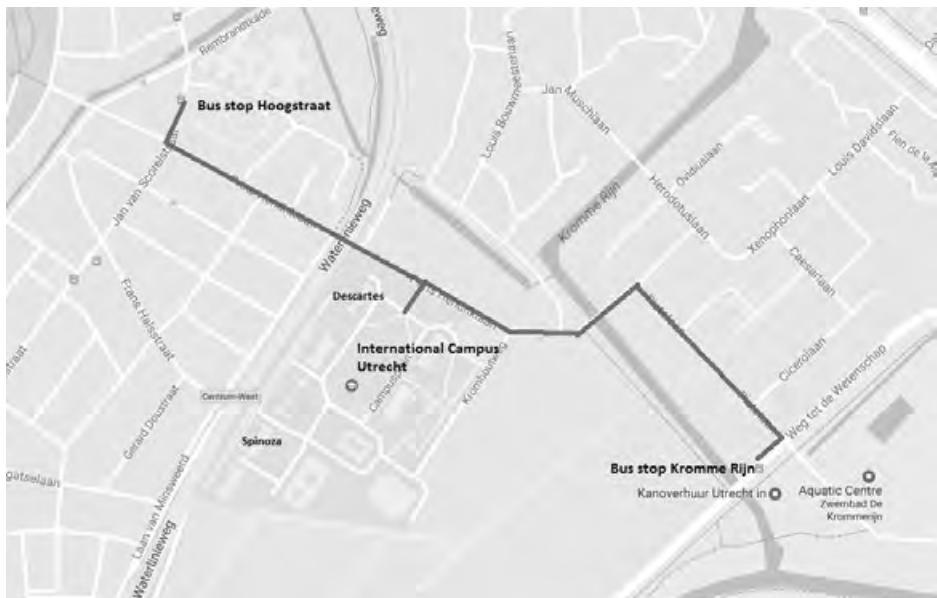
NOTE: there are only few shuttles, offered mainly for anyone with limited mobility.

PUBLIC TRANSPORT

Of course, you could also use public transport. From the bus stop ‘Janskerkhof’ you could take bus 8 to bus stop ‘Hoogstraat’. In 8 minutes, you could then walk to ICU. Note that bus 8 does not run on Sunday.

Depending on the location of your hotel, in the morning you might want to take bus 12. This bus departs at the central train station; bus stop De Kromme Rijn is closest to ICU.

Check www.9292ov.nl/en for the schedules.



ACLA 2017 CONFERENCE SCHEDULE

THURSDAY, JULY 6

1:30pm – 8:00pm: Registration Begins

Utrechts Centrum voor de Kunsten (UCK), Torenzaal

1:30pm – 7:30pm: Exhibition Video Installation 'Precarity' by Mieke Bal

UCK, Dance studio 019

3:00pm – 4:45pm: ACLA Pre-conference Workshops

- **ACLA Vice-President's Panel:** *How to Call it? Gender Pronouns, Safe Spaces, "Microaggressions" Across Languages – Drift 23, RM103*
- **ACLA Publications Committee Panel:** *Publishing Your First Book – Drift 21, RM006*
- **ADPCL Workshop:** *Publishing Your First Article – Drift 23, RM212*
- **ACLA Graduate Caucus Panel:** *Teaching Today: Pedagogy in Challenging Times – Drift 25, RM002*
- **ICLA Panel:** *The Plurality of Comparative Literature – Janskerkhof 2-3, RM013*
- **Session in Honor of Comparative Literature Scholar Gabriele Schwab – Drift 21, RM032**
- **Innovations in the Production and Circulation of Literary Data – Drift 25, RM102**
- **Networking around Materialist Concepts** (co-organized by the Utrecht-based COST Action IS1307 New Materialism and by Society for the Study of Bio-Political Futures (Syracuse University and Rice University) – Drift 25, RM003

5:00pm – 6:30pm: Welcome and Keynote Address (Ticket Required)

- **Welcome and introduction of conference hosts:** *ACLA President Joseph Slaughter*
- **Welcome and introduction of the rector of Utrecht University Bert van der Zwaan:** *Kiene Brillenburg Wurth*
- **Welcome by the rector magnificus of Utrecht University:** *Bert van der Zwaan*
- **Welcome and introduction of Keynote Speaker Trinh Minh-ha:** *Birgit M. Kaiser*
- **Keynote Address:** *Trinh Minh-ha: "The Everyday Interval of Resistance" – (chaired by Birgit M. Kaiser (Utrecht University))*

Domkerk (The events in the Domkerk will be streamed live to Drift 21, room 032)

6:30pm – 8:30pm: ACLA Opening Reception

Academiegebouw, Aula & Gardens

9:00pm – 11:10pm: Film Screening with Trinh Minh-ha: “**Forgetting Vietnam**”
(**Ticket Required**) - Q&A with Christine Quinan (Utrecht University) and Domitilla Olivieri (Utrecht University)

Movie Theater ‘t Hoogt

FRIDAY, JULY 7

8:00am – 6:00pm: Registration Continues

Utrechts Centrum voor de Kunsten (UCK), Torenzaal

8:00am – 6:00pm: Book Exhibit with VR Poetry Experience

Drift 21, Hall & Sweelinckzaal

8:00am – 9:00am: Coffee/Refreshments

Drift 27, Janskerkhof 2-3, Descartes (ICU)

8:30pm – 5:30pm: Exhibition Video Installation 'Precarity' by Mieke Bal

UCK, Dance studio 019

8:30am – 10:15am: Stream A Seminars

10:00am – 11:00am: Coffee/Refreshments

Drift 27, Janskerkhof 2-3, Descartes (ICU)

11:00am – 12:45pm: Stream B Seminars

1:00pm – 2:30pm: Lunch Break

1:15pm – 2:15pm: Meet the Author (@ Book Exhibit)

Drift 21, Hall & Sweelinckzaal

1:15pm – 2:15pm: ICLA Committee on Translation Meeting

Drift 23, Rm. 012+013

1:00pm – 2:30pm: ACLA Graduate Caucus Panel: “Graduate Studies and/as Political Engagement”

Janskerkhof 2-3, 013

2:00pm – 3:30pm: Film Screening: “Forgetting Vietnam” (Ticket Required)

Movie Theater ‘t Hoogt

2:30pm – 4:15pm: Stream C Seminars

4:45pm – 6:15pm: Plenary Session: “50 Years of Derrida’s *Of Grammatology*”

Isabelle Alfandary (Université Paris 3 - Sorbonne Nouvelle); Vicki Kirby (University of New South Wales); Samuel Weber (Northwestern University); John Phillips (National University of Singapore); Diane Rubenstein (Cornell University); and Jacques Lezra (University of California Riverside); (Moderated by Ingrid Hoofd (Utrecht University))

Drift 21, RM032

5:00pm – 6:15pm: Plenary Session: "Emma Exposed: Flaubert as Contemporary, Intermediality, and Grounds of Comparison" (Ticket Required) with Mieke Bal (chaired by Kiene Brillenburg Wurth (Utrecht University))

Nicolaïkerk

6:15pm – 6:30pm: Musical Interlude: Esther Kovy and Arturo Muruzabal

Nicolaïkerk

6:30pm – 7:15pm: ACLA Presidential Address: Joseph Slaughter (Columbia University)

Nicolaïkerk

7:15pm – 8:00pm: ACLA Award Ceremony

Nicolaïkerk

8:00pm – 9:00pm: Presidential Address and Award Ceremony Reception

Nicolaïkerk

SATURDAY, JULY 8

8:00am – 6:00pm: Registration Continues

Utrechts Centrum voor de Kunsten (UCK), Torenzaal

8:00am – 6:00pm: Book Exhibit with VR Poetry Experience

Drift 21, Hall & Sweelinckzaal

8:00am – 9:00am: Coffee/Refreshments

Drift 27, Janskerkhof 2-3, Descartes (ICU)

8:30pm – 3:00pm: Exhibition Video Installation 'Precarity' by Mieke Bal

UCK, Dance studio 019

8:30am – 10:15am: ADPCL Breakfast for Department and Program Chairs

Drift 23, RM 012+013

8:30am – 10:15am: Stream A Seminars

10:00am – 11:00am: Coffee/Refreshments

Drift 27, Janskerkhof 2-3, Descartes (ICU)

11:00am – 12:45pm: Stream B Seminars

1:00pm – 2:30pm: Lunch Break

1:00pm – 2:30pm: ACLA Presidential Panel: “Comparative Literature and the Law” Maria Aristodemou (Birkbeck University of London); Hala Halim (New York University); Jesus R. Velasco; (Columbia University); (Moderated by Joseph Slaughter, (Columbia University))

Academiegebouw, Aula

1:15pm – 2:15pm: Meet the Author (@ Book Exhibit)

Drift 21, Hall & Sweelinckzaal

1:15pm – 2:15pm: ICLA Gender Studies Committee Meeting

Drift 23, Rm. 012+013

2:00pm – 3:30pm: ADPCL Panel Session on the Academic Job Market: “Navigating the Academic Job Market, at Home and Abroad”

Janskerkhof 2-3, RM013

2:30pm – 4:15pm: Stream C Seminars

5:00pm – 6:15pm: Keynote Address: Rey Chow: “Foucault, Race and Racism” (Ticket Required), Chaired by Ann Rigney (Utrecht University)

Janskerk

6:30pm – 7:30pm: Plenary Panel Session “Reinventing the University and Knowledge Futures” Achille Mbembe (Harvard University); Sarah Nuttall (University of the Witwatersrand); Ato Quayson (University of Toronto); (Moderated by Rosemarie Buikema (Utrecht University))

Janskerk

8:00pm – 10:10pm: Film Screening with Trinh Minh-ha: “Forgetting Vietnam” (Ticket Required)

Q&A with Christine Quinan (Utrecht University) and Domitilla Olivieri (Utrecht University)

Movie Theater ‘t Hoogt

SUNDAY, JULY 9

8:00am – 12:00pm: Book Exhibit

Drift 21, Hall & Sweelinckzaal

8:00am – 9:00am: Coffee/Refreshments

Drift 27, Janskerkhof 2-3, Descartes (ICU)

8:30am – 10:15am: Stream A Seminars

10:00am – 11:00am: Coffee/Refreshments

Drift 27, Janskerkhof 2-3, Descartes (ICU)

11:00am – 12:45pm: Stream B Seminars

12:45pm: Conference Ends

1:15pm – 5:15pm: ACLA Board of Directors Meeting

Drift 27 (University Library), Tielezaal (Rm 125)

BIOGRAPHIES OF KEYNOTE SPEAKERS

Trinh T. Minh-ha

Trinh T. Minh-ha is a filmmaker, writer, composer and Professor of Rhetoric and of Gender & Women's Studies at the University of California, Berkeley. Her work includes numerous books, such as *Lovewicidal. Walking with the Disappeared* (2016), *D-Passage. The Digital Way* (2013), *Elsewhere, Within Here* (2011), *The Digital Film Event* (2005), *Cinema Interval* (1999), *Framer Framed* (1992), *When the Moon Waxes Red* (1991), *Woman, Native Other* (1989); eight feature-length films (including *Forgetting Vietnam* 2015, *Night Passage* 2004, *The Fourth Dimension* 2001, *A Tale of Love* 1996, and *Surname Viet Given Name Nam*, 1989), which have been honored in numerous retrospectives around the world; several large-scale collaborative installations, including, *Old Land New Waters*, 2007-2008 (3rd Guangzhou Triennale, China 2008), *L'Autre marche* (Musée du Quai Branly, Paris 2006-2009), *The Desert is Watching* (Kyoto Biennial, 2003), and *Nothing But Ways* (Yerba Buena, 1999). She was the recipient of many awards, including the Wild Dreamer Lifetime Achievement Award at the Subversive Festival, Zagreb, Croatia, 2014; the Lifetime Achievement Award from Women's Caucus for Art, 2012; the Critics Choice Book Award of the American Educational Studies Association (AESA) for the book *Elsewhere Within Here* 2012; and the Trailblazers Award at the MIPDoc (International Documentary Film Event) in Cannes, France.

Rey Chow

Professor Rey Chow is Anne Firor Scott Professor of Literature and the current director of the Literature Program at Duke University, North Carolina, USA. Her research comprises theoretical, interdisciplinary, and textual analyses. Since her years as a graduate student at Stanford University, she has specialized in the making of cultural forms such as literature and film (with particular attention to East Asia, Western Europe, and North America), and in the discursive encounters among modernity, sexuality, postcoloniality, and ethnicity. Her more recent book publications include *Not Like a Native Speaker: On Language as a Postcolonial Experience* (2014) and *Entanglements, or Transmedial Thinking about Capture* (2012). She is also the coeditor of an anthology of essays entitled *Sound Objects* (forthcoming in 2018). In 2016, Professor Chow was elected to the American Academy of Arts and Sciences. Beginning in 2017-18, in addition to her duties at Duke, she will be Distinguished Visiting Professor in the School of Modern Languages at the University of Hong Kong.

Mieke Bal

Mieke Bal is a cultural theorist, critic, and video artist. She works on feminism, migratory culture, psychoanalysis, and the critique of capitalism. Her books include a trilogy on political art: *Endless Andness* (on abstraction) and *Thinking in Film* (on video installation), both 2013, *Of What One Cannot Speak* (2010, on sculpture) and *A Mieke Bal Reader* (2006). In 2016 appeared *In Medias Res: Inside Nalini Malani's Shadow Plays* (Hatje Cantz), and in Spanish, *Tiempos trastornados on the politics of visibility* (AKAL 2016). Her video project, *Madame B*, with Michelle Williams Gamaker, is widely exhibited, in 2017 in Museum Aboa Vetus & Ars Nova in Turku and in Castrum Peregrini in Amsterdam, and combined with paintings by Munch in the Munch Museum in Oslo (with a book). Her most recent film, *Reasonable Doubt*, on René Descartes and Queen Kristina, premiered in Kraków, Poland, on 23 April 2016.

FILM SCREENING

TRINH T. MINH-HA

Forgetting Vietnam (digital, 90 min, 2015)

Vietnam in ancient times was named đất nước vạn xuân – the land of ten thousand springs. One of the myths surrounding the creation of Vietnam involves a fight between two dragons whose intertwined bodies fell into the South China Sea and formed Vietnam's curving 'S' shaped coastline. Legend also has it that Vietnam's ancestors were born from the union of a Dragon King, Lạc Long Quân and a fairy, Âu Cơ. Âu Cơ was a mythical bird that swallowed a handful of earthly soil and consequently lost the power to return to the 36th Heaven. Her tears formed Vietnam's myriad rivers and the country's recurring floods are the land's way of remembering her. In her geo-political situation, Vietnam thrives on a fragile equilibrium between land and water management. A life-sustaining power, water is evoked in every aspect of the culture.

Shot in Hi-8 video in 1995 and in HD and SD in 2012, the images unfold spatially as a dialogue between the two elements—land and water—that underlie the formation of the term “country” (đất nước). Carrying the histories of both visual technology and Vietnam's political reality, these images are also meant to feature the encounter between the ancient as related to the solid earth, and the new as related to the liquid changes in a time of rapid globalization. In conversation with these two parts is a third space, that of historical and cultural re-memory – or what local inhabitants, immigrants and veterans remember of yesterday's stories to comment on today's events. Through the insights of these witnesses to one of America's most divisive wars, Vietnam's specter and her contributions to world history remain both present and all too easy to forget. Touching on a trauma of international scale, Forgetting Vietnam is made in commemoration of the 40th anniversary of the end of the war and of its survivors.

Check the conference schedule for dates and times. A (free) ticket is required.

VR POETRY EXPERIENCE

Virtual reality poetry experience Lure, by Micha Hamel and Demian Albers

'Lure' is a poem composed in 360 degrees for and about the virtual reality of the Oculus Rift. In 'Lure' the problem concerning the phenomenon seduction is expressed. The immersive experience is shaped into a journey, which has a forceful character. A lovable female voice subjects the attention of the spectator to its own regime and drags it into a sensual experience until it slowly turns into something more sinister. In the end there is one escape left: true reality. Lure is composed and designed by Micha Hamel and Demian Albers. Micha Hamel is a guest lecturer at Utrecht University.

Experience this VR poem for yourselves at the book exhibit on Friday and Saturday after Stream A.

EXHIBITION VIDEO INSTALLATION

MIEKE BAL

Precarity

This five-screen installation puts forward different contexts of precarity in today's global society. Everything, from health care to relationships to labour rights and human rights as well as economic survival is precarious. We attempt to bind these areas together in their audio-visibility.

Based on Flaubert's prophetic novel *Madame Bovary* from 1856, our five screens show the precariousness of an adult life beginning; the world that seduces her into risking what she has and craving for what she doesn't; and when, grasping at last straws, she takes more and more dangerous turns, and thus, inevitably, she ends in misery, both economically, psychically, and physically.

Immersed in the space where her life plays out on the screens, we see how this is not an individual ill nor a blamable transgression but something towards which she has been pushed all along by her surroundings. Especially the meddling pharmacist Homais represents the probing of the curious and the rejoicing in Emma's misfortune and downfall, as we see in *Probing and Meddling*.

In *Shaping and Moulding* the young woman is being educated in and outside school, and educating herself with activities inspired by her cultural environment. In *Seduction* she is lured into adventures that promise her a more fulfilling life, but instead, give her heartbreak and unsolvable debts. Nothing is what it seems. *Last Straw* presents her ultimate, desperate attempts to happiness, but only confronts her with the impossibility of achieving it in the social passivity she has been raised to cultivate. Hence, in *Endings* we witness the inevitable denouements such striving and failures entail: financial ruin, divorce, mental breakdown, death.

On exhibition at Utrechts Centrum voor de Kunsten Thursday 6 July - Saturday 8 July, for ACLA attendees only. Check the conference schedule for the exact times.

ACLA PRE-CONFERENCE WORKSHOPS

THURSDAY, JULY 6 (3:00-4:45 PM)

1. ACLA Vice-President's Panel: "How to Call it? Gender Pronouns, Safe Spaces, "Microaggressions" Across Languages" — Drift 23, RM103

(Closed, advanced registration only)

Organized by the ACLA Vice President, this workshop will discuss translation (understood loosely) issues and challenges around gender-inclusive language, 'microaggressions', and 'safe spaces' in university classroom teaching from a transnational and transatlantic perspective. We want to discuss with participants of this workshop how issues of safe spaces and inclusivity via language pronouns and gender- as well as race-sensitive language play out comparatively, across languages, in transatlantic exchange and in different academic contexts. Mainly informed by the practices of safe space and pronouns in LGBTQ and racial justice contexts, we aim to critically examine the potentials and limits of new language uses to enhance inclusivity in learning, but also how these uses transform pedagogies within academic contexts. What are the politics of sex/gender pronouns across languages in comparative contexts? How do the politics of safe space and gender pronouns intersect with other struggles against systemic exclusions?

Speakers will give short (10 minute) presentations, followed by 15 minutes of Q & A among the panelists. We will then open up the forum for general discussion with the participants. Participants are encouraged to think of specific examples of pronomial terms for gender and gender variance, as well as translations of gender and race oriented language relating to "safe spaces" and "microaggressions" across languages. There will be no pre-assigned readings. Panelists will include Emily Apter (New York University), Birgit M. Kaiser (Utrecht University), Christine Quinan (Utrecht University), Kathrin Thiele (Utrecht University), Andrew Parker (Rutgers University).

Pre-registration required, limited to 30 participants.

2. ACLA Publications Committee Panel: Publishing Your First Book — Drift 21, RM006

(Closed, advanced registration only)

Organized by the ACLA Publications Committee, this workshop focuses on publishing a scholarly monograph for the first time. Topics include the difference between a dissertation and a book, presentations by authors and editors of university presses (TBA) focusing on preparing for a meeting with an editor, writing a book proposal, and the specific challenges and possibilities for publishing research that is multilingual and comparative. Part of the time in the workshop will be reserved for hands-on help with the nuts and bolts of preparing a proposal.

Pre-registration required, limited to 30 participants.

3. ADPCL Workshop: Publishing Your First Article — Drift 23, RM212

(Closed, advanced registration only)

Organized by American Departments and Programs in Comparative Literature (ADPCL), this workshop focuses on publishing a peer-reviewed article for the first time. Topics include the conversion of a panel or seminar paper into an article, presentations by editors of journals (Chip Badley of Camera Obscura, Thomas Beebee of Comparative Literature Studies, Gordon Hutner of American Literary History), creating a convincing abstract, defining the article's contribution, and avoiding major pitfalls.

Pre-registration required, limited to 30 participants.

4. ACLA Graduate Caucus Panel: Teaching Today: Pedagogy in Challenging Times — Drift 25, RM002

(Closed, advanced registration only)

Organized by ACLA Graduate Student Representatives, this workshop aims to address questions about, and perhaps rethink the role of, pedagogy in challenging times. In the wake of recent seismic political shifts around the world, educators in the humanities are facing down a host of unpredictable challenges to higher education, including threats to academic freedom, rampant partisanship, the reification of borders, professional precarity and economic insecurity, etc. We will address ways our teaching methods can best be adapted to serve the particular needs of our students, our field, and our times. From course topics, assignment design, and in-classroom practices, we will discuss teaching philosophies and practical strategies for engaging, inclusive, and fearless teaching at the undergraduate level. Instructors of all levels are welcome, particularly graduate students currently teaching, or those interested in pedagogical career paths.

Pre-registration required, limited to 30 participants.

5. ICLA Panel: The Plurality of Comparative Literature — Janskerkhof 2-3, RM013

(Open session accommodating 150 participants. No pre-registration required)

Featuring members of the Executive Committee of the International Comparative Literature Association (ICLA), this panel aims to examine the condition of comparative literature in different locations and cultural conditions, and to engage in a conversation on the plurality of our discipline and its future potentials. Chair: Zhang Longxi (City University of Hong Kong). Commentator: David Palumbo-Liu (Stanford University). Panelists will include Marcio Seligmann-Silva (State University of Campinas, UNICAMP, Brazil); Ipshita Chand (Jadavpur University, Calcutta, India); Marie-Thérèse Abdelmessih (Kuwait University, Kuwait); Achim Hermann Hölter (University of Vienna, Austria).

No pre-registration required.

6. Session in Honor of Comparative Literature Scholar Gabriele Schwab — Drift 21, RM032

(Open session accommodating 200 participants. No pre-registration required)

With this session the ACLA honors the work of Gabriele Schwab, Chancellor's Professor of Comparative Literature, Anthropology and English at the University of California Irvine and, for many years, director of the renowned Critical Theory Institute. As the author of, among others, *Imaginary Ethnographies: Literature, Culture, Subjectivity* (Columbia UP, 2012), *Haunted Legacies: Violent Histories and Transgenerational Trauma* (Columbia UP, 2010) and *Derrida, Deleuze, Psychoanalysis* (Columbia UP, 2007), Schwab has forged unexpected and provocative connections at the intersection of literary studies, psychoanalysis, philosophy, anthropology and politics. Her work has inspired many literary scholars through its insightful engagement of trauma, disappearance, silence and the unspeakable as absent presences that should not be ignored. In emphasizing how literature can provide access to the disavowed experiences of the dispossessed and can make us rethink and expand the boundaries of the human, Schwab has foregrounded a crucial political dimension to comparative literature that resonates particularly strongly at a time when violently exclusionary and disenfranchising regimes seem to be on the rise around the globe.

During the session, Schwab will discuss her current book projects, provisionally titled *Radioactive Ghosts: Haunting from a Nuclear Future* and *The Psychic Life of Haunted Ecologies*, in the context of her previous work, drawing out the questions that have preoccupied her throughout her career and reflecting on the theories and methods she has found most useful to address them. Responses will be provided by Ann Rigney (Utrecht University) and Esther Peeren (University of Amsterdam). There will also be room for questions from the audience.

No pre-registration required.

7. Innovations in the Production and Circulation of Literary Data — Drift 25, RM102

(Closed, advanced registration only)

This workshop will discuss alternative, often data driven ways of producing and presenting literary knowledge and research results to a larger and a broader community. How do we develop frameworks, narratives and visualizations to represent and share digital and material data, with either a broader audience or with our peers? In research collaborations, how do we share and collaborate on findings and data and provide open access in an environment that is nonetheless secure? What are the practical issues, such as the development costs and maintenance of these knowledge-bases? Three cases of innovative digital knowledge circulation will be presented and discussed by experts in the field, with reflections on the future of digital research and public humanities. Panelists Paule Desmoulière and Delphine Vernozy (OBVIL at Paris-Sorbonne), Krystelle Denis (OBVIL and metaLAB at Harvard), Emma de Vries (Leiden University), and Paul Arthur (Edith Cowan University, Australia.) will give short (10 minute) presentations of their (in part collaborative) projects, followed by 5 minutes of Q & A and an open forum. Participants are encouraged to think of/bring in specific examples for discussion.

Pre-registration required, limited to 30 participants.

8. Networking around Materialist Concepts — Drift 25, RM003

(Closed, advanced registration only)

This preconference session is a co-production of two ongoing international research networks: the Society for the Study of Bio-Political Futures (<http://www.biopoliticalfutures.net/>) and COST Action IS1307 New Materialism: Networking European Scholarship on 'How Matter Comes to Matter' (<http://www.newmaterialism.eu>). The networks will present and perform their modes of international research collaboration and selected members will discuss some of the insights gained collectively.

At the session, the SSFB network will be e-introduced by Cary Wolfe (Rice University) and Gregg Lambert (Syracuse University), and the New Materialism network will be e-introduced by Iris van der Tuin (Utrecht University) and Felicity Colman (Kingston University). Invited discussants Vera Bühlmann (University of Technology Vienna), Jeffrey T. Nealon (Penn State University) and Helen Palmer (Kingston University) will showcase work around the concepts of capitalism, “dialectical materialism” and “new materialism,” and praxis. We will then open up for general discussion about these concepts as well as about international research collaboration.

Before the session a reader with key biopolitical and new materialist texts will be circulated to registered participants.

Pre-registration required, limited to 30 participants.



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STREAM LISTINGS

A STREAM SEMINARS (FRI/SAT/SUNDAY 8:30AM - 10:15AM)

#A1 – Ambivalent Affect: Perpetration in Contemporary Representations of the Holocaust I (NOTE: ONLY MEETS ON FRI/SAT) — **Drift 13, RM003**

#A2 – Assemblages; or, Historically, the Problem of the One and the Many — **Janskerkhof 2-3, RM017**

#A3 – Biodeconstruction — **Achter Sint Pieter 200, RM011**

#A4 – Biographical Forms in Contemporary Fiction — **Drift 25, RM005**

#A5 – Bordering Perceptibility — **Janskerkhof 2-3, RM022**

#A6 – Comics of the New Europe: Intersections and Reflections — **International Campus Utrecht SPINOZA, RM110**

#A7 – Comparative Literatures/ Comparative Wars — **Drift25, RM103**

#A8 – Complicity in Post-1945 Literature: Theory, Politics, Aesthetics — **Janskerkhof 2-3, RM019**

#A9 – Conservative Sensibilities I: 19th Century Hispanic Literatures — **Drift 21, RM003**

#A10 – Contemporaneity and the Global South — **Drift 25, RM105**

#A11 – Contemporary Latin America: A Space of Translations — **Drift 25, RM201**

#A12 – Contemporary Literature and the Archive, Contemporary Literature as Archive — **Drift 25, RM203**

#A13 – Cosmopolitan Memory as “World Literature” — **Drift 25, RM204**

#A14 – Cosmopolitanisms I — **Achter Sint Pieter 200, RM013**

#A15 – Crossings and Corruptions: Transnational and Counternational Queer Agencies in Lusophone Cultures — **Drift 25, RM206**

#A16 – Cultural Realities of Real Existing Socialism (1945–present) — **Drift 25, RM301**

#A17 – Culture, Resistance, and Revolution: Latin America and the Eastern Bloc — **Drift 25, RM302**

#A18 – Decolonizing Race: An Ontological Turn? — **Achter Sint Pieter 200, RM012**

#A19 – Derrida’s Interviews: As If in Person — **Drift 25, RM303**

#A20 – Desperate Times, Desperate Measures: “Poverty” in Politics, Literature, and Philosophy — International Campus Utrecht DESCARTES, RM006

#A21 – Diffractive Pedagogies — Janskerkhof 2–3, RM021

#A22 – Disability: That Dangerous Supplement — Drift 23, RM020

#A23 – Discursive Pathologies: Notions of Health and Illness from the 19th through the 21st Century — International Campus Utrecht DESCARTES, RM103

#A24 – Dislocations and Disposessions: Transnational Perspectives on Crossborder Migration and Human (In)security — International Campus Utrecht DESCARTES, RM104

#A25 – Displacements: The Novel without Frontiers in the Long 19th Century — International Campus Utrecht DESCARTES, RM105

#A26 – Dis-Placing Film, Media and Literature in Latin America — International Campus Utrecht DESCARTES, RM106

#A27 – Divided Societies / Biopolitical Infrastructures — International Campus Utrecht DESCARTES, RM107

#A28 – Documentary / Sound: Voice, Listening, and the Human — International Campus Utrecht DESCARTES, RM203

#A29 – Dosage May Vary: Political Pharmacology and Sovereign Power — International Campus Utrecht DESCARTES, RM208

#A30 – Eccentric Periodization: Comparative Enlightenments — International Campus Utrecht DESCARTES, RM210

#A31 – Ecocritical Consciousness in Contemporary Literature and Arts: Trans-Pacific Perspective — International Campus Utrecht SPINOZA, RM004

#A32 – Ecology in the Particular — International Campus Utrecht SPINOZA, RM007

#A33 – Embodiment at the Margins: Theorizing Embodiment and/as Subjectivity in Literature and the Arts I — Drift 21, RM006

#A34 – Emotional Politics, Modern Literature and Alternative Modernity in East Asia — International Campus Utrecht SPINOZA, RM009

#A35 – Envisioning Collectivities — International Campus Utrecht SPINOZA, RM010

#A36 – Feeling Unbearable in Contemporary Fiction — International Campus Utrecht SPINOZA, RM013

- #A38 – Feminism with Chinese Characteristics — Achter Sint Pieter 200, RM024**
- #A39 – Feminist Philosophies of Media — International Campus Utrecht SPINOZA, RM104**
- #A40 – Forming Place, Placing Form — International Campus Utrecht SPINOZA, RM105**
- #A41 – Forms of Surplus, Surplus Forms — International Campus Utrecht SPINOZA, RM106**
- #A42 – Genres of the Global Cold War I — Drift 21, RM108**
- #A43 – Geographies of Comparison: Ireland / Africa — International Campus Utrecht SPINOZA, RM107**
- #A44 – Geographies of Realism – Literature and the Spatial Turn — International Campus Utrecht SPINOZA, RM109**
- #A45 – Global Crises and 21st-Century World Literature — Drift 25, RM101**
- #A46 – Global Literary Journalism after the Nobel: Reading and Writing Journalism as Literature — International Campus Utrecht SPINOZA, RM111**
- #A47 – Going Beyond the Literary: Methods for Caribbean Interdisciplinarity — International Campus Utrecht SPINOZA, RM113**
- #A49 – Hans Blumenberg’s Ambiguities – Aesthetics, Non-Conceptuality, and Reality — International Campus Utrecht SPINOZA, RM204**
- #A50 – Hebrew Literature as an Art of Revision — International Campus Utrecht SPINOZA, RM205**
- #A51 – Heidegger, Derrida, and the Ends of Philosophy — Drift 23, RM104**
- #A52 – History, Fiction, and Historical Fiction I — Drift 25, RM003**
- #A53 – Hospitality and the Test of Violence — Drift 23, RM106**
- #A54 – Human Rights and Literature: Historiography and Historical Literacy — International Campus Utrecht SPINOZA, RM207**
- #A55 – Industrial Networks of Cinemas of India I — Drift 23, RM103**
- #A56 – Insistence, Repetition, Difference: Insist3nc3, R3p3tition, Diff3r3nc3 — International Campus Utrecht SPINOZA, RM209**
- #A57 – Intermediality and the Moving Image in Latin America — International Campus Utrecht SPINOZA, RM211**

#A59 — International Symbolism — **International Campus Utrecht SPINOZA, RM213**

#A60 – Is Literary History (Un)dead: Views from the Global South (**NOTE: ROOM CHANGE BETWEEN FRIDAY and SAT/SUN**) — **Drift 23, RM107 (Fri)/ Drift 21, RM109 (Sat/Sun)**

#A61 – Language Out of Order — **Janskerkhof 2–3, RM109**

#A62 – Language, World-making and the Resistance of the Real — **Drift 23, RM206**

#A63 – Liberalism in Crisis? A Perspective from the Humanities — **Drift 23, RM207**

#A64 – Literary Space in Modernist Literature 1890–1960 — **Janskerkhof 2–3, RM110**

#A65 – Literary Spinoza — **Janskerkhof 2–3, RM111**

#A66 – Literary Studies on the Move — **Janskerkhof 2–3, RM115**

#A67 – Literature, Theory and Interarts — **Drift 23, RM212**

#A68 – Macedonio Fernández's Metaphysic: An Affect Theory — **Janskerkhof 2–3, RM116**

#A69 – Machine Reading/Narrative Machines — **Janskerkhof 2–3, RM117**

#A70 – Mapping Francophone Postcolonial Theories: Toward Integrated Multidimensional Approaches — **Janskerkhof 2–3, RM118**

#A71 – Masquerades and Poses: Constructing/Deconstructing Difference — **Janskerkhof 2–3, RM217**

#A72 – Migritude, Geopolitics, and Culture — **Janskerkhof 2–3, RM218**

#A73 – Modern Iranian Literature: Struggles in Memory and Identity — **Janskerkhof 2–3, RM219**

#A74 – Modernism Now — **Janskerkhof 2–3, RM220**

#A75 – Modernisms Across Media — **Janskerkhof 15A, RM001**

#A76 – Muslim Women's Writing: Past and Present — **Janskerkhof 15A, RM003**

#A78 – National Literatures of the Global South: the Private, the Collective, and the Global — **Janskerkhof 15A, RM004**

#A79 – Necro-Capital, Necro-Excess: Comparative Death-Worlds in Theory and Culture — **Janskerkhof 15A, RM101**

#A80 – New Approaches to Walter Benjamin — **Drift 25, RM002**

- #A81 – Obedience and Agency in Eighteenth- and Nineteenth-Century European Literature — **Janskerkhof 15A, RM105**
- #A82 – Of Men and Mirrors: Masculinity in Trauma Narratives — **Janskerkhof 15A, RM106**
- #A83 – On Breath — **Janskerkhof 15A, RM201**
- #A84 – On Strong Interpretation — **Janskerkhof 15A, RM202**
- #A85 – Other Capitals of the Nineteenth Century — **Janskerkhof 15A, RM204**
- #A86 – Out of the Bind: Emergent and Non-Structural Narrative — **Achter Sint Pieter 200 – Toon Peterszaal (RM001)**
- #A87 – Paratexts in Translation — **Universiteitsbibliotheek – Tielezaal (Drift 27, RM125)**
- #A88 – Posthumanist Modernism I — **Achter Sint Pieter 200, RM025**
- #A89 is now #B91
- #A90 – Searching for Agency in Memory — **International Campus Utrecht DESCARTES, RM007**
- #A91 – Translation Studies and Comparative Literature: A Decade In — **Drift 25, RM102**
- #A92 – World Literature and the Global South — **Drift 23, RM010**
- #A93 – World Poetics — **Drift 25, RM001**
- #A94 – The Transnational Markets of Literary and Artistic Nationalisms in the Long 19th Century (**NOTE: ONLY MEETS ON FRI/SAT**) — **Achter Sint Pieter 200, RM023**
- #A95 – The Legacies of Romanticism in the Tides of Modernity — **Drift 23, RM113**

B STREAM SEMINARS (FRI/SAT/SUN 11:00AM – 12:45PM)

#B1 – Ambivalent Affect: Perpetration in Contemporary Representations of the Holocaust II – (NOTE: ONLY MEETS ON FRI/SAT) – **Achter Sint Pieter 200, RM023**

#B2 – Capturing Life: Capital and the Biosphere – **Universiteitsbibliotheek –Tielezaal (Drift 27, RM125)**

#B3 – Colonial Imprints in Postcolonial Cinematic Eye I (NOTE: ONLY MEETS ON FRI/SAT) – **Achter Sint Pieter 200, RM012**

#B4 – Coming-of-age in the Contemporary World: New Directions – **Janskerkhof15A, RM105**

#B5 – Conservative Sensibilities II: 19th Century Hispanic Literatures – **Drift 21, RM006**

#B6 – Cosmopolitanisms II – **Drift 23, RM010**

#B7 – Dis-connect? Re-assembling the Israeli–Palestinian Encounter Anew – **Drift 23, RM113**

#B8 – Embodiment at the Margins: Theorizing Embodiment and/as Subjectivity in Literature and the Arts II – **Drift 25, RM301**

#B9 – Ethical Transformation and the Work of Literature – **Drift 13, RM003**

#B10 – Europe in Crisis I? Crisis–Rhetoric, Alternative Subjectivities, and Languages of Protest (NOTE: ONLY MEETS ON FRI/SAT) – **Achter Sint Pieter 200, RM024**

#B11 – Genres of the Global Cold War II – **Drift 25, RM302**

#B12 – Hannah Arendt / Jacques Derrida: Politics, Writing, Language – **Achter Sint Pieter 200, RM011**

#B13 – History, Fiction, and Historical Fiction II – **Drift 25, RM303**

#B14 – Industrial Networks of Cinemas of India II – **Drift 23, RM020**

#B15 – International Beckett – **International Campus Utrecht SPINOZA, RM204**

#B16 – Looking at Animals Looking: Illusion, Imitation, Zoopoetics – **Drift 25, RM203**

#B17 – Passages to “The World”: The Imagination and Use of Shijie 世界 in Modern Chinese Literature and Cinema – **Drift 23, RM104**

#B18 – Performing Dignity – **International Campus Utrecht DECARTES, RM006**

- #B19** – Poetics and Politics of Place: Literature, Hegemony, and Resistance — **International Campus Utrecht DECARTES, RM007**
- #B20** – Politics and Empathy Today — **International Campus Utrecht DECARTES, RM103**
- #B21** – Port Cities of the South: Points of Assembly, Places of Connection, Seaport Cultures — **International Campus Utrecht DECARTES, RM104**
- #B22** – Postcolonial Difference and the Post/human — **International Campus Utrecht DECARTES, RM105**
- #B23** – Postcolonial Responses to the Globalized Discipline of Creative Writing — **International Campus Utrecht DECARTES, RM106**
- #B24** – Posthumanist Modernism II — **Drift 23, RM103**
- #B25** – Post-Nostalgia: Visions of the Future in Eastern Europe, Russia, and Eurasia — **International Campus Utrecht DECARTES, RM107**
- #B26** – Practices of Mobility: Narratives and Counter-Narratives — **International Campus Utrecht DECARTES, RM203**
- #B27** – Provincializing World Literature: Multilingualism, Resistance and Literary Internationals — **International Campus Utrecht DECARTES, RM208**
- #B28** – Psyche, Suasion, Style: Comparative Rhetoric and the Mind — **International Campus Utrecht DECARTES, RM210**
- #B29** – Psychoanalysis and Its Objects — **International Campus Utrecht SPINOZA, RM004**
- #B30** – Queering the Posthuman – A seminar sponsored by the ICLA Comparative Gender Studies Committee — **International Campus Utrecht SPINOZA, RM007**
- #B31** – Race Theory and Literature — **International Campus Utrecht SPINOZA, RM009**
- #B32** – Radical Feminism and the Young Girl — **International Campus Utrecht SPINOZA, RM010**
- #B33** – Reading Middle Eastern Literatures Comparatively — **International Campus Utrecht SPINOZA, RM013**
- #B34** – Refiguring Romanticisms: Cross-Temporal Translations and Gothic Transgressions — **International Campus Utrecht SPINOZA, RM104**
- #B35** – Religion, Translation and Modern Literatures: Mapping Cross-cultural Circulation and Influences — **International Campus Utrecht SPINOZA, RM105**

- #B36 – Remediating Form, Then and Now — International Campus Utrecht SPINOZA, RM106**
- #B37 – Remembering Transitions: Local Revisions, Global Crossings — International Campus Utrecht SPINOZA, RM107**
- #B38 – Rethinking Political Cinema — International Campus Utrecht SPINOZA, RM109**
- #B39 – Return(s) to Istanbul: Comparative Literature Invented and Reinvented — Drift 23, RM106**
- #B40 – Romantic Love in (Post)Medieval Contexts — International Campus Utrecht SPINOZA, RM110**
- #B41 – Sacred Troubling Topics in Tanakh, New Testament, and Qur'an — International Campus Utrecht SPINOZA, RM111**
- #B42 – Scenes of Investigation — International Campus Utrecht SPINOZA, RM113**
- #B43 – Secrets of Accumulation, War, and Representation in Globalatinization — International Campus Utrecht SPINOZA, RM205**
- #B44 – Shipping and Fandoms — International Campus Utrecht SPINOZA, RM207**
- #B45 – Sounding the Hemisphere: Configurations of Music, Literature and Power Relations in the Americas — International Campus Utrecht SPINOZA, RM209**
- #B46 – South African Studies and the Post-liberation Imaginary — International Campus Utrecht SPINOZA, RM211**
- #B47 – Space and Traverse in the Mediterranean — International Campus Utrecht SPINOZA, RM213**
- #B48 – Spectacular Fascism — Janskerkhof 2-3, RM017**
- #B49 – States of Resistance — Drift 23, RM206**
- #B50 – Taking Pictures, Telling Stories: Photography's Encounters with Literature — Janskerkhof 2-3, RM019**
- #B51 – The Analogic Imagination: Figuring Form and Narrative — Drift 23, RM207**
- #B52 – The Changing Face of "Home" – Mapping the Evolution of the Concept of "Home" — Janskerkhof 2-3, RM021**
- #B53 – The Chinese Script and its Global Imaginary — Drift 23, RM212**
- #B54 – The Cultural Front(ier)s of Neoliberalism — Janskerkhof 2-3, RM022**

#B55 – The Debt Age — Drift 25, RM001

#B56 – The Evidence of Literature: Epistemology, Narrative, Surveillance — Drift 25, RM002

#B57 – The Feminine Body and Space — Janskerkhof 2–3, RM109

#B58 – The Forensic Imagination — Janskerkhof 2–3, RM110

#B59 – The Future is Now: World Authorship and Creative Futures — Drift 25, RM003

#B60 – The Global South and the Question of Method — Drift 25, RM005

#B61 – The Globalization of U.S. Latino / Latin American Literatures and the Latino / Latino American Novelization of the Global — Janskerkhof 2–3, RM111

#B62 is now #A95

#B63 – The Life and Death of Criticism — Drift 25, RM101

#B64 – The Life and Liveness of Machines — Janskerkhof 2–3, RM116

#B65 – The Many Redemptions of Literature, Part 2: Redemptive Thought (a seminar sponsored by the ICLA Research Committee on Religion, Ethics, and Literature) — Drift 25, RM102

#B66 – The New Reception Studies — Janskerkhof 2–3, RM117

#B67 – The Non-Human in World Literature — Achter Sint Pieter 200, RM013

#B68 – The Paranoid Style — Drift 25, RM103

#B69 – The Politics of Eating: Hunger, Consumption, Disorder — Janskerkhof 2–3, RM118

#B70 – The Politics of Form/The Form of Politics — Janskerkhof 2–3, RM217

#B71 – The Technological Landscapes of Contemporary Global Narratives — Janskerkhof 2–3, RM218

#B72 – The Transhistorical — Janskerkhof 2–3, RM219

#B73 – Things and Their Global Networks: Thing Theory, 15 Years Later — Janskerkhof 2–3, RM220

#B74 – Things That Repeat — Janskerkhof 15A, RM001

#B75 – Topographies of Memory in an Uneven World — Drift 25, RM105

#B76 – Towards an Anatomy of Injury: The Figure of the Wound in Literature, Art and Theory — Drift 25, RM201

#B77 – Traces and Memories of the Cambodian Genocide: Tuol Sleng in Testimony, Literature, and Media Representations — **Janskerkhof 15A, RM003**

#B78 – Translating the Self: Challenges and Prospects of Intracultural Translation — **Janskerkhof 15A, RM004**

#B79 – Translation Networks I: Beyond Source and Target – a double seminar sponsored by the ICLA Committee on Translation — **Janskerkhof 15A, RM101**

#B80 – Translingual Literature I: Crossing Continents, Languages, and Genres — **Janskerkhof 15A, RM106**

#B81 – Unworking, Désœuvrement, Inoperosità — **Janskerkhof 15A, RM201**

#B82 – Vocal Embodiment and Remediation — **Janskerkhof 15A, RM202**

#B83 – When Borders Gain the Centrality: The “Borderland” between Asia and the Hispanic World — **Drift 21, RM003**

#B84 – Who’s Bad? Representing Heroes, Villains and Anti-Heroes in Comics and Graphic Narratives – A seminar sponsored by the ICLA Research Committee on Comic Studies and Graphic Narratives — **Janskerkhof 15A, RM204**

#B85 – Wild-ing Subjects: Queer Contestations in Latin/o America between 1900 and 1980 — **Achter Sint Pieter 200 – Toon Peterszaal (RM001)**

#B86 – Women, Trauma, and Exile I — **Achter Sint Pieter 200, RM025**

#B87 – World Mythologies and Folktales/ Mythologies and Folktales of the World: Literary Interpretations — **Drift 21, RM108**

#B88 – Worlding Crime Fiction: From the National to the Global — **Drift 25, RM204**

#B89 – Worlding Literary Form Across Form — **Drift 25, RM206**

#B90 – Worlding Minor/Small Literatures — **Drift 23, RM107 (FRI) / Drift 21, RM109 (SAT/SUN); (NOTE: MEETS IN DIFFERENT LOCATION SATURDAY/ SUNDAY THAN ON FRIDAY).**

#B91 – Sciences of the Romantic Text — **Janskerkhof 2–3, RM115**

C STREAM SEMINARS (FRI/SAT 2:30PM – 4:15PM)

#C1 – “Translating ourselves to ourselves”: Social Being and the Literary – Drift 23, RM010

#C2 – “Worlding” French–Canadian Literatures – Drift 21, RM108

#C3 – African Americans Abroad – Drift 21, RM109

#C4 – Allegories of Stone: Unassimilated and Impenetrable Experiences and their Function in Literary Traditions – Drift 23, RM107 (FRI) / Drift 21, RM105 (SAT), (NOTE: MEETS IN A DIFFERENT LOCATION SATURDAY).

#C5 – Animating the Early Modern Stage – Drift 23, RM103

#C6 – Animism in a Planetary Frame – Achter Sint Pieter 200, RM013

#C7 – Central European Cinema and the Turbulent Twentieth Century – Drift 23, RM104

#C8 – Challenging Peninsularism, Alternative Structures, and Transnational Flows – Drift 23, RM106

#C10 – Citas de autor: The Cinematic Citation in Latin America – Drift 23, RM206

#C11 – Claiming the Human, Critiquing the Human – Drift 23, RM207

#C12 – Colonial Imprints in Postcolonial Cinematic Eye II – Drift 23, RM212

#C13 – Comparative Afrofuturisms – Drift 25, RM001

#C14 – Cultural Fronts in the Americas: Writers and Public Intellectuals, 1930–1940 – Drift 25, RM002

#C15 – Diasporic Chinese Literature, Film, and Art – Drift 25, RM003

#C16 – Displaced Renaissances – Drift 25, RM005

#C17 – Entangled Poetics: Mediating Ecology – Drift 25, RM101

#C18 – Epidemic Anxiety: American Horror Stories of Diseases, Monsters & Aliens in Popular Discourse – Drift 25, RM102

#C19 – Europe in Crisis II? Crisis–Rhetoric, Alternative Subjectivities, and Languages of Protest – Achter Sint Pieter 200, RM023

#C20 – Fascination: Archaeology of an Idea – Achter Sint Pieter 200, RM024

#C21 – From Comparative Literature to Comparative Cinema – Drift 25, RM103

#C22 – Hearing Things – Drift 25, RM105

- #C23** – It’s About “la Terre!” in Literature and Film Narratives — **Drift 25, RM201**
- #C24** – Literatures of Heterodoxy and Cultural Change — **Drift 25, RM203**
- #C25** – Lyric Desire — **Drift 25, RM204**
- #C26** – Materiality and Affect of Reading — **Drift 25, RM206**
- #C27** – Media, Genre, and the Anthropocene — **Drift 25, RM301**
- #C28** – Minors, Melodrama and Trauma in Contemporary Hispanic Film — **Drift 25, RM302**
- #C29** – Monsters in Our Midst: Hauntings, Taboos, and Terror in Global Literature — **Drift 25, RM303**
- #C30** – Narratives of the Posthuman Body — **Janskerkhof 2–3, RM217**
- #C31** – Not-So-Easy Pieces and the Emergent Poetics of Genre: The Qit’a in Arabic Poetry — **Janskerkhof 2–3, RM017**
- #C32** – Novel Experiences of Art — **Janskerkhof 2–3, RM019**
- #C33** – Performing Friendship: Homosociality and Dispossession in Gestures, Writing, and Media — **Janskerkhof 2–3, RM021**
- #C34** – Poetic Thinking — **Janskerkhof 2–3, RM022**
- #C35** – Poetry After Europe: Geopolitical Poetics in the 21st Century — **Janskerkhof 2–3, RM109**
- #C36** – Postcolonial Studies/Global South Workshop — **Janskerkhof 2–3, RM110**
- #C37** – Postcoloniality and Neo-Gothic Fictions — **Janskerkhof 2–3, RM111**
- #C38** – Postsocialist Literature and Culture Under Comparative Lenses — **Janskerkhof 2–3, RM115**
- #C39** – Reading at the Surface — **Janskerkhof 2–3, RM116**
- #C40** – Representation of Refugee Experience in 21st Century Literature and Cinema — **Janskerkhof 2–3, RM117**
- #C41** – Revolutionary Love: Decolonizing Kinship and Intimacy — **Janskerkhof 2–3, RM118**
- #C42** – Spectrums of (Dis)ability — **Drift 23, RM020**
- #C43** – The Age of Crises: Culture, Democracy, and the Logics of Late Capitalism — **Janskerkhof 2–3, RM218**

#C44 – The Caribbean Sensorium — Janskerkhof 2–3, RM219

#C45 – The Ends of the Poem/The Ends of Cinema: Rethinking Poetic Cinema (A Panel Dedicated to the Memory of Abbas Kiarostami) — Janskerkhof 2–3, RM220

#C46 – The Ill Logic of Fortress Europe: Migrant, Terrorist, Refugee in a Civilizational Battlefield — Achter Sint Pieter 200, RM025

#C47 – The Many Redemptions of Literature, Part 1: The “Sense” of Redemption (a seminar sponsored by the ICLA Research Committee on Religion, Ethics, and Literature) — Janskerkhof 15A, RM001

#C48 – The Mobility of Theosophical Thought: Multiple Migrations across Geography and Genre — Janskerkhof 15A, RM003

#C49 – Transient Performance — Janskerkhof 15A, RM004

#C50 – Translating China: Sino–English Translation and Western Perception of China — Janskerkhof 15A, RM101

#C51 – Translation Media and Literature — Janskerkhof 15A, RM105

#C52 – Translation Networks II: Poetry and Cultural Transference – a double seminar sponsored by the ICLA Committee on Translation — Janskerkhof 15A, RM106

#C53 – Translingual Literature II: Crossing Continents, Genres, and Languages — Janskerkhof 15A, RM201

#C54 – Utopian Imagination and South Asia in Comparative Perspective — Janskerkhof 15A, RM202

#C55 – War and Pedagogy — Janskerkhof 15A, RM204

#C56 – Women, Trauma, and Exile II — Drift 13, RM003

#C57 – World–Literature Beyond the Novel — Achter Sint Pieter 200 – Toon Peterszaal (RM001)

“SPLIT” STREAM SEMINARS

#S1 – A Poetics of Emergency — **Achter Sint Pieter 200, RM011 (C Stream – Fri/Sat)**
/ Achter Sint Pieter 200, RM023 (B Stream – Sun)

#S2 – Adab and Art After Recent Arab Revolutions — **Drift 21, RM003 (C Stream – Fri/Sat)** / **Achter Sint Pieter 200, RM012 (B Stream – Sun)**

#S3 – Adapting the Classics — **Drift 21, RM006 (C Stream – Fri/Sat)** / **Achter Sint Pieter 200, RM024 (B Stream – Sun)**

#S4 – An Epidemic of Signification: The Ethics and Politics of Representing Illness and Disability — **Drift 21, RM104 (C Stream – Fri/Sat)** / **Achter Sint Pieter 200, RM025 (B Stream – Sun)**

#S5 – Arts of Devotion — **Achter Sint Pieter 200, RM012 (C Stream – Fri/Sat)** / **Drift 13, RM003 (A Stream – Sun)**

#S6 – Undergraduate Seminar Stories that Do: Narrative Arts and the Wider World–**Universiteitsbibliotheek –Tielezaal [Drift 27, RM125] (C Stream – Fri/Sat)** / **Drift 21, RM105 (B Stream – Sun)**

#S7 – Children’s Literature Crossing Borders — **Drift 23, RM113 (C Stream – Fri/Sat)** / **Drift 21, RM105 (A Stream – Sun)**

A campaign poster for Utrecht's bid for the UNESCO City of Literature title. The background is a faded image of a historic Utrecht building. The text is centered and layered. At the top, a dark downward-pointing arrow. Below it, the word "Utrecht" in a large, bold, sans-serif font. Underneath "Utrecht" is a horizontal line, followed by the word "CANDIDATE" in white, uppercase letters inside a dark, tilted rectangular box. Below that, the words "City of Literature" are written in a large, bold, sans-serif font. Underneath this text is a dark, wavy line. On the left side, there is a dark circular badge with the words "SUPPORT US!" in white, uppercase letters. At the bottom, the text "Utrecht is running for the UNESCO City of Literature title" is written in a bold, sans-serif font. Below this, there are three social media links: a globe icon followed by "cityofliterature.nl/en", a Facebook icon followed by "UtrechtCityofLiterature", and a Twitter icon followed by "@UtrechtCitofLit".

Utrecht

CANDIDATE

City of Literature

SUPPORT US!

Utrecht is running for the UNESCO City of Literature title

 cityofliterature.nl/en  [UtrechtCityofLiterature](https://www.facebook.com/UtrechtCityofLiterature)  [@UtrechtCitofLit](https://twitter.com/UtrechtCitofLit)

Literature and Culture Journals



Comparative Literature

George E. Rowe, editor

Drawing on a variety of theoretical and critical approaches, *Comparative Literature* explores issues in literary history and theory, representing a wide-ranging look at the intersections of national literatures, global literary trends, and theoretical discourse.



Novel: A Forum on Fiction

Nancy Armstrong, editor



Small Axe

David Scott, editor

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Poetics Today

Brian McHale, editor



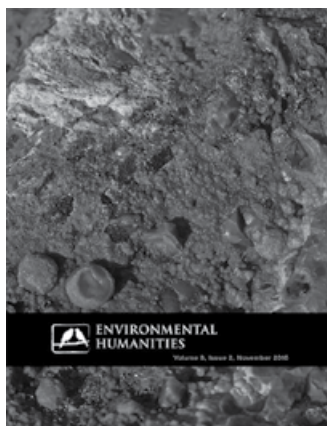
Twentieth-Century Literature

Lee Zimmerman, editor



Qui Parle

Patrick Lyons and
Simone Stirner, editors



Environmental Humanities

Thom van Dooren and
Elizabeth M. DeLoughrey, editors

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SEMINAR A1: AMBIVALENT AFFECT: PERPETRATION IN CONTEMPORARY REPRESENTATIONS OF THE HOLOCAUST I

*Gerd Bayer, Friedrich-Alexander-Universität Erlangen-Nürnberg
(University of Erlangen-Nuremberg)*

Friday, July 7, 2017

Drift 13, RM003

Perpetrator Fiction: The Development of a Canon

Joanne Pettitt, University of Kent

“Faced with This Pure Knowledge I Burst into Flames”: The Figure of the Medusa and the Limits of Perpetrator Testimony in Jonathan Littell’s ‘The Kindly Ones’

Alan Itkin, Vanderbilt University

The Ethics of Engaging with the Perpetrator: Perspective-Taking, Implication, and Jonathan Littell’s ‘Les Bienveillantes’

Hanna Meretoja, Turun yliopisto (University of Turku)

The Focalized Lampoon: The Holocaust and Humor in Norman Spinrad’s ‘The Iron Dream’ and W. D. Snodgrass’s ‘The Führer Bunker’

Noah Jampol, The Catholic University of America

Saturday, July 8, 2017

Drift 13, RM003

William L. Hull’s Apostolic Autopsy of Adolf Eichmann in ‘The Struggle for a Soul’ (1963)

Erin McGlothlin, Washington University in St. Louis

The Postmemory of Perpetration in Britain

Sue Vice, University of Sheffield

Fictional Representations of Hitler

Bettine Siertsema, Vrije Universiteit Amsterdam

(VU - Free University of Amsterdam)

‘My Mother was a Nazi Sympathizer’: Between Condemnation and Redemption

Mélanie Yéurp, University of Wisconsin-Madison

SEMINAR A2: ASSEMBLAGES; OR, HISTORICALLY, THE PROBLEM OF THE ONE AND THE MANY

Brad Evans, Rutgers University

Dorri Beam, Syracuse University

Friday, July 7, 2017

Janskerkhof 2-3, RM017

The Problem of the One and the Many

Brad Evans, Rutgers University

Representation and the Not-One: Literature and Data

Elizabeth Maddock Dillon, Northeastern University

Unassembled Scale in Poe’s Material Philosophy

Paul Hurh, University of Arizona

Saturday, July 8, 2017

Janskerkhof 2-3, RM017

Just All As One: Plantation Aesthetics and the Staging of Reform

Kathleen Donegan, University of California Berkeley

Serial Collectivity and Dickinson's Fascicles in the American "Age of Fourier"

Dorri Beam, Syracuse University

Paul Laurence Dunbar and the Literary Syndication of Race

Gene Jarrett, Boston University

The Swarm of the Living: On the Porch with Agee and Whitehead

Nicholas Gaskill, Rutgers University, New Brunswick

Sunday, July 9, 2017

Janskerkhof 2-3, RM017

The Cliff-Dwellers: An Assemblage

Michael Collins, University of Kent

Sense and Synaesthetics

Erica Fretwell, SUNY Albany

The Novel and its Problem : Edith Wharton's The House of Mirth and the Assemblage of (Un)Bounded Selves

Cecile Roudeau, Université Paris 7 - Paris Diderot

SEMINAR A3: BIODECONSTRUCTION

Mauro Senatore, Durham University

Francesco Vitale, Università degli Studi di Salerno

Friday, July 7, 2017

Achter Sint Pieter 200, RM011

Grammatechnics of the Genome

Erin Obodiac, Cornell University

Biodeconstruction. Jacques Derrida and the Life Sciences

Francesco Vitale, Università degli Studi di Salerno

(UNISA - University of Salerno)

Celebrating Biodeconstruction

Eszter Timar, Közép-európai Egyetem CEU

(Central European University)

How the Other Half-Lives: Life as a Form of Difference in Bennett and Schrödinger

Jonathan Basile, Emory University

Saturday, July 8, 2017

Achter Sint Pieter 200, RM011

Autoimmunity and the Political State of Nature

Vicki Kirby, University of New South Wales

Autoimmunity in extremis

Elina Staikou, University of Winchester

Beyond Power - Life. Deconstructing Freud's Bio-Philosophy

Mauro Senatore, Durham University

Sunday, July 9, 2017

Achter Sint Pieter 200, RM011

Always Already Post-biological?: Cultural Morphogenesis in Contemporary Theory

Deborah Goldgaber, Louisiana State University

Proletarianisation and the Anaesthetic of Adaptation

Gerald Moore, University of Durham

Bio-deconstructing Merleau-Ponty

Raoul Frauenfelder, Università degli Studi di Palermo

(UNIPA - University of Palermo)

Of Other Jaguars: Glosses to the Writing of God

Riccardo Baldissone, University of Westminster

SEMINAR A4: BIOGRAPHICAL FORMS IN CONTEMPORARY FICTION

Kaisa Kaakinen, Turun yliopisto (University of Turku)

Eneken Laanes, Under and Tuglas Literature Centre / Tallinn University

Friday, July 7, 2017

Drift 25, RM005

Give or Take? Some Ethical Entanglements Surrounding the Ownership of Voices and Stories in Fictional Narrations of Historical Lives

Lucia Boldrini, Goldsmiths, University of London

Forms of Life in French Contemporary Literature

Anne-Gaëlle Saliot, Duke University

Biography in Fiction: Paul de Man and Louis Althusser in John Banville's Shroud

Eneken Laanes, Under and Tuglas Literature Centre / Tallinn University

Saturday, July 8, 2017

Drift 25, RM005

Historical Biographies and Narrative Imagination in Ursula Krechel and Alexander Kluge

Kaisa Kaakinen, Turun yliopisto (University of Turku)

Modernist Subjectivities and their Biofictional Derivatives

Virginia Rademacher, Babson College

Characters After Life: Literature, Self-reflexivity, and Creative Play with History in Recent Biofiction

Laura Cernat, KU Leuven (University of Leuven)

Writing History Through the Autobiography of the Other in Herta Muller's 'The Hunger Angel' (2012)

Szidonia Haragos, Zayed University

Sunday, July 9, 2017

Drift 25, RM005

Writing Failure, Writing Life: Franz Jung's Autobiography 'Der Weg nach unten'

Matthias Müller, Cornell University

Coetzee's 'Summertime': Broken Narratives and the Curse of Coherence

*Anne Rügemeier, Ruprecht-Karls-Universität Heidelberg
(Heidelberg University)*

Biography of the Postmodern Self: "Fiction of the Truth" in J. M. Coetzee's 'Summertime'

Sherif Ismail, University of Pennsylvania

The (Re)emergence of "Splines": the Weight of Documentary Evidence in Contemporary Life Writing

*Leena Kurvet-Käosaar, University of Tartu and the Estonian
Literary Museum*

SEMINAR A5: BORDERING PERCEPTIBILITY

Anne-Lise Francois, University of California Berkeley

Chris Malcolm, University of California Irvine (UC Irvine)

Anastasia Baginski, University of California Irvine (UC Irvine)

Friday, July 7, 2017

Janskerkhof 2-3, RM022

Landscapes of Loss: At the Borders of Visuality and Genre

Anastasia Baginski, University of California Irvine (UC Irvine)

Chris Malcolm, University of California Irvine (UC Irvine)

Ontological Negations: Queerness, Psychoanalysis, and Afropessimism

Lee Edelman, Tufts University

Impersonality as Play

Herschel Farbman, University of California Irvine (UC Irvine)

Saturday, July 8, 2017

Janskerkhof 2-3, RM022

Ice Cold Grief: 1610 and the orbis hypothesis

Vincent Bruyere, Emory University

The Disappearing City: Community and Loss in East London's Allotments

Ameeth Vijay, University of California San Diego (UC San Diego)

Sunday, July 9, 2017

Janskerkhof 2-3, RM022

Of Apposition

Michelle Ty, Clemson University

Border Perceptibility: Final Thoughts

Anne-Lise Francois, University of California Berkeley

SEMINAR A6: COMICS OF THE NEW EUROPE: INTERSECTIONS AND REFLECTIONS

Martha Kuhlman, Bryant University

Jose Alaniz, University of Washington

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM110

Reality Check through the Historical Avantgardes: Wostok

Aleksandra Sekulić, University of Belgrade

The Aesthetics and Ethics of Violent Family History in Nina Bunjevac's 'Fatherland'

Dragana Obradović, University of Toronto

Igor Baranko and Post-Soviet Ukrainian Comics

Jose Alaniz, University of Washington

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM110

Facets of Nostalgia. Kids, Old Men and Indians of Pavel Cech

Pavel Korínek, Akademie ved České republiky

(AV CR - Czech Academy of Sciences)

Regardless the Context. Graphic Novels with the Faceless (and Homelandless) Hero of Branko Jelinek

Martin Foret, Univerzita Palackého v Olomouci

(Palacky University Olomouc)

The Surreal Aesthetic of Vojtech Mašek

Martha Kuhlman, Bryant University

SEMINAR A7: COMPARATIVE LITERATURES/ COMPARATIVE WARS

Lital Levy, Princeton University

Allison Schachter, Vanderbilt University

Friday, July 7, 2017

Drift 25, RM103

The Ethics of Comparing Ireland, India and Palestine

Louise Harrington, University of Alberta

Fearful Symmetries: What Does Equivalence Mean in War and in Literature?

Lital Levy, Princeton University

Contemporary Wars and Intermedial Forms

Debjani Ganguly, University of Virginia

Saturday, July 8, 2017

Drift 25, RM103

Spain's Global Memories

Daniela Omlor, University of Oxford

Forms of Comparison: Writing Jewish Experience beyond the Exception

Allison Schachter, Vanderbilt University

Remembering the Algerian War Towards Complementarity of Memories

Brahim El Guabli, Princeton University

Peace as War: The Language of Comparative Literature in the Contemporary

Martial Society

Katarzyna Jerzak, Academia Pomeraniensis

Sunday, July 9, 2017

Drift 25, RM103

Warring Atoms: Margaret Cavendish, Lucy Hutchinson, and Civil War Lucretius

Jessie Hock, Vanderbilt University

“We’re still in the desert”: The Time and Space of Occupation

Caitlin Cawley, Fordham University

Herzl v. Uris: Altneuland and Exodus in Comparison

Aaron Kreuter, York University

SEMINAR A8: COMPLICITY IN POST-1945 LITERATURE: THEORY, POLITICS, AESTHETICS

Will Norman, University of Kent

Adam Kelly, University of York

Friday, July 7, 2017

Janskerkhof 2-3, RM019

Arendt, McCarthy and Complicity in Postwar Fiction

Will Norman, University of Kent

“Nought Noone Nowhere Ne’er ! :” Arno Schmidt and the Complicity of non-Complicity in Postwar Germany

Kai Evers, University of California Irvine (UC Irvine)

French Humanist Photography and the Aesthetics of Complicity

Cecile Bishop, New York University

“Why he shot her isn’t clear.” Holocaust and Polish Complicity in Polish Post-War Literature

Iwona Gusc, Friedrich-Schiller-Universität Jena (University of Jena)

Saturday, July 8, 2017

Janskerkhof 2-3, RM019

The Banality of Addiction: Arthur Miller and Complicity

Grant Gosizk, University of Kent

Emotional Complicity and Ethical Ambiguity in Annie Ernaux’s ‘Mémoire de fille’

Gabriella Lindsay, New York University

“There are atrocities in the archives”: Catherine Taylor’s South Africa and the Ethics of Genre

Kimberly Andrews, Yale University

Susan Sontag and Self-Interpretation

Patrick Hayes, Oxford University

Sunday, July 9, 2017

Janskerkhof 2-3, RM019

Critique, Complicity, and the New Sincerity: Dave Eggers in the Neoliberal Age

Adam Kelly, University of York

New Complicity for New Media

Naomi Mandel, University of Rhode Island

Comic Complicity

Joseph Litvak, Tufts University

SEMINAR A9: CONSERVATIVE SENSIBILITIES I: 19TH CENTURY HISPANIC LITERATURES

Kari Soriano Salkjesslvik, Universitetet i Bergen (UIB - University of Bergen)

Friday, July 7, 2017

Drift 21, RM003

Solo para hombres: masculinidades latinoamericanas en el xix

Beatriz Gonzalez-Stephan, Rice University

Sacrificial Blood in MidNineteenth-Century Spanish America

Alejandro Quintero, Columbia University

Progress and Regression: the Janus-Status of Costumbrismo

Ana Peñas, Universidad a Distancia de Madrid

(University of Distance Education Madrid)

Saturday, July 8, 2017

Drift 21, RM003

Unconditionally Yours: José Pérez Moris and Nineteenth-Century Puerto Rican Conservatism

Wadda Ríos Font, Barnard College

Conservative Discourse and Crime Narrative in 19th Century Spain: Alarcón and the Birth of the Detective Novel

David Mejia, Columbia University

Conservatism and the Specter of Populism in Guano-Era Perú

Brendan Lancot, University of Puget Sound

Sunday, July 9, 2017

Drift 21, RM003

María: conservadurismo y novela de formación del líder.

Juan Pablo Dabove, University of Colorado Boulder

Conservative Lexicography and Romantic Nature in Juan de Arona's Cuadros y episodios nacionales

Miguel Rosas Buendía, Brown University

Towards a Vernacular Theological Aesthetics?: A Reading of the Mexican Catholic Newspaper La Cruz (1855-1858).

Sergio Gutierrez Negron, Oberlin College

SEMINAR A10: CONTEMPORANEITY AND THE GLOBAL SOUTH

Ulka Anjaria, Brandeis University

Friday, July 7, 2017

Drift 25, RM105

The Contemporaneity Conundrum

Ulka Anjaria, Brandeis University

Contemporaneity in post-Oslo Writing: Beyond the Palestinian Novel

Amanda Batareseh, University of California Davis (UC Davis)

Afterness: A Structure of Feeling for the Postcolonial Present?

Caitlin Charos, Princeton University

Contemporary Debris

Faith L Smith, Brandeis University

Saturday, July 8, 2017

Drift 25, RM105

Alternativity and Theorizing the Contemporary in fiction on Israel

Keren Omry, University of Haifa

Contemporaneity in the Turkish Novel

Keya Anjaria, SOAS University of London

Undoing Normativity: Feng Tang and Rabindranath Tagore

Jonathan Luther, SOAS University of London

Spatiality in Popular Indian Cinema

Pragya Trivedi, University of California Irvine (UC Irvine)

Sunday, July 9, 2017

Drift 25, RM105

From Varenyum to Uranium: Nuclear Literary Method and the Time of Contemporaneity

Michaela Henry, Global Pathways Institute

Masculinities, Family, and Form and the Contemporary Hindi Family Film

Praseeda Gopinath, SUNY Binghamton

We'll Take It From Here: How Indian Graphic Novelists are Responding to the Indian Post-millennial Moment

E. Dawson Varughese, Independent Scholar

Keeping Time with the Swan-less South

Jan Steyn, Cornell University

SEMINAR A11: CONTEMPORARY LATIN AMERICA: A SPACE OF TRANSLATIONS

Ilse Logie, Universiteit Gent (UGent - Ghent University)

Patricia Willson, Université de Liège (University of Liège)

Friday, July 7, 2017

Drift 25, RM201

Beyond Cannibalism: Haroldo de Campos' contribution to the TS

Gabriel Borowski, Uniwersytet Jagielloński (Jagiellonian University)

Piglia's Translation Machine at the Center of The Absent City

Sergio Waisman, George Washington University

"Will you join me in taking up the body?": Antígonas in Translation

Laura Ferris, University of California Berkeley

Written From and For Translation? New Expressions of Multilingualism in the Contemporary Latin-American Novel (Luiselli, Meruane, Pron)

Ilse Logie, Universiteit Gent (UGent - Ghent University)

Saturday, July 8, 2017

Drift 25, RM201

Before Translation: Unknown Languages in Brazilian Tales of Encounter

Martin Gaspar, Bryn Mawr College

The Latin American Boom: the booming presence of fictional translation

Denise Kripper, Lake Forest College

Bilingualism, Memory and Translation in Two Novels by Sylvia Molloy and Tununa Mercado

*Andrea Pagni, Friedrich-Alexander-Universität Erlangen-Nürnberg
(University of Erlangen-Nuremberg)*

Translation in Latin American Literature: An Exploration of a Dialogical Space in Molloy's 'El común olvido'

Adriana Mackler, University of Connecticut

Sunday, July 9, 2017

Drift 25, RM201

La traducción imposible: el fallido intento de una Premio Nobel por publicar su obra en Estados Unidos

Soledad Marambio, The Graduate Center, City University of New York

Translation in El lagrimal trifurca (1968-1976): the eternal return of politics

Patricia Willson, Université de Liège (University of Liège)

Biting Whitman Softly: Translating 'Leaves of Grass' in Brazil

Patrícia Anzini, Northwestern University

Translation and Retranslation into French of Conversación en la Catedral

Clémence Belleflamme, Université de Liège (University of Liège)

SEMINAR A12: CONTEMPORARY LITERATURE AND THE ARCHIVE, CONTEMPORARY LITERATURE AS ARCHIVE

Pieter Vermeulen, KU Leuven (University of Leuven)

Tom Chadwick, KU Leuven (University of Leuven)

Friday, July 7, 2017

Drift 25, RM203

"What books could have been written with this excess"?: Blake Butler's Scorch Atlas and the inscription of erasure

Lucy Bond, University of Westminster

Archiving the Disaster: David Mitchell's Cloud Atlas

Jonathan Boulter, Western University

The Smog of War. 9/11, Slow Violence and Effaced Archives in Recent Fiction

Ben De Bruyn, Universiteit Maastricht (Maastricht University)

Volatile Artifacts: Intergenerational Archival Conflict in Ben Marcus's The Flame Alphabet (2012)

Holly Brown, Universiteit Gent (UGent - Ghent University)

Saturday, July 8, 2017

Drift 25, RM203

Archive Anxiety: Jonathan Lethem's Information Comedies

Mark Bresnan, Stevenson University

"The Spaces Between": Transcription as Self-Archiving in Bernadette Mayer's Memory

Stephanie Anderson, Tsinghua University

The Creaturely Archive in W. G. Sebald and J. M. Coetzee

Dominic O'Key, University of Leeds

Sunday July 9, 2017

Drift 25, RM203

Archives and Indigeneity: Contemporary Poetic Interventions in the Settler-Colonial Archive

Jason Wiens, University of Calgary

Michael Frayn's Copenhagen and the Question of the Archive

Nate Kramer, Brigham Young University

Poetic Excavations: Arab Rap and the Reappropriation of the Islamic Archive

Zeina G. Halabi, University of North Carolina at Chapel Hill

Documentary Fiction: Art and Archives in Hilary Mantel's A Place of Greater Safety.

Tom Chadwick, KU Leuven (University of Leuven)

SEMINAR A13: COSMOPOLITAN MEMORY AS "WORLD LITERATURE"

Stuart Taberner, University of Leeds

Elisabeth Herrmann, Stockholms Universitet (Stockholm University)

Friday, July 7, 2017

Drift 25, RM204

World Literature and Defeat

Daniel Purdy, Pennsylvania State University

Melancholy Beginnings in 'Austerlitz', 'Dora Bruder', and 'Sefarad': Framing the Performance of Cosmopolitanism

Ian Ellison, University of Leeds

Flight and Refugees in European Literature

Bill Niven, Nottingham Trent University

Prison Cosmopolitanism: Nelson Mandela's Long Walk to Freedom

Daniel Roux, University of Stellenbosch

Saturday, July 8, 2017

Drift 25, RM204

World Literature from the Margins

Irmy Schweiger, Stockholms Universitet (Stockholm University)

Worlding imperial atrocity: Cosmopolitan memory and The Garden of Evening Mists (2012)

Kelly Yin Nga Tse, University of Oxford

Circulating Memories: Comfort Women as Global Narrative

Peggy Cho, Kyung Hee University

The Ethics of Cosmopolitan Memory

Zlatan Filipovic, Göteborgs universitet (University of Gothenburg)

Sunday July 9, 2017

Drift 25, RM204

Cosmopolitan memory novels in Mexico: Global genre and/or national typology?

Alejandra Bernal, University of Ottawa

Transnational Travel As an Alternative Mode and Trope of Remembrance: A

Comparative Analysis of Bilge Karasu and Jamal Mahjoub

Deniz Gundogan Ibrisim, Washington University in St. Louis

“und der Nachbar stürzt aus dem Fenster”. Remembering Traumatic Loss in Herta Müller’s Collage Poetry

Irina Hron, Stockholm University / University of Vienna

Berlin Blues: How Contemporary Fiction Recounts the Holocaust through the Eyes of African American Jazz Musicians

Gianna Zocco, Universität Wien (University of Vienna)

SEMINAR A14: COSMOPOLITANISMS I

Paolo Horta, New York University Abu Dhabi

Bruce Robbins, Columbia University

Friday, July 7, 2017

Achter Sint Pieter 200, RM013

Cosmofeminism from Below in Sandra Cisneros’s Caramelo or Puro Cuento

Penny Vlagopoulos, St. Lawrence University

Cosmopolitanism and Ethnicity in Today’s Accra

Ato Quayson, University of Toronto

Post-Revolutionary Anxieties and the Demise of Cosmopolitan Tunis

Douja Mamelouk, Le Moyne College

Cosmopolitanism in the Marginalised Hong Kong Literature in English

Mandy Chi Man Lo, National University of Singapore

Saturday, July 8, 2017

Achter Sint Pieter 200, RM013

Bordered Cosmopolitanism: Afropolitanism and the Discourses of the Megacity

Akua Banful, Columbia University

The Pluralizing of Cosmopolitanism

Bruce Robbins, Columbia University

Cosmopolitan Publishing?

Paulo Horta, New York University Abu Dhabi

Cosmopolitan Pessimism

Andrea Haslanger, University of Sussex

Sunday July 9, 2017

Achter Sint Pieter 200, RM013

Readers and Refugees as Weltbürger in the Contemporary German Literary Sphere

Marieke Janzen, University of Kansas

Mapping 'the Palestine Exile as Writer': Exile's Imprint on the Plurality of
Cosmopolitanisms in Jabra Ibrahim Jabra's Autobiographical Writing

Sonja Mejcher-Atassi, American University of Beirut

Negotiating Cosmopolitanisms in Nodal Cultural Centers: Alexandria and Cairo

Marie Thérèse Abdelmessih, Kuwait University

Digital Cosmopolitanism: Connectivity and its Discontents

Sandra Ponzanesi, Universiteit Utrecht (Utrecht University)

SEMINAR A15: CROSSINGS AND CORRUPTIONS: TRANSNATIONAL AND COUNTERNATIONAL QUEER AGENCIES IN LUSOPHONE CULTURES

Anna Klobucka, University of Massachusetts Dartmouth

César Braga-Pinto, Northwestern University

Friday, July 7, 2017

Drift 25, RM206

Oedipus in Brazil: Race and Kinship Trouble in Aluísio Azevedo's 'O Mulato'

David Bailey, University of Manchester

Inching Towards the Intersections: Representations of Blackness in 'O Lampião da
Esquina' (1978-1981)

Watufani Poe, Brown University

Transnational Circulations of Lesbian Desire in Portuguese Modernism

Anna Klobucka, University of Massachusetts Dartmouth

Emulating Oscar Wilde: João do Rio's 'Dentro da noite' (1910)

Cesar Braga-Pinto, Northwestern University

Saturday, July 8, 2017

Drift 25, RM206

Portuguese Colonial War and Marginal Sexuality

Sandra Sousa, University of Central Florida

'Um mapa cor-de-lilás'? Queer Anti-Imperialisms in Portugal Post-25 Abril

Mark Sabine, The University of Nottingham

Famously Queer: The Popular Music and Queer Interventions of Ney Matogrosso and
Antônio Variações

Daniel Da Silva, Columbia University

Futureless Bodies, Transgressive Pathologies and Queer Possibilities in Ungulani Ba
Ka Khosa

Eleanor K. Jones, University of Southampton

Sunday July 9, 2017

Drift 25, RM206

Challenging 'Lusofonia': Tulio Carella, the Recife Diaries, and Transnational Queer Agency

Severino Albuquerque, University of Wisconsin-Madison

Unthinking Lusofonia through the Female Monstrous in José Eduardo Agualusa's 'Nação
Crioula: A Correspondência de Fradique Mendes'

Ana Martins, University of Exeter

In the Name of the Father: Gender, Language and Anguish in António Lobo Antunes's
'Que farei quando tudo arde'

Sebastian Patron Saade, Korea University

A representação da mulher transexual em 'Deixei ele lá e vim' e sua relação com o espaço

Angela Mooney, Tulane University

SEMINAR A16: CULTURAL REALITIES OF REAL EXISTING SOCIALISM (1945-PRESENT)

Clara Masnatta, Institute for Cultural Inquiry (ICI Berlin)

Sarah Goodrum, Hochschule für Gestaltung BTK

(BTK University of Art and Design)

Friday, July 7, 2017

Drift 25, RM301

The New, Self-Critical Soviet Man: The 'Official' and 'Unofficial' Voices in the Early
Moscow Conceptualism (1971-5)

Katarina Lichvarova, Courtauld Institute of Art

Artists' Textual Strategies during the Cold War – Between Incriminating Evidence,
Dissident Conceptualism and Overidentification: Pavel Büchler Tamás Szentjóbý
and KwieKulik

Christa-Maria Lerm Hayes, Universiteit van Amsterdam

(University of Amsterdam)

Agitators and Pioneers: Cultural Policy in 1970s Hungary and the Balázs Béla Stúdió

Sonja Simonyi, Independent Scholar

Saturday, July 8, 2017

Drift 25, RM301

Official Support of "Unofficial" Art Photography in the GDR

Candice Hamelin, Freie Universität Berlin (Free University of Berlin)

International Photography Networks and Walter Hahn's Museum für Photographie, Dresden

Sarah Goodrum, Hochschule für Gestaltung BTK

(BTK University of Art and Design)

Fashioning Socialist Color

Clara Masnatta, Institute for Cultural Inquiry (ICI Berlin)

Ernst Thälmann, Working Class Hero

Sabine Hake, The University of Texas at Austin

Antifascist Art Brigades and Solidarity Movement in the 1970s

Paz Guevara, Haus der Kulturen der Welt (HKW)

SEMINAR A17: CULTURE, RESISTANCE, AND REVOLUTION: LATIN AMERICA AND THE EASTERN BLOC

Dorotea Lechkova, Washington University in St. Louis

Friday, July 7, 2017

Drift 25, RM302

1968 through Latin American eyes

Jasper Vervaeke, Universiteit Antwerpen (University of Antwerp)

Towards a Vision of Mayakovsky's Travel Literature in Havana & Mexico City

Rodrigo García Bonilla, Universidad Nacional Autónoma de México (UNAM)

The Strange Popularity of Latin American Literature in the Eastern Bloc

György C. Kálmán, Hungarian Academy of Sciences

Saturday, July 8, 2017

Drift 25, RM302

Soviet film theory in Cuba: a study in transnational reception.

Masha Salazkina, Concordia University

An Infancy with Another Future

Jacqueline Loss, University of Connecticut

Latin American Travelers in Eastern Europe

Dorotea Lechkova, Washington University in St. Louis

Orality as Dissidence: Chernobyl Prayer by Svetlana Alexivich and The Savage Detectives
by Roberto Bolaño

Emma Crowley, University of Bristol

Sunday, July 9, 2017

Drift 25, RM302

Cultural Cold War: Eastern Europe and Latin America between 1948-1989 The Case of
Czechoslovakia

*Kateřina Březinová, Metropolitní univerzita Praha
(Metropolitan University Prague)*

A Brief History of the Great Terror in Georgia

Vladimer Luarsabishvili, MLA Archive of Georgia

SEMINAR A18: DECOLONIZING RACE: AN ONTOLOGICAL TURN?

Shannon Winnubst, Ohio State University

Friday, July 7, 2017

Achter Sint Pieter 200, RM012

Phenomenologies of Opacity

Shannon Winnubst, Ohio State University

The Plurinationalist Challenge to the Racial State in Ecuador

Christine Keating, University of Washington

Interpreting Indigeneity and the Modern/Colonial World System

Andrea Pitts, University of North Carolina at Charlotte

Afro-Brazilian Thought and the Spirit of Diasporic Freedom

Lucas de Lima, University of Pennsylvania

Saturday, July 8, 2017

Achter Sint Pieter 200, RM012

Asian Asian American Visibility and the Coalitional Imperative

Shireen Roshanravan, Kansas State University

An Equation of Value

Denise Ferreira da Silva, University of British Columbia

Aporias of Perception

Tina Chanter, Kingston University

Black Studies, Decolonial Thought, and Jews

Benjamin Ratskoff, University of California Los Angeles (UCLA)

Sunday, July 9, 2017

Achter Sint Pieter 200, RM012

The Transit of Race Across/In Global Coloniality: Theorizing the Precarity and Problematic of Post-Soviet Empire

Jennifer Suchland, Ohio State University

Wynter's Ontology: Between Science and the Word

Elisabeth Paquette, York University

A Species Poethics?

Tjalling Valdés Olmos, Universiteit Utrecht (Utrecht University)

Terra Incognita: Interrogating Physiological Anthropology in the Age of Discovery

Erika Alm, Göteborgs universitet (University of Gothenburg)

SEMINAR A19: DERRIDA'S INTERVIEWS: AS IF IN PERSON

David Coughlan, University of Limerick

Christoforos Diakoulakis, Independent Scholar

David Huddart, Chinese University of Hong Kong

Elizabeth Wijaya, Cornell University

Friday, July 7, 2017

Drift 25, RM303

The Abduction of the Voice

John Phillips, National University of Singapore

Snap/Chat: Derrida's Radio and Televisual Archive

Diane Rubenstein, Cornell University

D'Ailleurs, Derrida and the "As If" of Cinema

Elizabeth Wijaya, Cornell University

Saturday, July 8, 2017

Drift 25, RM303

In Sync: Deconstruction, Improvisation

Christoforos Diakoulakis, Independent Scholar

Interviewers, Interrogators, and Literary Detectives: The Idea of Literary Criticism

James Tink, Tohoku University

Learning to Live: Ben Lerner and Leaving the Atocha Station

David Coughlan, University of Limerick

Sunday, July 9, 2017

Drift 25, RM303

Derrida, Nancy et al.: More than a Few moments of Critical Intimacy

Apostolos Lampropoulos, Université Bordeaux Montaigne

(Bordeaux Montaigne University)

Paratextual Politics: Interviewing Derrida & Spivak

David Huddart, Chinese University of Hong Kong

The Filmed Interview as a Philosophical Scene of the Body

Héctor Castaño, Université Paris 10 - Paris Ouest Nanterre La Défense

Interviewing Hedgehogs: Derrida's 'Poematic' Alignment and l'avenir

Rachel Gardner, Emory University

**SEMINAR A20: DESPERATE TIMES, DESPERATE MEASURES:
"POVERTY" IN POLITICS, LITERATURE, AND PHILOSOPHY**

Benjamin Lewis Robinson, Institute for Cultural Inquiry (ICI Berlin)

Nathan Taylor, Goethe-Universität Frankfurt (Goethe University Frankfurt)

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM006

"Les Malheureux sont la Puissance de la Terre": Revolution, Poetry and the Natural History of Poverty (Arendt, Fanon)

Klaus Mladek, Dartmouth College

Edmund Burke and Hannah Arendt: The Global Context of Poverty, Revolution and the Social Question

Sunil Agnani, University of Illinois at Chicago

The Great Towns: Panoramas of Urban Poverty in Friedrich Engels's *Die Lage der arbeitenden Klasse in England* (1845)

*Timothy Attanucci, Johannes Gutenberg Universität Mainz
(University of Mainz)*

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM006

Rabble and the Poverty of Wage Labour in Early Modern German Literature

*Roman Widder, Humboldt-Universität zu Berlin
(Humboldt University of Berlin)*

Poverty in Prose: The Last Romantic Gesture (Tieck)

Nathan Taylor, Cornell University/Goethe University Frankfurt

The Poetics of Poverty in Harry Martinson's *Nässlorna blomma* and *Vägen ut*

*Frederike Felcht, Goethe-Universität Frankfurt
(Goethe University Frankfurt)*

Narrating the Crisis: Poverty, Advocacy and Critique in Marlene Streeruwitz' 'Nachkommen' (Descendants)

*Franziska Jekel, Ludwig-Maximilians-Universität München
(University of Munich)*

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM006

When Nature Calls: On Need and Necessity in Büchner

Benjamin Robinson, Institute for Cultural Inquiry (ICI Berlin)

Benjamin's Idea of Revolution: Poverty, Childhood and Experience

Alison Ross, Monash University

The Joys of Scarcity: Poverty, The Cynic, and the Philosopher

Timothy Campbell, Cornell University

Graphic Epistemologies: Reading Comics and Feminist Epistemologies Diffractively in the Gender Studies Classroom

Vasiliki Belia, Universiteit Utrecht (Utrecht University)

SEMINAR A21: DIFFRACTIVE PEDAGOGIES

Iris van der Tuin, Universiteit Utrecht (Utrecht University)

Stacey Moran, Arizona State University

Helen Palmer, Kingston University

Friday, July 7, 2017

Janskerkhof 2-3, RM021

Diffractive Approaches Applied to Curatorial, Transdisciplinary Practices: The Case of "On Mediation" (2013-2016)

Christian Alonso, Universitat de Barcelona (University of Barcelona)

Diffracting Literature and Social Networking Sites: An Affective Methodology

Beatriz Revelles Benavente, Universitat de Barcelona

(University of Barcelona)

Saturday, July 8, 2017

Janskerkhof 2-3, RM021

Engineering Fictions as Diffractive Pedagogy

Jessica Foley, Trinity College, Dublin

The Road to Decoherence: Poetry and the Measurement Problem in Physics

Stacey Moran Nocek, Arizona State University

Diffractive Fictions: Still Life and Middlemarch

Charlotte Stroud, Kingston University

Bodies Ad Absurdum: Queer Clowning as Method

Vikki Chalklin, University of the Arts London

Helen Palmer, Kingston University

Sunday, July 9, 2017

Janskerkhof 2-3, RM021

Arts Practice as Method, Urban Spaces and Intra-Active Faiths

Anna Catherine Hickey-Moody, The University of Sydney

Brain Pickings as a Case Study of Reading Diffractively

Iris van der Tuin, Universiteit Utrecht (Utrecht University)

Working Towards the Creation of an Affirmative New Feminist Materialist Pedagogy

Evelien Geerts, University of California Santa Cruz (UC Santa Cruz)

Diffraction as a Transdisciplinary Method

Melanie Sehgal, Europa-Universität Viadrina Frankfurt

(Viadrina European University)

Alex Martinis Roe, Independent Scholar

SEMINAR A22: DISABILITY: THAT DANGEROUS SUPPLEMENT

Sarah Mann-O'Donnell, Northwestern University

Friday, July 7, 2017

Drift 23, RM020

Dancing Corpses and Weeping Statues: Paralysis and Analgesia in 18th Century German Aesthetics

Sandra Berjan, Northwestern University

Blindness Without the Blind: Black Comedy and the Dislocation of Metaphor

Mary Ann O'Farrell, Texas A&M University

"Not Dying, That's Fainting": Mad Space in Sarah Kane's *Blasted*

Meg Peters, University of Ottawa

Saturday, July 8, 2017

Drift 23, RM020

The Limits of Debility: Shteyngart's Super Sad True Love Story, Donald Trump and Rupert Murdoch, and the Aging, White Male Body

Andrew Harnish, University of North Dakota

Disabling Details, Disability Kitsch, and the Spectacular Banality of Literary Inclusionism

Joshua Kupetz, University of Michigan-Ann Arbor

Embodying the One-eyed Cockroach: Metaphors of Disability-identity in Guadalupe Nettel's *The Body Where I Was Born*

Daniel Emiliano Barrera Rivera, Universidad Nacional Autónoma de Mexico (UNAM)

Sunday, July 9, 2017

Drift 23, RM020

Tending the Impairments of Finitude: Fichte's Painfully Palliative Fictions

Sarah Mann-O'Donnell, Northwestern University

Revisiting Narrative Prosthesis: Metaphor and Metonym of Disability in the Graphic Memoir

Renata Lucena Dalmaso, Universidade Federal do Sul e Sudeste do Pará (UNIFESSPA)

Disabled Bodies and Supplementarity: Shifting the Bio-imaginary

Margrit Shildrick, Linköping University

SEMINAR A23: DISCURSIVE PATHOLOGIES: NOTIONS OF HEALTH AND ILLNESS FROM THE 19TH THROUGH THE 21ST CENTURY

Sylvia Morin, The University of Tennessee Martin

Megan Kelly, Susquehanna University

Stephanie Fetta, Syracuse University

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM103

Hygiene of the Soul: Harmonizing Science and Religion in Spain, 1852-1899

Megan Kelly, Susquehanna University

Between the Cross and the Needle: Painful Childbearing in Postwar Spain

Amaya García Arregui, Universitat Autònoma de Barcelona

(UAB - Autonomous University of Barcelona)

The Plague of Tyranny: Existentialism in Carpentier's 'The Kingdom of This World'

Alya El Hosseiny, New York University

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM103

Discursive Manifestations of Madness in Mexican Women's Literature

Sylvia Morin, The University of Tennessee Martin

Unstitching words: Guimarães Rosa's "Substância", a short story and a scene's sequence

Giseli Tordin, University of Massachusetts Amherst

Masculine Discourses of Desire, Sin and Death in Ensayo de un crimen

Lily Martinez, Universidade de Brasília (UnB)

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM103

The Character of Flesh in the Poetry of Andrés Montoya

Stephanie Fetta, Syracuse University

Panza Revolution: Chicana Fat Aesthetics

Julie Minich, The University of Texas at Austin

Representations of Illness in Arabic Illness Narrative at the Intersection of Biomedicine and Culture

Faten Hussein, King's College London

SEMINAR A24: DISLOCATIONS AND DISPOSSESSIONS: TRANSNATIONAL PERSPECTIVES ON CROSSBORDER MIGRATION AND HUMAN (IN)SECURITY

David Watson, Uppsala universitet (Uppsala University)

Claudia Sadowski-Smith, Arizona State University

Jennifer Reimer, Bilkent Üniversitesi (Bilkent University)

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM104

Zones of Maximal Translatability: The Precarious Subject and the Novel Form

Heather H. Yeung, Bilkent Üniversitesi (Bilkent University)

'We's all one people': World Literature as Human Rights in John Edgar Wideman's Fanon

Wendy McMahon, University of East Anglia

Humanitarianism, Affect, and Worldliness in No Violet Bulawayo's We Need New Names

Katherine Hallemeier, Oklahoma State University

Indefinite Threat and Boundary Thinking in Steven Amsterdam's Things We Didn't See Coming

Marc Botha, Durham University

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM104

Vernacular Cosmopolitanism vs. Lunar House: Language, Security, and Surveillance in Contemporary Asylum Fiction

Rachael Gilmour, Queen Mary University of London

Inhospitable Life: Security and Migrancy in Atticus Lish's Preparation for the Next Life

David Watson, Uppsala universitet (Uppsala University)

The Bedbug and the Doctor: Biosecurity, Contamination, and the Cerebral Migrant

Christine Okoth, King's College London

Becoming a "refugee": Local Politics, Discourses and Migrant Subjectivities in Germany

Carmen Becker, Leibniz Universität Hannover (University of Hanover)

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM104

In Bruised Lockdown. Literary Geographies of Displacement, Dispossession and Disavowal: From Borderlands to Borderlines

John Masterson, University of Sussex

Before the Border, the Border. Mexico and the Central American Migrant in Antonio Ortuño's La fila india

Miguel Angel Pillado, Lehigh University

Postsocialist Migrations to the US: Miroslav Penkov and Yiyun Li

Ioana Luca, National Taiwan Normal University

SEMINAR A25: DISPLACEMENTS: THE NOVEL WITHOUT FRONTIERS IN THE LONG 19TH CENTURY

Ross Forman, University of Warwick

Sandra Guardini Vasconcelos, Universidade de São Paulo (USP)

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM105

Considerations on the Brazilian Rise of the Novel

Jorge de Almeida, Universidade de São Paulo (USP)

Reading Late Nineteenth-Century Turkish Literature within the Locality of the Novel

Betül Cihan-Artun, Rutgers University, New Brunswick

Unsterning Memórias Póstumas de Brás Cubas, by M. de Assis

Sandra Guardini Vasconcelos, Universidade de São Paulo (USP)

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM105

Reforming the Anglophone Novel in Late-Colonial India

Tara Puri, University of Bristol

'Foreign Places, Strange Words: Defamiliarization and the Novel in the Burtons' Iracema and Ng's Upheaval in Far Cathay'

Ross Forman, University of Warwick

SEMINAR A26: DIS-PLACING FILM, MEDIA AND LITERATURE IN LATIN AMERICA

Ramayana Sousa, Universidade do Sul de Santa Catarina (UNISUL)
Alessandra Brandão, Universidade Federal de Santa Catarina (UFSC)
Sara Brandellero, Universiteit Leiden (Leiden University)

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM106

Dis-placing the Urban Mobile View: Night Transits in Contemporary Brazilian Cinema

Sara Brandellero, Universiteit Leiden (Leiden University)

Displacing the Gaze: Uncovering Rio de Janeiro's Night in the Beginning of Twentieth-century

Ana Paula Cardozo de Souza, Universiteit Leiden (Leiden University)

Seeing Against the Grain: Film and a Politics of Looking in Brazilian Modernism

Andre Keiji Kunigami, Cornell University

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM106

Migration, Masculinities and Queer Sexualities in Contemporary Brazilian Film

José Gatti, Universidade Federal de Santa Catarina (UFSC)

Rearranging Queer Time and Space in Tattoo

Ramayana Sousa, Universidade do Sul de Santa Catarina (UNISUL)

Im/mobility and the Dis-placed Landscapes of Futuro Beach

Alessandra Brandão, Universidade Federal de Santa Catarina (UFSC)

The Journey as a Travessia/Crossing in the Graphic Novel Guadalupe

Thayse Madella, Universidade Estadual do Centro-Oeste Campus Irati

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM106

The Auratic Creaturely: Naalia Almada's Necropolitical Soundscapes

Marcela Romero Rivera, Hobart and William Smith Colleges

The Desert, History, and the Story: Alonso's Jauja

Antonio Gómez, Tulane University

Dust, Toxic Memories and Ecocide in Julio Hernández Córdón's Polvo

Aarón Lacayo, Rutgers University, New Brunswick

Singing on Alien Soil: Gloria Anzaldúa and the Empowerment of Minor Transnationalism

Lana Neufeld, Harvard University

SEMINAR A27: DIVIDED SOCIETIES / BIOPOLITICAL INFRASTRUCTURES

George Legg, King's College London
Anna Bernard, Bernard

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM107

Biopolitical Infrastructures

George Legg, King's College London

The Biopolitics of Walling in Divided Germany and Palestine: Peter Schneider's *Der Mauerspringer* and William Sutcliffe's *The Wall: A Modern Fable*

Isabelle Hesse, The University of Sydney

Memory, Madness and Race: Demitrios Tsafendas and the assassination of Hendrik Verwoerd

Zuleiga Adams, University of Cape Town

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM107

Skin Reading and Deep Writing: Biopolitics in "Touching" Narratives of Sectarian Violence

Charlotta Salmi, University of Birmingham

Permeable Borders, Penetrable Bodies: Portrayals of Biopolitical Regulation in Julia Franck's *Lagerfeuer* and Amit Majmudar's *Partitions*

Leila Essa, King's College London

South African and Northern Irish Prison Writing: Re-imagining/Reconfiguring the Carceral Space

Fiona McCann, Université de Lille 3, SHS (University of Lille 3)

PEN's Writers in Prison Committee, the Writer as Prisoner of Conscience, and the Possibility of Biopolitical Resistance

Michelle Kelly, University of Oxford

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM107

Biopolitics as State Neglect: Re-Reading Agamben in the late 19th and Early 20th Century United States

Melissa Wright, University at Buffalo, State University of New York

Confined Bodies: Representing Biopolitical Division in UK and Australian Theatre of Asylum

Sarah Stewart, University of Edinburgh

Debt Colonialism, Necroeconomics and Indebted Life

Stephen Morton, University of Southampton

SEMINAR A28: DOCUMENTARY / SOUND: VOICE, LISTENING, AND THE HUMAN

Pooja Rangan, Amherst College

Genevieve Yue, The New School

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM203

REC – PLAY/ RE:PLAY: The Tape Recorder and The Pre-Recorded Voice as Figured in Documentary Media.

Patrik Sjöberg, Karlstads universitet (Karlstad University)

Sounding Desire in Jane Gillooly's *Suitcase of Love and Shame* (2013)

Maria Pramaggiore, Maynooth University

The Voice in Crisis

Colin Perry, University of the Arts London

From Metaphor to Direct Speech: Ethnography in Post-Soviet Documentary Drama
Susanna Weygandt, Dalhousie University

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM203

Sirenic Cinema

Genevieve Yue, The New School

Listening for the Voice's Grain

Pooja Rangan, Amherst College

Listening to leprosy: disordering voice and subjectivity in L'Ordre and The House is Black

Peter Snowden, Universiteit Leiden (Leiden University)

The Evidence of Things Not Heard: On Mendi + Keith Obadike's Numbers Stations

Soyoung Yoon, The New School

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM203

Voice of God or Voice of (Wo)man? Celebrity and Star Narrators and the Documentary Voiceover

Bella Honess Roe, University of Surrey

The Voice of Mock-Documentary

Sarah Kessler, University of California Irvine (UC Irvine)

Ventriloquism and the Biographical Voice – Trojans (1989) by Connie Giannaris

Claire Holdsworth, Kingston University

Data Visualization as Documentary Form: The Murmur of Digital Magnitude

Tess Takahashi, Camera Obscura Journal

SEMINAR A29: DOSAGE MAY VARY: POLITICAL PHARMACOLOGY AND SOVEREIGN POWER

Kendra Atkin, University of Southern California

Nike Nivar Ortiz, University of Southern California

Brendan McGillicuddy, University of Minnesota Twin Cities

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM208

Sympathy for the Devil: Dialectics of Sin and Salvation in American Temperance Thought

Brendan McGillicuddy, University of Minnesota Twin Cities

Pharmacology at a Distance: The Electric Chair and Anesthesia Addiction

Kendra Atkin, University of Southern California

High and Mighty: Rebellion, Intoxication, and Self in the Americas

Joseph Patteson, University of Wisconsin-Madison

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM208

Love and Pathology: Virus, Affect and the Machine

Jessamyn Anderson, Independent Scholar

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM208

Drone Visions: Gazing through the Surveillant Pharmakon

Claudette Lauzon, Simon Fraser University

Optical Leviathan: Persistent Surveillance Technology as Sovereign Monster

Nike Nivar Ortiz, University of Southern California

SEMINAR A30: ECCENTRIC PERIODIZATION: COMPARATIVE ENLIGHTENMENTS

Lois Zamora, University of Houston

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM210

Enlightenment in Mexico

Lois Zamora, University of Houston

Modernism or Decolonization? Thoughts on Caribbean and Latin American Literature

Nair Anaya-Ferreira, Universidad Nacional Autónoma de Mexico (UNAM)

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM210

Transhistoricism and the Case of Nominalism; Or, Adorno, Jameson, and the History of Nominalism

Megan O'Connor, University of California Berkeley

Transhistorically Speaking, How Long Can a Lyric Poem Last?

Joshua Schuster, Western University

Ethical Imperative of the Timeless: An Aesthetic Reading of Syncope in Malina

Duygu Ergun, University of Michigan-Ann Arbor

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM210

Re-ordering the Enlightenment: Late 20th and 21st Century Re-mediation of Maps and Museums

Irene Artigas, Universidad Nacional Autónoma de Mexico (UNAM)

SEMINAR A31: ECOCRITICAL CONSCIOUSNESS IN CONTEMPORARY LITERATURE AND ARTS: TRANS-PACIFIC PERSPECTIVE

Keiji Suga, Meiji University

Douglas Slaymaker, University of Kentucky

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM004

Fukushima and the Catastrophic Role of Literary Representation in Recent Works of Japanese Narrative Fiction

Rei Magosaki, Chapman University

Representing the Unrepresentable: Two Visual Artists Look at Disaster

Akiko Takenaka, University of Kentucky

What About Frogs? Kusano Shinpei's Bio/geo-poetics

Keiijiro Suga, Meiji University

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM004

Animal Voices After 3.11

Douglas Slaymaker, University of Kentucky

Naturally Selected by Humans: Furukawa Hideo and Jonathan Safran Foer

Keita Hatooka, Meiji University

Aqua Arachnean Politics in Abe Kobo's Novel and Guattarian Ecosophy

Toshiya Ueno, Wako University

Shin Godzilla and Anno's Post-Fukushima Resurgence

Hisaaki Wake, Amherst College

SEMINAR A32: ECOLOGY IN THE PARTICULAR

Christopher Walker, University of California Santa Barbara

(UC Santa Barbara)

Ruoji Tang, Cornell University

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM007

Wordsworth's Recalcitrant Images: Seeing Nature in an Age of Systems

Ruoji Tang, Cornell University

Environment and the Aesthetic: Toward a Place-based Philosophy for the Post-Industrial Rural Landscape

Elizabeth Walden, Bryant University

Mayan Ecovisions: Constructing Place in a Minority Literature

Charles Pigott, University of Cambridge

Utrecht in the Cosmos: Kees Boeke's Cosmic View and the Problem of Resolution

Zach Horton, University of Pittsburgh

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM007

Particular Atmospheres

Elizabeth Callaway, University of Utah

Written or Absorbed? Oceanic Futures on the Pacific Rim

Melody Jue, University of California Santa Barbara (UC Santa Barbara)

Theorizing a Vegetal Epistemology: Trees, Timber, and Temporality in Forest Under Story

Erik Ringle, University of Nevada, Reno

Toward a Theory of (Exo)Habitation: A Problem of Ecological Thinking and Engineered Climates

David Sentiford, Stanford University

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM007

“Una Herida Abierta”: Anzaldúa’s Río Grande and the Confluence of Epistemic, Environmental, and Gender Violence

Kathleen Burns, Duke University

Loving Animals to Death: The Omnivore’s Moral Dilemma

Haiyan Lee, Stanford University

List/Ecology: Persistence and Decay in Ecocriticism

*Christopher Walker, University of California Santa Barbara
(UC Santa Barbara)*

SEMINAR A33: EMBODIMENT AT THE MARGINS: THEORIZING EMBODIMENT AND/AS SUBJECTIVITY IN LITERATURE AND THE ARTS I (SPONSORED BY THE ICLA GRAPHIC NARRATIVE RESEARCH GROUP)

Lisa DeTora, Hofstra University

Stephanie Hilger, University of Illinois at Urbana-Champaign

Friday, July 7, 2017

Drift 21, RM006

Unthinkable Bodies: Gender and Genre in Literature and Medicine

Stephanie Hilger, University of Illinois at Urbana-Champaign

Autopsy, Anatomy and Witnessing Native Bodies in the Early American Northeast

Rebecca Rosen, Princeton University

Gesture and Emotion in German Modernism

Derek Hillard, Kansas State University

Violence and “Counterviolence” in the Cine

Ora Gelley, North Carolina State University

Saturday, July 8, 2017

Drift 21, RM006

And the ladies of the sciences: Body politics in Primates and Radioactive

Lisa DeTora, Hofstra University

Women Bodies in the European Graphic Novels and Comic Books

*Barbara Grüning, Università di Bologna
(UNIBO - University of Bologna)*

Embodying the Mind: Metacognition in Graphic Medical Narratives

Carl Fisher, California State University, Long Beach

Sunday, July 9, 2017

Drift 21, RM006

Representing Passions, Conceiving Emotions in Montaigne’s Essais

Yuri Kondratiev, University of Rhode Island

“These bodies are only provisional”: Disease, Dis-ease and Age in Margaret Atwood’s Bodily Harm and The Blind Assassin

Gouri Kapoor, English and Foreign Languages University (EFLU)

The Beauty of Fate – Subjectivity in the Late Works of Christoph Schlingensiefel and Hannah Wilke

Maria Tittel, Universität Konstanz (University of Konstanz)

Intimate Anatomies : The Formation of a Biopolitical Subject through Medical Visualization

Oliver Aas, Közép-európai Egyetem CEU (Central European University)

SEMINAR A34: EMOTIONAL POLITICS, MODERN LITERATURE AND ALTERNATIVE MODERNITY IN EAST ASIA

Hiu Hung Dorothy Tse, Hong Kong Baptist University

Lik Kwan Cheung, Chinese University of Hong Kong

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM009

The Emotional as Literary Style: Bibun and Yoshiya Nobuko

Sarah Frederick, Boston University

Emotional Politics in Meiji-Taishō Japan, Natsume Sōseki (1867-1916) and Shiga Naoya (1883-1971)

Reiko Abe Auestad, Universitetet i Oslo (University of Oslo)

Subversions of Sensation: The Modernist Fiction of Hirabayashi Taiko

Arthur Mitchell, Macalester College

Contempt for the Nation: Natsume Soseki and the Japanese Empire

Yi-Hung Liu, University of Hawai'i at Manoa

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM009

Melancholy Bodies in the Modernizing Process of a Nation

Yu-Wen Sung, Independent Scholar

Free-Love Discourses and the Philosophy of Life in Republican China: On ZHU Qianzhi's Sentiment-only Theory and his Reception of Bergsonism

Lik-kwan Cheung, Chinese University of Hong Kong

Negotiating the Missionary Discourse of Love through Footbinding: Cultural Identification in Pearl S. Buck's Early Novels

Yi-ling Lin, Tunghai University

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM009

Ero-Gro: Intermingled Feelings and Political Implication in Colonial Korea

Dayeon Jung, Seoul National University

Emotional Politics and Cultural Identities in Dancing Spaces: A Study of Writings on Hong Kong before the Japanese Occupation

Hiu Hung Dorothy Tse, Hong Kong Baptist University

Politics of Desire and the Imaginary of Cultural Identity: On Mu Shiyong's Fiction, Popular Music and Chinese Modernity

Sze Wing Kwok, Hang Seng Management College

Courtesan or Movie Star? Eileen Chang and the Production of Intimacy in Occupied Shanghai

Chun-yu Lu, College of William & Mary

SEMINAR A35: ENVISIONING COLLECTIVITIES

Shaul Setter, Tel Aviv University

Damon Young, University of California Berkeley

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM010

Anonymous Images, Anonymous Collectivities

Nico Baumbach, Columbia University

Literally, Ourselves

Kris Cohen, Reed College

Suspensions of Identification: #blacklivesmatter and Documentary Violence beyond Melodrama

Scott Richmond, University of Toronto

Riegl and the Regulators: Early Dutch Armed Collectives and Early Dutch Others

Jennifer Nelson, School of the Art Institute of Chicago

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM010

Analysis Collectivizable and Uncollectivizable: Proust after 1917

Shaul Setter, Tel Aviv University

Sex and Love in Guillaume Dustan's Autofictions

Matthieu Dupas, University of Michigan-Ann Arbor

The New Vision, 1969: Disaster, Collectivity and Art Practice

Saleem Al-Bahloly, Johns Hopkins University

The Poetic Visions of Collective Agency and Transnational Solidarity

Gül Bilge Han, Stockholms Universitet (Stockholm University)

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM010

Double Collectivities: On Internal and External Identification

Eran Dorfman, Tel Aviv University

Uprootedness and Dispersal: Collectivity without Alienation

Ben Parker, Brown University

As Potatoes in a Sack Form a Sack of Potatoes: Collectivities in Trans-formation

Églantine Colon, University of California Berkeley

Hard to Be a Materialist: On the Immanent Materialism of Aleksei German's Late Cinema

Alex Dubilet, Vanderbilt University

Mass/Face: Envisioning Collectivity in Johan van der Keuken's Face Value

Abraham Geil, Universiteit van Amsterdam (University of Amsterdam)

SEMINAR A36: FEELING UNBEARABLE IN CONTEMPORARY FICTION

Benjamin Bateman, California State University, Los Angeles

John Havard, Binghamton University

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM013

Fried or Hardboiled? Women's Voices and the History of Male Sentimentality

Tom Perrin, Huntingdon College

Elena Ferrante's frantumaglia: turning the substance of suffering into a means of survival

Yen Pham, University of Oxford

Struggling With Masturbation, Or, What's Truth Got To Do With It?

Omari Weekes, Willamette University

Emotional Storm: Weathering Toxic Feeling in Edward St. Aubyn's Patrick Melrose Novels

John Havard, Binghamton University

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM013

Life's Slow Bleed: Feeling Unbearable in Hanya Yanagihara's A Little Life

Benjamin Bateman, California State University, Los Angeles

"Magicians, Mercenaries, and Miserable Creatures": Interesting and Unbearable in Nazi Literature in the Americas

Marianne Kaletsky, University of California Berkeley

Unlivable Lives in Russian Fiction of the 1990s

Irina Sadovina, University of Toronto

Dying to Live

Dana Seitler, University of Toronto

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM013

Unbearable Characters: A Brief History

Jordan Stein, Fordham University

Exhaustion in The Argonauts

Stephanie DeGooyer, Willamette University

SEMINAR A38: FEMINISM WITH CHINESE CHARACTERISTICS

Ping Zhu, University of Oklahoma

Hui Faye Xiao, University of Kansas

Friday, July 7, 2017

Achter Sint Pieter 200, RM024

Unsettling Entanglements: Chinese Women's Rights and Neo/Imperial Politics

Dusica Ristivojevic, University of Helsinki

Patriarchal Capitalism with Chinese Characteristics: Gendered Discourse of 'Double Eleven' Shopping Festival

Bingchun Meng, London School of Economics and Political Science

Learning in Our Lives: From the Unspoken Oppression to Outspoken Feminism
Weiling Deng, University of California Los Angeles (UCLA)

Saturday, July 8, 2017

Achter Sint Pieter 200, RM024

Chinese Feminism on Screen: Women Filmmakers and the Rise of China in the
21st Century

Gina Marchetti, Education University of Hong Kong

Three Ways of Seeing: Expressions of Women's Consciousness in the Cinematic Art of
Li Yu, Huang Ji and Ji Dan

Geraldine Fiss, University of Southern California

Remaking Femininity and the Family in Contemporary Chinese-language Film Remakes
Sarah Woodland, University of Queensland

From Shoyo Manga to Youth Noir: Tiny Times and Transmedial Spectacle of the "New Girl"
Hui Faye Xiao, University of Kansas

Sunday, July 9, 2017

Achter Sint Pieter 200, RM024

The Political Economy of Raising a Woman

Kun Qian, University of Pittsburgh

Subaltern Females and Sexual Discourses in Contemporary Chinese Female-authored Writings
Xi Liu, Xi'an Jiaotong-Liverpool University

From Market Feminism to "Shrewd Feminism"

Ping Zhu, University of Oklahoma

The Castrated Powerful: A Subversive Visual Destruction of the Phallic Archetype
Shu-chin Tsui, Bowdoin College

SEMINAR A39: FEMINIST PHILOSOPHIES OF MEDIA

Carrie Reese, University of Toronto

Anjo-mari Gouws, University of Toronto

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM104

Basic Research

Olivia Crough, Harvard University

Hito Steyerl, Counter Cinema, and the Feminist Philosophy of Media : Liquidity Inc
Jennifer Wild, University of Chicago

X-Ray Cinema: Ana Mendieta and Rethinking the Avisual
Carrie Reese, University of Toronto

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM104

I wish this camera was working: Failure as Feminist Intervention in Anne Charlotte
Robertson's 'Five Year Diary'

Anjo-mari Gouws, University of Toronto

The Sound of One Hand Clapping: A Question of Child Abuse from Like a Lake
Carol Mavor, University of Manchester

Bringing Feminist Agency Home: Art, Philosophy, and Domestic Space

Vanessa Cambier, University of Minnesota Twin Cities

Sylvia and Geza

Rebekah Rutkoff, Princeton University

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM104

A Herstory of Contemporary Women's Writing from Gabon: The Social Media
Literate Generation

Cheryl Toman, Case Western Reserve University

Cinematic Herstoryography: Writing New Feminist Philosophy in Alina Marazzi's
'We Want Roses Too'

Alessia Palanti, Columbia University

Feminist Montage

Soyi Kim, University of Minnesota Twin Cities

SEMINAR A40: FORMING PLACE, PLACING FORM

Rupsa Banerjee, English and Foreign Languages University (EFLU)

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM105

French Language, Italian Form: Du Bellay's Roman Works and the Nature of the Sonnet

Sally Morrell-Yntema, Indiana University Bloomington

Poetic Form and Identity: The Power and Politics of Rhyme in Late Medieval Hebrew
Poetry in the Crown of Aragon

Jill Ross, University of Toronto

D.J. Enright and the Post-Imperial Space of British Poetry

Aaron Deveson, National Taiwan Normal University

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM105

Bridging the Gaps: Form and Geography in the Poetry of Adrienne Rich and Marilyn Chin

Nissa Parmar, Independent Scholar

Formal Reconstitutions of Place in Peter Riley's Poetry

Rupsa Banerjee, English and Foreign Languages University (EFLU)

So Close That You Cannot Reach Them: The Migration of Symbols in Jean Toomer's "Cane"

David Sugarman, New York University

Building Stories: The Relationship between Character and Place in Contemporary Novels

Baraah Abed Elhai, Bar-Ilan University

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM105

"Earthquakes or Earthmovers": Los Angeles' Eastside Barrio and Helena María

Viramontes' Their Dogs Came With Them

Cristina Rodriguez, Providence College

The Radical Novel, Local Politics, and the Sentimental Connection

Nathaniel Cadle, Florida International University

Perfect 'on paper': The Politics of Formalism in Interwar Italy and Beyond

Jennifer Somie Kang, University of Minnesota Twin Cities

SEMINAR A41: FORMS OF SURPLUS, SURPLUS FORMS

Bennett Carpenter, Duke University

Frans-Willem Korsten, Universiteit Leiden (Leiden University)

Lenora Hanson, University of Wisconsin-Madison

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM106

"Exaggeratively Employed": Laura Riding's "Further on Metaphor" and the Labor of Poetry

Katherine Hazzard, GCAS (Global Center for Advanced Studies)

Forms of Surplus and Forms of Passivity

Johannes Björk, Umeå University

When Less is More: The Undeadness of Surplus Value

Sami Khatib, American University of Beirut

Forms of Surplus in Post-1989 German Literature: The Case of Ingo Schulze's
'Simple Stories'

Jette Gindner, Cornell University

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM106

Exo-Realism. Realism, the Literary Surplus, and the Call Value

Frederic Neyrat, University of Wisconsin-Madison

Nameless Arrays of Existence

Thomas Travers, Birkbeck College, University of London

Parables of Capitals: Surplus in the City Mysteries Novel

Bennett Carpenter, Duke University

Political Economy, Surplus Populations, Lyric

Lenora Hanson, University of Wisconsin-Madison

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM106

Fascism, Inc. - Kitsch and Fantasy in *Oscuro bosque oscuro* and Pan's Labyrinth

Esther Edelmann, Johns Hopkins University

Laughing Stocks: Prison, Surplus, Comic Relief

Katherine Thorsteinson, Cornell University

Hell is the Absence of the People You Long For

Laura Goldblatt, University of Virginia

SEMINAR A42: GENRES OF THE GLOBAL COLD WAR I

Monica Popescu, McGill University

Kerry Bystrom, Bard College Berlin

Friday, July 7, 2017

Drift 21, RM108

Postcolonial Studies and the Genres of Cold War Theory

Monica Popescu, McGill University

Arab Afro-Asia (in London): Tayeb Salih, the CIA's Congress for Cultural Freedom, and the Cold War

Elizabeth Holt, Bard College

Crossing the Saharan Boundary: Lotus and the Legibility of Africanness

Sophia Azeb, New York University

Third-Worldist and Internationalist Thematics in Edwar al-Kharat's Fiction

Hala Halim, New York University

Saturday, July 8, 2017

Drift 21, RM108

Prison Testimonies and Human Rights Reports in the Cold War South Atlantic

Kerry Bystrom, Bard College Berlin

Fugitive Memoir: Transnational Life-Writing and Decolonization in Africa

Louise Bethlehem, Hebrew University of Jerusalem

At the Global Limits of the Cold War U.S. State: Claudia Jones's Radical Genres of Alienage

Joseph Keith, Binghamton University

Sunday, July 9, 2017

Drift 21, RM108

Under the Sun of Nuclear Violence: Cold War Poetry in Oceania

Anaïs Maurer, Columbia University

The Rhetoric of the Cold War in South Asian Fictions of the Military Disaster

Pallavi Rastogi, Louisiana State University

Reggae Music and Caribbean Cold War Post-Memory

Jason Frydman, Brooklyn College, City University of New York

SEMINAR A43: GEOGRAPHIES OF COMPARISON: IRELAND / AFRICA

Agata Szczeszak-Brewer, Wabash College

Cóilín Parsons, Georgetown University

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM107

Recrossing the Black and Green Atlantic

Peter O'Neill, University of Georgia

Roger Casement's "green and black Atlantic"

Ed Dodson, University of Oxford

When Culture Becomes Property: Irish and South African Writing in the Northern University

Matthew Eatough, Baruch College, City University of New York

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM107

Trace of Trouble: Mourning and Memorializing Histories of Violence

Mindi McMann, The College of New Jersey

Decommissioning Reconciliation: Drama in South Africa and Ireland Since the Truth Commission

Connal Parr, Northumbria University

Between Beckett and Marechera: Reading Samuel Beckett's Waiting for Godot in Dambudzo Marechera's "The Camp"

Shun Man Emily Chow, Caritas Institute of Higher Education

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM107

Surveillance in Colonized Space and the Concupiscence of Narrative in Ulysses and David's Story

Eric Lewis, University of Notre Dame

"Failure is an orphan": The rhetoric of the orphaned adolescent in South Africa and Ireland

Marissa Fugate, Independent Scholar

Of Oceans and Islands: Scales of Comparison

Cóilín Parsons, Georgetown University

SEMINAR A44: GEOGRAPHIES OF REALISM - LITERATURE AND THE SPATIAL TURN

Anne Lounsbery, New York University

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM109

Russian Formalism's Modernist Geographies of Realism

Anne Dwyer, Pomona College

Literary Realism and Linear Perspective: Tolstoy's Khadzhi Murat as Case Study

Molly Brunson, Yale University

Imagined Geographies of Sigizmund Krzhizhanovsky

Alex Spektor, University of Georgia

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM109

Unrepresentable Places

Anne Lounsbery, New York University

Toska po Rodina: Emotional Geography in the 1800s

*Sara Dickinson, Università degli Studi di Genova
(UniGe - University of Genoa)*

Geography of emotions in Andrei Platonov's Happy Moscow

*Ornella Discacciati, Università degli Studi della Tuscia Viterbo
(UNITUS - Tuscia University)*

Sacred Space and Profane Movement: Using the Kitezh Legend to Represent and Upend
Pilgrim Paradigms in Melnikov-Pechersky's In the Forests and Grisha

Charles Arndt, Vassar College

Mapping the Nation: Village Sketches in Early Russian Realism

Jennifer Flaherty, University of California Berkeley

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM109

"I See and I Describe": Adam Mickiewicz Space/Place in Pan Tadeusz (1834)

Justyna Beinek, Sewanee: The University of the South

The "Secular" Pilgrimage of "Spiridony-povoroty"

*Marica Fasolini, Università degli studi di Pavia
(UNIPV - University of Pavia)*

Spaces of Demodernization in Russian "New Realism": Roman Senchin's

The Yeltyshev Family

Sanna Turoma, University of Helsinki

SEMINAR A45: GLOBAL CRISES AND 21ST-CENTURY WORLD LITERATURE

Thomas Beebee, Pennsylvania State University

Ewa Wojno-Owczarska, Warsaw University

Friday, July 7, 2017

Drift 25, RM101

The Falls of World Literature: 1848, 1945, 1989, 2001, 2008

*Jernej Habjan, Slovenska akademija znanosti in umetnosti
(Slovenian Academy of Sciences and Arts)*

Problems of Today's Global Society: as Shown in Kathrin Röggla's Work

Ewa Wojno-Owczarska, Uniwersytet Warszawski (University of Warsaw)

Globalizing Literary Intellectuals? Concepts of 'littérature engagée' Versus 'subversive
writing' in a Digital World

*Thomas Ernst, Universität Duisburg-Essen
(University of Duisburg-Essen)*

From The Village Indian to Ohrfeige: Novels in the Translation Zone

Corina Stan, Duke University

Saturday, July 8, 2017

Drift 25, RM101

Literature and the Global Public: Serious Fiction and World Literature

Duncan Chesney, National Taiwan University

Nuclear Disaster and Global Aesthetics in Gerald Vizenor's Hiroshima Bugi: Atomu 57
and Ruth Ozeki's A Tale for the Time Being

Chris Jimenez, University of Pennsylvania

Problems of Today's Global Society: as Shown in Kathrin Röggla's Work

Ewa Wojno-Owczarska, Uniwersytet Warszawski (University of Warsaw)

World Bank: The Planetary Horizon of Finance in Reza Negarestani's *Cyclonopedia*

Laura Finch, The College of Wooster

Sunday, July 9, 2017

Drift 25, RM101

Crisis and Aesthetics of World Literature in Tanpinar, Woolf and Darwish

Evren Akaltun, Stony Brook University (SUNY)

Médecins sans frontières Literary Authors Series Testigos del horror (2012) on World

Crisis and the Aesthetic Entrapments of Humanitarianism

Luis Fernando Restrepo, University of Arkansas

World Literature and Nuclear Technology in Iran

Azadeh Yamini-Hamedani, Simon Fraser University

SEMINAR A46: GLOBAL LITERARY JOURNALISM AFTER THE NOBEL: READING AND WRITING JOURNALISM AS LITERATURE

Rob Alexander, Brock University

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM111

The Potter's Hand: Metafiction as Ethics in Latin American Literary Journalism

Liliana Chávez, University of Cambridge

The Latin American Black Chronicle

Ignacio Corona, Ohio State University

The Dirty Fiction of Fernando Morais: The Brazilian Reportage Novel as Mimesis and Poiesis

Sabrina Schneider, School of Advanced Study University of London

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM111

"A perestroika of feelings": Liminal Animality in Svetlana Alexievich's 'Voices from Chernobyl' (1997)

Robert Alexander, Brock University

Gendering Chinese Reportage: Reading Literary Journalism in a Chinese Woman Soldier's War Writing

Chenwen Hong, University of Connecticut

Speaking The Real: Documentary Voice and Address in Svetlana Alexievich's 'Voices From Big Utopia'

Anna Jungstrand, Stockholms Universitet (Stockholm University)

Living Inside A Fiction: Literary Journalism in Russian Culture

George Prokhorov, State University of Humanities and Social Studies

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM111

Fascist Modernities? Literary Journalism and the Reportage in Italy, 1932-1940

Federico Casari, Durham University

A Literary Alternative to Mainstream Investigative Journalism: They Came from the East (Chris de Stoop)

Hilde Van Belle, KU Leuven (University of Leuven)

SEMINAR A47: GOING BEYOND THE LITERARY: METHODS FOR CARIBBEAN INTERDISCIPLINARITY

Kavita Singh, University of Houston

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM113

Caribbean Theory and the Archive

Sibylle Fischer, New York University

Panama Silver, Asian Gold: Rethinking National Archives in the Caribbean Cultural Space

Rhonda Cobham-Sander, Amherst College

Elsa Goveia: The Disciplinary Imagination

William Ghosh, University of Oxford

At the Intersection: a Short History of Jamaican Aesthetics

Leah Rosenberg, University of Florida

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM113

Back to the Archive, Into the Field

Shalini Puri, University of Pittsburgh

Textual Performance and Performance of the Text: Disciplines and Movement in the Caribbean

Lena Taub, California State University

Of Orality and the Earth: Performance, the Environment, and Creole Embodiment in Monchoachi

Kavita Singh, University of Houston

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM113

Overseas Archipelagoes: Rethinking Comparative Colonial Caribbean Studies

Yolanda Martinez-San Miguel, Rutgers University, New Brunswick

Derek Walcott and Peter Doig: Orchestrating the Verbal and the Visual in 'Morning, Paramin' (2016)

Maria Cristina Fumagalli, University of Essex

The Debris of Caribbean History: Literature, Art and Ecology

Lizabeth Paravisini-Gebert, Vassar College

SEMINAR A49: HANS BLUMENBERG'S AMBIGUITIES – AESTHETICS, NON-CONCEPTUALITY, AND REALITY

Hannes Bajohr, Columbia University

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM204

Demanding Indeterminateness: Hans Blumenberg's Destabilizing of Aesthetics and Rhetoric

Alexander Waszynski, Universität Erfurt (University of Erfurt)

Hans Blumenberg as a Reader of Paul Valéry

*Karin Krauthausen, Humboldt-Universität zu Berlin
(Humboldt University of Berlin)*

Hans Blumenberg's Immanent and Transcendent Theories of Language and Aesthetics

Hannes Bajohr, Columbia University

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM204

Hans Blumenberg: Philosophy and Literature from 1952 to 1958

*Alberto Fragio Gistau, Universidad Autónoma Metropolitana
(UAM), Cuajimalpa*

Josefa Ros Velasco, Universidad Complutense de Madrid (UCM)

From Aesthetics to Anthropology: Blumenberg and Iser on Literature and Identity.

Daniel Rudy Hiller, Université Paris 3 - Sorbonne Nouvelle

Theory, Lifeworld, and Concepts. On Anthropological Epistemology in Hans Blumenberg's Writings

Sonja Feger, Albert-Ludwigs-Universität Freiburg (University of Freiburg)

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM204

'The Method is the Message': Blumenberg's Description in the Face of Contingency and Polysemy

DS Mayfield, Freie Universität Berlin (Free University of Berlin)

Nautical Metaphorics and Contingency: Blumenberg and Neurath

Christopher D. Johnson, The Warburg Institute

'Ausblick auf eine Theorie des Unverstands' – Blumenberg's Fable Hermeneutics

Florian Fuchs, Yale University

SEMINAR A50: HEBREW LITERATURE AS AN ART OF REVISION

Shira Stav, Ben-Gurion University of the Negev

Adriana X. Jacobs, University of Oxford

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM205

From the Talmud to the Book of Legends: A National Reading of Rabbinic Literature

Haim Weiss, Ben-Gurion University of the Negev - Eilat

Anthology as Ontology: Berdichevsky's Lyrical Chronicler

Yoav Ronel, Bezalel Academy of Arts and Design

Lonely We Write: Intertextuality and (Be)longing in Leah Goldberg and Franz Kafka

Michal Peles-Almagor, University of Chicago

The Gender of Revision and the Question of Origin(ality) of/in Bialik

Hamutal Tsamir, Ben-Gurion University of the Negev

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM205

The Mother of the Sons and Her Counterparts in Zionist Culture

Dana Olmert, Tel Aviv University

Rewriting the Female Victim in Contemporary Hebrew Women's Poetry

Shira Stav, Ben-Gurion University of the Negev

Revisionist Concepts of Poetry, Gender and Freedom of Speech in Adaf's 'Nuntia'

Tamar Hess, Hebrew University of Jerusalem

Sleeping Beauty in Tel Aviv: Anna Herman and the Hebrew Fairy Tale

Adriana Jacobs, University of Oxford

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM205

The Façade of Originality: Aharon Reuveni and Language Choice

Yaakov Herskovitz, University of Michigan-Ann Arbor

Philip Roth's Israeli Readers: Revisiting Jewish Continuity

David Hadar, Freie Universität Berlin (Free University of Berlin)

Faraway Mother Tongue: Yehuda Amichai's Accented Poetics

Natasha Gordinsky, University of Haifa

Reading Literary Trash: 'Aviva' and the Hebrew Canon

Naomi Brenner, Ohio State University

SEMINAR A51: HEIDEGGER, DERRIDA, AND THE ENDS OF PHILOSOPHY

Facundo Vega, Cornell University

Friday, July 7, 2017

Drift 23, RM104

Apocalypse and Archeofossil

Thomas Khurana, Universität Leipzig (Leipzig University)

Ecstatic Spirit and the Future of Philosophy: Towards a Reconciliation of Fundamental

Ontology and Speculative Idealism

Jensen Suther, Yale University

Saturday, July 8, 2017

Drift 23, RM104

Making an end of it: Heidegger, Derrida, Cavell

Paul Jenner, Loughborough University

Marx, Heidegger and the Overcoming of Metaphysics. On Gérard Granel's
"Marxian ontology"

*Vicente Montenegro, Université de Toulouse II - Jean Jaurès
(University of Toulouse-Jean Jaurès)*

Agamben's Post-metaphysical Metapolitics

Frances Restuccia, Boston College

The Ends of Heidegger: Metapolitics and the Banal Search for the Extraordinary

Facundo Vega, Cornell University

Sunday, July 9, 2017

Drift 23, RM104

Critique, Style and Responsibility: Derrida's Indirect Response to Heidegger

Johan de Jong, Universiteit Utrecht (Utrecht University)

Of Endings in Unspeakable Silence: Heidegger and Derrida on Addressing the Unsaid

Jack Rasmus-Vorrath, University of Oxford

No End (Until the Very End). Nietzsche Reads Heidegger Reading Nietzsche

Eduardo Sabrowsky, Universidad Diego Portales (UDP)

Thinking Beyond the Ends of Philosophy – Heidegger's and Derrida's Understanding of
the Event

Katia Schwerzmann, Freie Universität Berlin (Free University of Berlin)

SEMINAR A52: HISTORY, FICTION, AND HISTORICAL FICTION I

Christopher Chiasson, Indiana University Bloomington

Charles Chiasson, The University of Texas at Arlington

Friday, July 7, 2017

Drift 25, RM003

Tragic Convention and Contravention in Herodotus' Story of Atys and Adrastus
(Histories 1.34–45)

Charles Chiasson, The University of Texas at Arlington

Emotions, Perceptions, Visual Images: Tragic Strategies in Xenophon's 'Hellenica'

Emily Baragwanath, University of North Carolina at Chapel Hill

Antiquarianism and Narrative in Ovid's 'Fasti'

Goda Thangada, University of Chicago

Tacitus' Annals: History Without Purpose?

George Baroud, New York University

Saturday, July 8, 2017

Drift 25, RM003

The Chansons de Geste and Crusade Ideology in Robert of Reims' 'Historia
Iherosolimitana'

Stefan Vander Elst, University of San Diego

The Plot of History

Eric MacPhail, Indiana University Bloomington

Stories for Histories

*Olivera Jokic, John Jay College of Criminal Justice,
City University of New York*

History as a Model for the Novel in the German Enlightenment

Anita Lukic, University of Pittsburgh

Sunday, July 9, 2017

Drift 25, RM003

History as Teleology and Tragedy: Schiller's Portrayals of the Thirty Years' War

Christopher Chiasson, Indiana University Bloomington

Luise Mühlbach's 'Die Opfer des religiösen Fanatismus' (1871-3) and the Attempt to Construct an Interdenominational History of the Thirty Years' War

Emily Sieg, Georgetown University

Utopian Ends and Excess in Emile Zola's Les Rougon-Macquart: Wishful Emplotment beyond the Logic of Naturalism and Historical Novel

Toru Oda, University of California Irvine (UC Irvine)

SEMINAR A53: HOSPITALITY AND THE TEST OF VIOLENCE

Namita Goswami, Indiana State University

Tyler Williams, SUNY Buffalo

Friday, July 7, 2017

Drift 23, RM106

Between Hospitality and Harm: "Anything Can Happen"

Brendan Corcoran, Indiana State University

Homonymy, Democracy, World

David E Johnson, SUNY Buffalo

The Logic of Political Loyalty and Disloyalty in Anglo-American Democracy

Kelvin Black, Hunter College, City University of New York

Saturday, July 8, 2017

Drift 23, RM106

The Movement for Black Lives

Ashley Williams, University of North Carolina at Charlotte

Literary Violence and the Secrecy of Belonging

Tyler M. Williams, University at Buffalo, State University of New York

Sunday, July 9, 2017

Drift 23, RM106

Sovereignty, Colonial Heritage and Unconditional Hospitality: Autoimmunizing Europe

Meyda Yegenoglu, Tampereen yliopisto (University of Tampere)

Decolonizing Democracy

Ferit Guven, Earlham College

There Are No Women in the Third World

Namita Goswami, Indiana State University

**SEMINAR A54: HUMAN RIGHTS AND LITERATURE:
HISTORIOGRAPHY AND HISTORICAL LITERACY**

Elizabeth Swanson, Babson College

Alexandra Schultheis Moore, University of North Carolina

Greg Mullins, The Evergreen State College

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM207

Affect and Politics in an Early Atrocity Story and the Role of the Spectator for the Development of Human Rights.

Karen-Margrethe Simonsen, Aarhus University

Cultural Rights before the Cultural Turn

Greg Mullins, The Evergreen State College

Escaping (to) History: Literature and the Utopian Vision of Human Rights

Alice E. Olsson, University College London

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM207

Rhetorical Histories; Human Rights Futures

Belinda Walzer, Northeastern University

Dangerous Echoes: The Rhetorics of 21st Century Sex Worker Rights Advocates and Antebellum Proslavery Ideologues

Elizabeth Swanson, Babson College

Human Rights Futures: The Bandung Spirit and Humanity to Come

Crystal Parikh, New York University

The Antipolitical Imagination: Towards a Literary Historiography of the 1970s Human Rights Breakthrough

Brian Goodman, Arizona State University

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM207

Historical Excavation and Political Agency in Human Rights Literature and Film

Shakti Jaising, Drew University

Historical Erasure or Disclosure? Reading Redactions in Guantánamo Diary

Alexandra Moore, University of North Carolina Greensboro

Seeking Asylum: Mapping the Hidden Worlds of Migrant Detention Centers in Recent Literary Representations

Terri Tomskey, University of Alberta

SEMINAR A55: INDUSTRIAL NETWORKS OF CINEMAS OF INDIA I

Madhuja Mukherjee, Jadavpur University, Kolkata

Friday, July 7, 2017

Drift 23, RM103

Border Transgressions: Industrial Networks and the Labour of Cinema

Rashmi Sawhney, Srishti Institute of Art Design & Technology

White Skin/ Brown Mask: The Case of 'White' Actresses from the Silent Era to the Early Sound Period in Bombay Cinema (1925- 1940)

Sarah Rahman Niazi, University of Westminster

Indian Auteurship in popular midcentury Singapore cinema: The case of Phani Majumdar

Peter Bloom, University of California Santa Barbara

(UC Santa Barbara)

Saturday, July 8, 2017

Drift 23, RM103

The Bulbul of India: Shanta Apte and the Traveling Voice

Anupama Kapse, The Graduate Center (CUNY) and Queens College

Bhumika: Reconfiguring Female Stardom

Aarti Wani, Symbiosis College of Arts & Commerce

Bringing Bharatanatyam to Bombay Cinema - Vyjayanthimala, AVM Productions, and Tamil-Hindi Film Industry Interactions in the 1950s

Usha Iyer, Stanford University

Arriving at Bombay: Travels of authors, styles and politics during 1940s-1950s

Madhuja Mukherjee, Jadavpur University, Kolkata

Sunday, July 9, 2017

Drift 23, RM103

Awaara alla Turka or The Arabesk Tramp

Negar Taymoorzadeh, New York University

Filmfare, the Bombay Industry and Internationalism (1952-1962)

Anustup Basu, University of Illinois at Urbana-Champaign

Blurring Boundaries: The Everyday Life of a Dubbing Studio in Mumbai

Tejaswini Ganti, New York University

SEMINAR A56: INSISTENCE, REPETITION, DIFFERENCE: INSISTENCE, REPETITION, DIFFERENCE

Angeles Donoso Macaya, Borough of Manhattan Community College (CUNY)

Cesar A. Barros, SUNY New Paltz

Yuji Kato, Tokyo University of Foreign Studies

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM209

Repetition and Generic Identity in José Watanabe's *Antígona*

Cristina Perez Diaz, The Graduate Center, City University of New York

Unexceptional Gestures: Reiteration, Valuation, and Transgression in Cildo Meireles and Vik Muniz

César Barros, SUNY New Paltz

American Jazz Around 1970: Repetition, Incorporation and Authenticity

Yuji Kato, Tokyo University of Foreign Studies

In the Interest of Good Will: Humorous Communication as Individuating Strategy

Nikhil Jayadevan, Simon Fraser University

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM209

Ending the Unending Race: The Policing of Race through Repetitive Failures in William Faulkner's *Go Down, Moses*

Daisuke Kiriya, Tokyo University of Foreign Studies

The Photographic Skin of Xandra Ibarra

Angeles Donoso Macaya, Borough of Manhattan Community College (CUNY)

Framing Femicide: Approaches to Violence, Memory and Justice

Ricardo Gutierrez, King's College London

Manuel Amador, Universidad Nacional Autónoma de Mexico (UNAM)

My Country is a Zombie: Protests of the Living Dead in Chile and Mexico

Elizabeth Gray, Brown University

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM209

Against a Similarity Based Repetition?

Agata Mergler, York University

The Virtues of Repetition or Søren Kierkegaard's inversion of Goethe's Werther

Alicja Kowalska, Presovská univerzita v Presove (University of Presov)

Queer and Feminist Translation as an Act of Resistance: Difference and Repetition

Julia Constantino, Universidad Nacional Autónoma de Mexico (UNAM)

A New Confessional Poetry: Recycled language and private provisions in Trisha Low's *The Compleat Purge*

Elina Siltanen, Turun yliopisto (University of Turku)

SEMINAR A57: INTERMEDIALITY AND THE MOVING IMAGE IN LATIN AMERICA

Rielle Navitski, University of Georgia

Sarah Ann Wells, University of Wisconsin-Madison

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM211

Intermediality, Interdisciplinarity and Peruvian Early Cinematic Culture

Maria Chiara D'Argenio, University College London

The Radiophonic Imaginary in Latin American Early Sound Cinema and
Intermedial Relations

Ana Lopez, Tulane University

Opera, Phonography, and (Inverse) Ethnography in *El abrazo de la serpiente*

Sarah J. Townsend, Pennsylvania State University

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM211

Brazilian History as Adaptation: From Graciliano Ramos' Prison Diary to Public Memory

Frans Weiser, University of Georgia

Media Analogies: Brazilian Cinema, Between the Mimeograph Machine and Television

Sarah Ann Wells, University of Wisconsin-Madison

Eduardo Coutinho and Globo Repórter: Between Documentary and the Televisual

Rielle Navitski, University of Georgia

From the Small Small Screen to the Small Screen: The Emergence of Web Series and
Series in Contemporary Brazilian Audiovisual Production

Eli Carter, University of Virginia

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM211

The Mediated Revolution: Literacy, Visuality, and Physical Space in Tomás Gutiérrez
Alca's *The Twelve Chairs*

Cassio de Oliveira, Portland State University

Screen Literature: A Transmedia Poetics of Contemporary Latin American Screenwriting

Jerónimo Arellano, Brandeis University

The Post-Letrado Turn to the Street: Love, Politics, and Sensibility in Lemebel's *My
Tender Matador*

Norm Holland, Hampshire College

Where Night is Day: Aesthetics, Politics, and the Market in Diamela Eltit's *E. Luminata*

Monique Roelofs, Hampshire College

SEMINAR A59: INTERNATIONAL SYMBOLISM

Daria Ezerova, Yale University

Megan Race, Yale University

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM213

The Aesthetics of Tangibility in Late-Nineteenth Century English Poetics

Atti Viragh, University of California Berkeley

Shifting Peripheries: The Curious Case of Russian Symbolists and the Pre-Raphaelite
Brotherhood

Daria Ezerova, Yale University

Fashioning a Like-Minded Reader: Russian Symbolists and the Imitative Imperative
of Modernism

Jon Stone, Franklin & Marshall College

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM213

Zhiznetvorchestvo in the Public Personas of Balanchine and Nabokov

Megan Race, Yale University

Eisenstein and Symbolism

Evgenii Bershtein, Reed College

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM213

Settling scores with Symbolism: André Gide's The Counterfeiters

Adeline Heck, Princeton University

The Poetics of Japan in the Symbolist Imagination: France, Poland, Russia

D. Brian Kim, Stanford University

SEMINAR A60: IS LITERARY HISTORY (UN)DEAD: VIEWS FROM THE GLOBAL SOUTH

Jose Ramon Ruisanchez Serra, University of Houston

Friday, July 7, 2017

Drift 21, RM107

On Re-narrating National Literary Histories

Ignacio Sanchez Prado, Washington University in St. Louis

Theatricality as a Historical Category to Read the Poetry of This in Latin America. Poetry

Paula Glenadel and Sara Uribe

Susana Scramim, Universidade Federal de Santa Catarina (UFSC)

Material Anachronisms: Ulises Carrión and the Forms of the New in Contemporary Mexican Poetry

Roberto Cruz-Arzabal, Universidad Nacional Autónoma de Mexico (UNAM)

Theory and Practice of the Present as Literary History

Alejandro Higashi, Universidad Autónoma Metropolitana (UAM)

Saturday, July 8, 2017

Drift 21, RM109

Literary History and the Production of Alterity: Literatures in Indigenous Languages

Monica Quijano Velasco, Universidad Nacional Autónoma de Mexico (UNAM)

Imagining a Transmedial and Postcolonial History of Narcofictions

Brigitte Adriaansen, Radboud Universiteit Nijmegen (Radboud University Nijmegen)

Seeing Mexican Literature

Manuel Gutierrez, Rice University

Sunday, July 9, 2017

Drift 21, RM109

The Return of Romanticism: Antonio Cornejo Polar and the Theories of the Novel

Rodrigo García de la Sienra, Universidad Veracruzana (UV)

Kingdoms of the mask: Science and the Literary Histories of the Spanish American Fin de Siècle

María del Pilar Blanco, University of Oxford

Literary History in Latin America: Crisis and Challenges

*Víctor Barrera Enderle, Universidad Autónoma de Nuevo León
(UANL - Autonomous University of Nuevo León)*

Beautiful Losers: Expanding the Matrix of Literary Histories.

José Ramón Ruisánchez Serra, University of Houston

SEMINAR A61: LANGUAGE OUT OF ORDER

Jan Mieszkowski, Reed College

Julia Ng, Goldsmiths, University of London

Friday, July 7, 2017

Janskerkhof 2-3, RM109

Boethius on vox quae nihil omnino designat

Jordan Kirk, Pomona College

Versprechen and Verhören: Effects of Kleistian Metalepsis

Katrin Pahl, Johns Hopkins University

Shibboleth

Marc Redfield, Brown University

Anhypotheton

Julia Ng, Goldsmiths, University of London

Saturday, July 8, 2017

Janskerkhof 2-3, RM109

The Philosophy of Understatement from Hegel to Derrida

Jan Mieszkowski, Reed College

Inflated Deflations: Self-Reference, Paradox, and Truth

Anthony Curtis Adler, Yonsei University

Language of Ruin and Consumption: Lament in Freud and Benjamin

Juliane Prade-Weiss, Yale University

Sunday, July 9, 2017

Janskerkhof 2-3, RM109

Jouissance and the Defect of Language: Reading Freud's Totem and Taboo through Jakobson and Lacan

Jeffrey Librett, University of Oregon

On Commands and Executions

David Gauthier, Universiteit van Amsterdam (University of Amsterdam)

Absolute Technicity: Friedrich Kittler's Pre-Socratic Pynchon

Markus Hardtmann, Independent Scholar

SEMINAR A62: LANGUAGE, WORLD-MAKING AND THE RESISTANCE OF THE REAL

Stefan Helgesson, Stockholms Universitet (Stockholm University)

Mattias Viktorin, Uppsala universitet (Uppsala University)

Chris Holmes, Ithaca College

Friday, July 7, 2017

Drift 23, RM206

World-making, Worldedness, World Literature

Stefan Helgesson, Stockholms Universitet (Stockholm University)

Archivists of the Unimaginable: Translation, remediation, and Marlene van Niekerk's challenge to 'World Literature'

Andrew van der Vlies, Queen Mary University of London

Multiple Choice, or the Formula for Worliding

Chris Holmes, Ithaca College

Caribbean World Literatures – Translation in a 'Singular Plural World'

*Birgit Neumann, Heinrich-Heine-Universität Düsseldorf
(University of Düsseldorf)*

Saturday, July 8, 2017

Drift 23, RM206

"Everything I Had Belongs to Him": Theorizing the World-Making Capacities of Jean Rhys's *Wide Sargasso Sea*

Rose Casey, West Virginia University

Cosmopolitan and Vernacular Dynamics in Lu Xun's "A Madman's Diary"

Lena Rydholm, Uppsala universitet (Uppsala University)

The making of cosmopolitan and multilingual literary worlds in Western European narratives from Constantinople around 1900

Helena Bodin, The Newman Institute

Vladimir Nabokov's *Invitation to a Beheading* as Transcultural Utopia

Anna Ljunggren, Stockholms Universitet (Stockholm University)

Sunday, July 9, 2017

Drift 23, RM206

South African Spoken Word and Orature in the Global Literary Imaginary

Deborah Seddon, Rhodes University

South-South Commerce

Susan Andrade, University of Pittsburgh

Expressing Siberian Exile: A World Apart and the World at Large

Mattias Viktorin, Uppsala universitet (Uppsala University)

Metafiction in World Literature

Robert Colson, Brigham Young University

SEMINAR A63: LIBERALISM IN CRISIS?: A PERSPECTIVE FROM THE HUMANITIES

Gabriela Stoicea, Clemson University

Ansgar Mohnkern, Universiteit van Amsterdam (University of Amsterdam)

Friday, July 7, 2017

Drift 23, RM207

A Liberal Modernism? Crisis and Political Critique in the American 1930s

Ian Afflerbach, Georgia Institute of Technology (Georgia Tech)

“Gabriel over the White House” (1933) and the Summer of Political Theology

Alexander Lambrow, Harvard University

Liberalism Critique in Ernst Jünger’s ‘Eumeswil’

Idan Gillo, Stanford University

Saturday, July 8, 2017

Drift 23, RM207

Unstable Grounds and the Question of Legitimacy. On Kant

Ansgar K. Mohnkern, Universiteit van Amsterdam

(University of Amsterdam)

Liberalism and Violence According to Heinrich von Kleist and Adam Müller

Friederike Knüpling, Stanford University

Liberal Selves, Critical Times: Two Victorian Case Studies

Marco de Waard, Amsterdam University College

Sunday, July 9, 2017

Drift 23, RM207

Neoliberalism as Dehumanization in 21st Century Scandinavian Film and Media

Julianne Q. M. Yang, Universitetet i Oslo (University of Oslo)

The University and its Alternatives

Siraj Ahmed, The Graduate Center, City University of New York

SEMINAR A64: LITERARY SPACE IN MODERNIST LITERATURE 1890-1960

Kirk Wetters, Yale University

Yvonne Wolf, Johannes Gutenberg Universität Mainz (University of Mainz)

Andreas Solbach, Johannes Gutenberg Universität Mainz (University of Mainz)

Friday, July 7, 2017

Janskerkhof 2-3, RM110

Drawing Space: Rethinking Proust’s Impression

Katherine Elkins, Kenyon College

Modernist Literary Space = Assemblage of Things?. The Decadent Interior of

Joris-Kar Huysmans

Balázs Keresztes, Eötvös Loránd Tudományegyetem (ELTE) /

Westfälische Wilhelms-Universität Münster (WWU)

“So much depends...upon distance”: Scale and Literary Space in *To the Lighthouse*

Anna Muenchrath, University of Wisconsin-Madison

A Space of Time Filled Always With Moving: Gertrude Stein, Le Corbusier, and the Anti-Utopian Imagination

Dashiell Wasserman, Brown University

Our Own Islands: Halford Mackinder, Virginia Woolf, and the British Island Vernacular

Beth Wightman, California State University, Northridge

Saturday, July 8, 2017

Janskerkhof 2-3, RM110

Going Nowhere: Franz Biberkopf and the Space of the Novel

Malika Maskarinec, Universität Basel (University of Basel)

Locating Gottfried Benn: What does it mean to recognize the situation?

Jörg Kreienbrock, Northwestern University

Dasein = I Dance

John Brenkman, Baruch College, City University of New York

Spatialities of the Foreign

Isa Murdock-Hinrichs, Tulane University

Sunday, July 9, 2017

Janskerkhof 2-3, RM110

Exterior, interior and metaphorical space in Joyce and Hofmannsthal

*Andreas Solbach, Johannes Gutenberg Universität Mainz
(University of Mainz)*

Fatological Spaces – Topography as Leitmotif in Heimito von Doderer’s “Die Wasserfälle von Slunj”

*Yvonne Wolf, Johannes Gutenberg Universität Mainz
(University of Mainz)*

Orientation in Pictures: Multistable Spaces in Kafka and Beckett

Michael McGillen, Dartmouth College

Heaven and Earth: Stefan Zweig’s *Sternstunden der Menschheit* and Christoph

Ransmayr’s *Atlas eines ängstlichen Mannes*

Kirk Wetters, Yale University

SEMINAR A65: LITERARY SPINOZA

Anna More, Universidade de Brasília (UnB)

Erin Graff Zivin, University of Southern California

Friday, July 7, 2017

Janskerkhof 2-3, RM111

Spinoza’s Conatus and the Literary Encounter

Anna More, Universidade de Brasília (UnB)

Finitude, Modality, Existence: Shakespeare to Spinoza

Julian Jimenez Heffernan, Universidad de Córdoba (UCO)

Toward Materialist Literary Theory: Russian Formalism on the Immanent Cause of Literature

Siarhei Biareishyk, New York University

Borges Spinozista

*Diego Tatián, Universidad Nacional de Córdoba
(UNC - National University of Córdoba)*

Saturday, July 8, 2017

Janskerkhof 2-3, RM111

Spinoza and Mendelsohn on Prophecy and Rhetoric

Amir Banbaji, Ben-Gurion University of the Negev

Articulate and Inarticulate Bodies: Meaning and the Determination of Art as Art in the Philosophy of Spinoza

Christopher Thomas, University of Aberdeen

Spinoza's Error

Erin Graff Zivin, University of Southern California

Sunday, July 9, 2017

Janskerkhof 2-3, RM111

Clamoring for Opacity: Spinoza & Glissant

Nasrin Olla, Cornell University

Spinoza's Amor Fati: The Other Life of the Novel

Javier Pavez, University of Southern California

The Parallax of Political Ecology: From Spinoza's Materialism to The Andean Struggles for Water.

Orlando Bentancor, Barnard College

SEMINAR A66: LITERARY STUDIES ON THE MOVE

Na'ama Rokem, University of Chicago

Stefan Uhlig, University of California Davis (UC Davis)

Friday, July 7, 2017

Janskerkhof 2-3, RM115

Auerbach's Renaissance

Christopher Warley, University of Toronto

(Re)Locating Auerbach's Vico

Jane Newman, University of California Irvine (UC Irvine)

Figura: History, Literature and the Other-Day

Galili Shahar, Tel Aviv University

Saturday, July 8, 2017

Janskerkhof 2-3, RM115

Pacifist Comparatism? Georg Lukács's Theory of the Novel

Lilla Balint, Vanderbilt University

I. A. Richards Goes to China and Tries to Teach a Novel

Stefan Uhlig, University of California Davis (UC Davis)

Translating Perspective: Shifting Notions of Perspective as German Form-Psychology
Laura Hatch, University of California Irvine (UC Irvine)

Sunday, July 9, 2017

Janskerkhof 2-3, RM115

Contrasting languages and cultures in Otto Maria Carpeaux's "História da literatura occidental"

Susanne Zepp, Freie Universität Berlin (Free University of Berlin)

The Brazilian Literary Studies Tradition and the North-American Literature: A Very Productive Encounter

Fabiana Vilaco, Universidade de São Paulo (USP)

Istanbul-Jerusalem: An Axis of Romance Philology

Naama Rokem, University of Chicago

SEMINAR A67: LITERATURE, THEORY AND INTERARTS

Susan Bernstein, Brown University

Laura Chiesa, University at Buffalo, State University of New York

Friday, July 7, 2017

Drift 23, RM212

French Modernism and the Documentary Imagination

Alison James, University of Chicago

Literature and Language at their Encounter with Moving Images in Films of Jean-Luc Godard

Laura Chiesa, University at Buffalo, State University of New York

Verbal-Visual Writing in a Digital Age

Kiene Brillenburg Wurth, Universiteit Utrecht (Utrecht University)

Saturday, July 8, 2017

Drift 23, RM212

Visual and Verbal Narratives in World War I texts

Margaret Higonnet, University of Connecticut

What is A Literary Image?

Samuel Weber, Northwestern University

The Hybridity of Derrida's "Envois"

Isabelle Alfandary, Université Paris 3 - Sorbonne Nouvelle

Sunday, July 9, 2017

Drift 23, RM212

At the Crossroad of the Senses: The Synaesthetic Metaphor and the Modernist Interarts

Polina Dimova, Oberlin College & Conservatory

Literary Language in the Libretto

Cynthia Chase, Cornell University

The Unworking of Synaesthesia in Huysmans' 'À Rebours'

Susan Bernstein, Brown University

SEMINAR A68: MACEDONIO FERNÁNDEZ'S METAPHYSIC: AN AFFECT THEORY

Federico Fridman, Bucknell University

Luis Othoniel Rosa, University of Nebraska

Friday, July 7, 2017

Janskerkhof 2-3, RM116

Of Love and Other Passions

Djurdja Trajkovic, Independent Scholar

Metaphysics v. Metaphysics: The Curious Case of Macedonio Fernández

Robert Wells, William Jewell College

Macedonio and the Redistribution of the Sensible: A Pre-postmodern Reading

Gabrielle Cornefert, Universität Potsdam (University of Potsdam)

Passion, Affect, and Politics: Macedonio Fernández's Radical Political Philosophy

Federico Fridman, Bucknell University

Saturday, July 8, 2017

Janskerkhof 2-3, RM116

Heroes Without Selves: Macedonio Fernández and a New Ethics of the Heroic

Todd Garth, United States Naval Academy

Desire's Direct Action: Macedonio Fernández Vertiginous Appropriation of Anarchist Philosophy

Luis Othoniel Rosa, University of Nebraska-Lincoln

Macedonio with Kierkegaard: Philosophies of Affect and Writing Passions

Julio Prieto, Universität Potsdam (University of Potsdam)

SEMINAR A69: MACHINE READING/NARRATIVE MACHINES

Jeffrey Champlin, Barenboim-Said Academy

*Christof Schöch, Julius-Maximilians-Universität Würzburg
(University of Würzburg)*

Inge van de Ven, Tilburg University

Friday, July 7, 2017

Janskerkhof 2-3, RM117

Between Text and System: Generative Literature as Digital Humanities Practice

Hannah Ackermans, Independent Scholar

The (Il)legibility of Code Poetry: Large and Small-scale Perspectives

Inge van de Ven, Tilburg University

About the Narrative Architecture of a Narration about Architecture. "Correction" by Thomas Bernhard

Hanno Biber, Austrian Academy of Sciences

Saturday, July 8, 2017

Janskerkhof 2-3, RM117

Kafka's Justice Machine: Materiality and the Law "In the Penal Colony"

Jeffrey Champlin, Barenboim-Said Academy

Machine Narratives and Narrative Machines: The Conflict of Interpretation in Italo

Calvino and William S. Burroughs's 1977 Correspondence

Susie Cronin, University of Cambridge

Sunday, July 9, 2017

Janskerkhof 2-3, RM117

Close/Machine-Reading Two Versions of Andy Weir's The Martian

Christof Schöch, Julius-Maximilians-Universität Würzburg

(University of Würzburg)

Erik Ketzan, University of London

Digital Humanities Tools at Different Scales to Read Race and Class in the Work of

C.L.R. James

Sayan Bhattacharyya, University of Pennsylvania

SEMINAR A70: MAPPING FRANCOPHONE POSTCOLONIAL THEORIES: TOWARD INTEGRATED MULTIDIMENSIONAL APPROACHES

Maya Boutaghou, University of Virginia

Emmanuel Bruno Jean-François, Pennsylvania State University

Friday, July 7, 2017

Janskerkhof 2-3, RM118

Re-Locations of Lebanon: The Littoral and Extraterritorial Geographies in Postwar

Francophone Writing

Nadia Sahely, Baldwin Wallace University

Haitians in Exile: The Theoretical Turn – René Depestre, Jean Métellus, Joël Des

Rosiers, Dany Laferrière and Edwidge Danticat

Adelaide Russo, Louisiana State University

Worlding Trajectories: Indianness, Creolization, and Diasporic Ethnicities in

Contemporary Mauritian Fiction

Emmanuel Bruno Jean-François, Pennsylvania State University

Saturday, July 8, 2017

Janskerkhof 2-3, RM118

What Books Do You Read? Imagining Francophone Intertextual Maps

Maya Boutaghou, University of Virginia

Betting We Can Live Together: Rachid Bouchareb's Transnational Poetics of Relation

Anne Donadey, San Diego State University

Reading Joyce in Algiers

Corbin Treacy, Florida State University

Sunday, July 9, 2017

Janskerkhof 2-3, RM118

Towards a Historical Basis for 'Speaking to Power' in European Representations of India in Encyclopedias and Cyberspace

Ian Magedera, University of Liverpool

(Re-)Inscribing the South Pacific in the Francophone World: (Non)Motherhood, Gender, and Infanticide in Four Women Writers

Nathalie Segeral, University of Hawai'i at Manoa

Redirecting the Colonizer's Gaze: A Fanonian Reading of Robbe-Grillet's *La Jalousie* (1957)

Nicholas Bader, University of Virginia

SEMINAR A71: MASQUERADES AND POSES: CONSTRUCTING/DECONSTRUCTING DIFFERENCE

Holly Schreiber, University of Maine

Friday, July 7, 2017

Janskerkhof 2-3, RM217

Rethinking Property in the Nineteenth-Century U.S. Passing Novel

Cristina D'Amico, University of Toronto

Passing for Poor: Undercover at the Crossroads of Race and Class

Holly Schreiber, University of Maine

Elegant Despair: Mourning Clothes and the Sartorial Conscience of James Baldwin's 'No Name in the Street'

Julia Michiko Hori, Princeton University

Hair as a Signifier of Racial Difference in the Contemporary U.S.

Martijn van Gils, Universiteit Utrecht (Utrecht University)

Saturday, July 8, 2017

Janskerkhof 2-3, RM217

(Un)Dressing Otherness In Rachilde's 'Monsieur Vénus' (1884)

Carrie O'Connor, Massachusetts Institute of Technology

Queer Deco

Shawn McDaniel, Cornell University

Man Engendered: Emasculating Louis Zukofsky

Dror Abend, University of Florida

Multilayered Passing and the Paradox of Identity in Benjamin Nugent's 'God'

Jittima Pruttipurk, Chulalongkorn University

Sunday, July 9, 2017

Janskerkhof 2-3, RM217

Passing Strange: Creating Race through Proximity in Israeli Literature

Roy Holler, Indiana University

Clothing as Ethnic Disguise in Israeli Film

Drew Paul, The University of Tennessee

Decoding the Dress: Reading Features of Costume Design in Films of Emir Kusturica

Djina Kaza, Stockholms Universitet (Stockholm University)

SEMINAR A72: MIGRITUDE, GEOPOLITICS, AND CULTURE

Ashna Ali, The Graduate Center, City University of New York

Yumna Siddiqi, Middlebury College

Friday, July 7, 2017

Janskerkhof 2-3, RM218

Migrant Visual Cultures

Ashna Ali, The Graduate Center (CUNY) and Queens College

Writing Refuge: Emergent Ethics in Composing and Reading Narratives of Asylum

Eleanor Paynter, Ohio State University

Remembering African Commentary: Pan-Africanism at the end of the Cold War

Alexander Hartwiger, Framingham State University

Saturday, July 8, 2017

Janskerkhof 2-3, RM218

The Indebted Migrant

Alexandra Perisic, University of Miami

Global dimensions of diasporic writing in the works of Fatou Diome

Jyothsana Narasimhan, University of Mumbai

Sunday, July 9, 2017

Janskerkhof 2-3, RM218

The Double Bind: Literature, Migration and Militarism in Ghassan Fawaz's *Sous le Ciel d'Occident*

Elizabeth Marcus, Columbia University

Urban Spaces of Migritude in Sunjeev Sahota's *The Year of the Runaways*

Yumna Siddiqi, Middlebury College

SEMINAR A73: MODERN IRANIAN LITERATURE: STRUGGLES IN MEMORY AND IDENTITY

Amir Khadem, University of Alberta

Friday, July 7, 2017

Janskerkhof 2-3, RM219

Abysmal Memories: Mehdi Akhavan Sāles and the Illusion of an Iranian Past

Marie Huber, Stanford University

Persian Pure Writing and Literary Nationalism during the reign of Reza Shah Pahlavi

Ali Mohammad Tarafdari, National Library & Archives of Iran

The coded language, the symbolism and the critical contents of the contemporary Iranian poetry: A study in poetry works of the last decade in Iran
Saeid Hooshangi, Universidad Complutense de Madrid (UCM)

Saturday, July 8, 2017

Janskerkhof 2-3, RM219

Margins and Gaps between Homeland and Host Nations in Esmail Fasih's Sorayya in Coma
Claudia Yaghoobi, University of North Carolina at Chapel Hill

Gender, Identity and the Configurations of Womanhood in the works of Forugh Farrokhzad, Simin Daneshvar and Parinoush Saniee

*Leila Rahimi Bahmany, Goethe-Universität Frankfurt
(Goethe University Frankfurt)*

Diaspora Time: Exploring Time and Gender in Goli Taraghi's Short Stories
Leigh Korey, University of Michigan-Ann Arbor

Sunday, July 9, 2017

Janskerkhof 2-3, RM219

The Janus of Sacred Defense: Directions of Resistance in Iranian War Memoirs
Amir Khadem, University of Alberta

Remembering at Every Age: The Image of Fatima in Post-War Literatures
Candace Mixon, University of North Carolina at Chapel Hill

Iran-Iraq War Memoirs and Iranian Women's Contribution
Saeedeh Shahnahpur, Independent Scholar

SEMINAR A74: MODERNISM NOW

*Urmila Seshagiri, The University of Tennessee
Martin Harries, University of California Irvine (UC Irvine)*

Friday, July 7, 2017

Janskerkhof 2-3, RM220

Still Shocking: The Idea of Modernism

Urmila Seshagiri, The University of Tennessee

Proletarian Modernism

*Benjamin Kohlmann, Albert-Ludwigs-Universität Freiburg
(University of Freiburg)*

Paranoid Modernism and the Limits of the Human in Ishiguro's Never Let Me Go
Katherine Snyder, University of California Berkeley

Afterlives of Modernist Urbanism in Ivan Vladislavi's South African Fiction
Christina Britzolakis, University of Warwick

Saturday, July 8, 2017

Janskerkhof 2-3, RM220

The Modernist Welfare State in Neoliberal Times: Mrs. Dalloway's Party in Zadie Smith's NW

Janice Ho, University of Colorado Boulder

Ian McEwan's Modest Modernism

Thom Dancer, University of Toronto

Vasquez Reading Conrad

Mark Wollaeger, Vanderbilt University

Sunday, July 9, 2017

Janskerkhof 2-3, RM220

Gaudier-Brzeska's Reception History

Rishona Zimring, Lewis & Clark College

Taking Possession of Césaire: Chamoiseau and the Creolizing of Avant-Garde Poetics

Mara de Gennaro, New York University

Heiner Goebbels and Collage

Martin Harries, University of California Irvine (UC Irvine)

SEMINAR A75: MODERNISMS ACROSS MEDIA

Brook Henkel, St. Lawrence University

Geetha Ramanathan, West Chester University

Friday, July 7, 2017

Janskerkhof 15A, RM001

The Female in the Modernist Mise-en-scène

Geetha Ramanathan, West Chester University

Kinesthetic Femininity: An Intermedial Approach to the Representation of Women in

Futurist Female Novels

Beatrice Seligardi, Università degli Studi di Parma

(UNIPR - University of Parma)

Saturday, July 8, 2017

Janskerkhof 15A, RM001

The Sound of Silence: Reimaging the Soundscapes of Modernity in the Radio Play

Caroline Kita, Washington University in St. Louis

The Dynamics of Post-war Literary Innovation from the Perspective of Dutch and

Flemish Radio Play

Siebe Bluijs, Universiteit Gent (UGent - Ghent University)

Once Upon a Fixed Time: Reiterating Consistencies in Postcolonial Korean Adaptations of The Tale of Spring Fragrance

Chunglim Jun, Seoul National University

Sunday, July 9, 2017

Janskerkhof 15A, RM001

Between Fashion, Art, and Costume: Ambivalent Connections between Tutu,

Lithographys, and Discourses on Fashion and Clothing in the Romantic Era

Xiaoxi Zhang, University of Michigan-Ann Arbor

Heidegger's Modernism: Language, Film, and Japanese Aesthetics

Rolf J. Goebel, University of Alabama in Huntsville

The Cosmos as Cinema: Alexander Kluge, Media, and Modern Astronomy

Brook Henkel, St. Lawrence University

SEMINAR A76: MUSLIM WOMEN'S WRITING: PAST AND PRESENT

Feroza Jussawalla, The University of New Mexico

Maha Baddar, Pima College

Friday, July 7, 2017

Janskerkhof 15A, RM003

Djebar and Shahrazad: On Muslim Women, Past and Present

Brigitte Stepanov, Brown University

The Body Politics in Selected Works by Muslim Women Writers

Pervine Elrefaei, Cairo University

Beyond Scheherazade: The Double Female Voice in the Arabian Nights

Sally Abed, University of Utah

Oppressed Slave or Powerful Queen? The Complex Dynamics of the Harem Across the Islamic Empire

Maha Baddar, Pima College

Saturday, July 8, 2017

Janskerkhof 15A, RM003

Phenomenologies of Migration in Two Muslim Novels by Leila Aboulela and Mohja Kahf

Alexandra Magearu, University of California Santa Barbara
(UC Santa Barbara)

Modes of femininity and patriarchy in Ulfat Idilbi's "Sabriya: Damascus Bitter Sweet" and Fadia Faqir's "Pillars of Salt."

Wafaa Sorour, South Valley University, Egypt

Marginality and Cultural Displacement in Nina Bouraoui's novel *Garçon manqué* [Tomboy]

Annick Durand, Zayed University Dubai

Middle Eastern Women's Writing, Past and Present: New Challenges and New Crises

Feroza Jussawalla, The University of New Mexico

SEMINAR A78: NATIONAL LITERATURES OF THE GLOBAL SOUTH: THE PRIVATE, THE COLLECTIVE, AND THE GLOBAL

Hager Ben Driss, University of Tunis

Rania Said, Binghamton University

Alexandra Chreiteh, Tufts University

Mona Kareem, Binghamton University

Friday, July 7, 2017

Janskerkhof 15A, RM004

Ali al-Dou`aji: The Jawla within

Imed Nsiri, American University of Sharjah

The Personal, the Political, and the Virtual: Chronicling Self and Nation in Sghaier Ouled Ahmed's Poetry

Hager Ben Driss, University of Tunis

Writing the Body under Siege: Trauma in Samar Yazbek's *a Woman in the Crossfire: Diaries of the Syrian Revolution*

Rania Said, Binghamton University

Beyond the Arab Woman: Feminist Writing and Subaltern Bodies

Mona Kareem, Binghamton University

Saturday, July 8, 2017

Janskerkhof 15A, RM004

Fracturing Feminism: Arabic Writing and Discourses of Power

Alexandra Chreiteh (Shraytekh), Tufts University

Broken and Mad: Female, Bedouin Selfhood in Miral al-Tahawy's *al-Khiba'*

Nancy Linthicum, University of Michigan-Ann Arbor

Gender, Genre, and the Politics of Meter in Modernist Women's Poetry

Emily Drumsta, Brown University

al-Andalus as a Site of Female Resistance

Anna Cruz, Tufts University

SEMINAR A79: NECRO-CAPITAL, NECRO-EXCESS: COMPARATIVE DEATH-WORLDS IN THEORY AND CULTURE

Lucy Bollington, University of Cambridge

Srishti Krishnamoorthy, University of Cambridge

Friday, July 7, 2017

Janskerkhof 15A, RM101

Tropical Leprosy: The Moral Pathology of Colonial Difference

Dilip Kumar Das, English and Foreign Languages University (EFLU)

Mad affliction: Funeral chronicles in Pedro Lemebel's *Loco afán: Crónicas de sidario*

Gwendolen Pare, Independent Scholar

Awakening, Apocalypse, and Necro-Cosmos: Tip Marugg's *De morgen loeit weer aan* (The Roar of Morning)

Nathaniel Wallace, South Carolina State University

What is Zombie Theory?

Sarah Juliet Lauro, University of Tampa

Saturday, July 8, 2017

Janskerkhof 15A, RM101

Interrogating Deviance: State Violence, Security and Threatening Bodies

Srishti Krishnamoorthy-Cavell, University of Cambridge

The Paradoxes of Modern Sovereignty in Mexico: A Literary Analysis

Lucy Bollington, University of Cambridge

Carnivals of death: Mapa Teatro's *Los incontados*

Joey Whitfield, University of Leeds (UK)

Sunday, July 9, 2017

Janskerkhof 15A, RM101

‘Verdaderos campos de concentración’:

Emily Baker, Birkbeck College, University of London

Necropolitics: An Affective Cartography

Natasha Lushetich, LaSalle College of the Arts

The crisis (n)ec(r)ology: Dispossession, capital and death images in *When Clouds Clear* and *Crude: The Real Price of Oil*

Jonathan C Aguirre, Princeton University

Necropower, Reification, and the Subjective Logics of Neoliberalism in *Desert Blood*:

The Juarez Murders and Maquilapolis: City of Factories

Edward Avila, Minnesota State University, Mankato

SEMINAR A80: NEW APPROACHES TO WALTER BENJAMIN

Julie Beth Napolin, The New School

Catherine Flynn, University of California Berkeley

Friday, July 7, 2017

Drift 25, RM002

Walter Benjamin's Poetics of Spontaneity between Sorel and Proust

Karyn Ball, University of Alberta

Literary Benjamin

Catherine Flynn, University of California Berkeley

Benjamin's Commodity Animism: Things with Faces, Things that Speak

Christopher Bracken, University of Alberta

Saturday, July 8, 2017

Drift 25, RM002

The Overhearing of Benjamin

Naomi Waltham-Smith, University of Pennsylvania

Benjamin's New-Born Sound Object

Julie Beth Napolin, The New School

Benjamin's Writings at the Crossroads of Translation

Sigrid Weigel, Independent Scholar

Sunday, July 9, 2017

Drift 25, RM002

Walter Benjamin and the Destruction of Democracy

Matthew Scully, Tufts University

Approaching Absence: Benjamin and Freud on the Concept of Time

Nell Wasserstrom, Boston College

Walter Benjamin, Monteur

Josh Alvizu, Yale University

SEMINAR A81: OBEDIENCE AND AGENCY IN EIGHTEENTH- AND NINETEENTH-CENTURY EUROPEAN LITERATURE

Martin Wagner, University of Calgary

Friday, July 7, 2017

Janskerkhof 15A, RM105

Genre and Politics in 18th-Century Germany

Helge Jordheim, Universitetet i Oslo (University of Oslo)

Between Agency and Convention: German Pastoral in the Long Eighteenth Century

Elystan Griffiths, University of Birmingham

“for fear that your birds would become your slaves, you have become theirs”: Obedient Agency and the Animal in Rousseau

Adrian Robanus, Universität zu Köln (University of Cologne)

Saturday, July 8, 2017

Janskerkhof 15A, RM105

Pedagogics and Harmony: Joachim Heinrich Campe’s ‘Robinson der Jüngere’

Alexander Weinstock, Universität zu Köln (University of Cologne)

Obedience, Duty, and the Materiality of Desire in James Hogg’s ‘Private Memoirs and Confessions of a Justified Sinner’

David Sigler, University of Calgary

Narratives of Obedience and Agency in Gustav Freytag’s ‘Debit and Credit’

Martin Wagner, University of Calgary

Hero, Anti-Hero, or Just Plain Dull? Adalbert Stifter’s ‘Witiko’

Dagmar Paulus, University College London

SEMINAR A82: OF MEN AND MIRRORS: MASCULINITY IN TRAUMA NARRATIVES

Çimen Günay-Erkol, Özyeğin Üniversitesi (Ozyegin University)

Müge Özoğlu, Universiteit Leiden (Leiden University)

Egem Atik, Özyeğin Üniversitesi (Ozyegin University)

Friday, July 7, 2017

Janskerkhof 15A, RM106

Racial Grief and Turbaned Men in Anita Rau Badami’s ‘Can You Hear the Nightbird Call?’

Chandrima Chakraborty, McMaster University

Trauma, Victimhood and Empathy: The Road to Male Radicals in Homeland, The War Within and Khuda Kay Liye

Lopamudra Basu, University of Wisconsin-Stout

The Invention of Masculinity in Ihsan Oktay Anar’s Kitab-ül Hiye (Book of Mechanics)

Egem Atik, Özyeğin Üniversitesi (Ozyegin University)

Saturday, July 8, 2017

Janskerkhof 15A, RM106

Reflections of Masculinity: Intergenerational Trauma and Gender Identity in Amazon Studios' "Transparent"

Christopher Elias, Brown University

The Imperial Trauma on the Edge of a Moustache: A Reading of Ömer Seyfeddin's Kesik Bıyık

Müge Özoglu, Universiteit Leiden (Leiden University)

Healing the Qing Empire (1644-1911) through Martial Masculinity: Liang Qichao (1873-1929) and the Rediscovery of China's "Way of the Warrior"

Barend Noordam, Universiteit Leiden (Leiden University)

Sunday, July 9, 2017

Janskerkhof 15A, RM106

Masculinity as Trauma: Oriental Father, De-Throned?

Çimen Günay-Erkol, Özyeğin Üniversitesi (Ozyegin University)

Masculinity Gone Mad: Masculinity, Trauma and Madness in Murat Uyrkulak's Tol

Başak Çandar, Appalachian State University

(Dis-)Embodiment of Memory: 'Human Acts' (2014) by Han Kang (b. 1970)

Ji-Eun Lee, Washington University in St. Louis

SEMINAR A83: ON BREATH

Stefanie Heine, University of Toronto

Arthur Rose, University of Durham

Friday, July 7, 2017

Janskerkhof 15A, RM201

Learning to Breathe in Prayer: Herbert and Irigaray

Naya Tsentourou, University of Exeter

Breath, Talk, Touch: Conceptual Snapshots of Freedom and Entrapment from the Totenschiff's Abyss

Cornelia Grübner, Lancaster University

Breath as Resistance in Proust and Akerman

Christina Kkona, Independent Scholar

The Tubercular Soul: On the Poetic Breath of the Yiddish Writer Lüne Mattes

Sunny Yudkoff, University of Wisconsin-Madison

Saturday, July 8, 2017

Janskerkhof 15A, RM201

Breathing Machines from Whitman to Olson

Joel Duncan, Göteborgs universitet (University of Gothenburg)

A Pragmatist Air

Abigail Reardon, Rutgers University, New Brunswick

Vygotsky's notion of breathing between formalism and psychology

Willi Reinecke, Freie Universität Berlin (Free University of Berlin)

"Leave me Breathless": "Fearful Symmetry" in Multimodal Metaphors of (Co)Existence
in "Breathing In/Breathing Out" and "Breath"

Snežana Kalinić, University of Belgrade

Sunday, July 9, 2017

Janskerkhof 15A, RM201

Breathing in Parallel

Márton Farkas, Harvard University

Breathing Death. On Bernhard's "Breath. A Decision"

Anja Ketterl, University of Maryland, College Park

The Last Breath; or, Escape from Relationality

Jean-Thomas Tremblay, University of Chicago

SEMINAR A84: ON STRONG INTERPRETATION

David Kurnick, Rutgers University

Yoon Sun Lee, Wellesley College

Friday, July 7, 2017

Janskerkhof 15A, RM202

"Almost like the personal address of a living person": Interpreting the Novel in Bakhtin

Chloë Kitzinger, Princeton University

Interpretation: For, Even So

Matthew Garrett, Wesleyan University

Interpretive Method and the Mental Labor of Mindlessness

Emily Steinlight, University of Pennsylvania

Reading Criticism

Mario Ortiz-Robles, University of Wisconsin-Madison

Saturday, July 8, 2017

Janskerkhof 15A, RM202

Interpretive Freedom

Colin Davis, Royal Holloway, University of London

Surface Fundamentalism: Free Indirect Discourse and the Ideology of Interpretation

Ayelet Ben-Yishai, University of Haifa

Homosexuality of the Surface

David Kurnick, Rutgers University, New Brunswick

Strong Ekphrasis

Sandra Macpherson, Ohio State University

Sunday, July 9, 2017

Janskerkhof 15A, RM202

Against Interpretation? Affect, Capitalist Logic, and the Disavowal of Rational Critique

Dierdra Reber, University of Kentucky

The Place Where We Interpret

Daniel Wright, University of Toronto

Woods Decaying, or Schwitters in Ambleside

Steven Goldsmith, University of California Berkeley

SEMINAR A85: OTHER CAPITALS OF THE NINETEENTH CENTURY

Richard Hibbitt, University of Leeds

Friday, July 7, 2017

Janskerkhof 15A, RM204

Calcutta: The Second City of the British Empire

Hemlata Giri Loussier, Aix-Marseille Université

Producing the Colonial Capital: Calcutta in Handbooks

Arunima Bhattacharya, University of Leeds

The Gay Capital: Homosexuality in 19th/20th Century Berlin

Josch Lampe, The University of Texas at Austin

Saturday, July 8, 2017

Janskerkhof 15A, RM204

Paris and Stockholm in the novels *Illusions Perdues* de Balzac and *The Red Room* by August Strindberg

Annika Mörte Alling, Lunds universitet (Lund University)

Dresden, Cultural Capital of Aestheticism

Ana Parejo Vadillo, Birkbeck College, University of London

Sunday, July 9, 2017

Janskerkhof 15A, RM204

Spatial, Cultural and National Anxieties in XIX Century Trieste

Elena Coda, Purdue University

Against Passatist Florence: Another Modern Capital at the Turn of the Century

Laura Scuriatti, Bard College Berlin

Byzantine Cosmopolitanism and Literary Modernity in Fin-de-Siècle Rome

Stefano Evangelista, Oxford University

SEMINAR A86: OUT OF THE BIND: EMERGENT AND NON-STRUCTURAL NARRATIVE

Michael Miller, Rice University

Judith Roof, Rice University

Friday, July 7, 2017

Achter Sint Pieter 200, Toon Peterszaal (RM 001)

Case by Case: Wittgenstein's Philosophical Investigations and Irena Vrkljan's Marina; or, About Biography

Nicole Burgund, University of Washington

Fast-Forwarding the Feedback Loop: Reverse Mimesis

Rodrigo Martini, Salem State University

Non-Structural Coherence and Social Critique in Poetry and Performance from John Cage to Rodrigo Toscano

Dean Brink, National Chiao Tung University

Saturday, July 8, 2017

Achter Sint Pieter 200, Toon Peterszaal (RM 001)

The Guise of Origins: John Frankenheimer's Seconds and the Homosexual Plot

Michelle Robinson, University of North Carolina at Chapel Hill

The Catastrophe of Painterly Sensation: Nancy Mitchnick's Uncalibrated Figuration

Renée Hoogland, Wayne State University

Resisting 'before' and 'after': Arabic literature of political change and an aesthetics of meaning-in-process

Nora Parr, King's College London

Sunday, July 9, 2017

Achter Sint Pieter 200, Toon Peterszaal (RM 001)

The Retrospective Disrespectability of the Improv Rant; Or How Narratives Which Aren't Become Those that Turn on Themselves

Judith Roof, Rice University

Contingency and Causality in Tao Lin's Taipei

Michael Miller, Rice University

SEMINAR A87: PARATEXTS IN TRANSLATION

Dima Ayoub, Middlebury College

Friday, July 7, 2017

Universiteitsbibliotheek, Tielezaal (Drift 27, RM125)

Complete and Unexpurgated: Paratext, Translation, and the Obscene

Deborah Roberts, Haverford College

Glossary, Authorship, and Paratext in Ahdaf Soueif's The Map of Love

Dima Ayoub, Middlebury College

The Waste Land's Translational Paratexts: 'Bombast and sesquipedalian words'?

Ruth Clemens, Leeds Trinity University

Love Letters as Pretext and Paratext: Peter Handke Translates René Char

Joana Moura, Stony Brook University (SUNY)

Analysing the Para-textual Elements of Community Monographs from Colonial Assam

Pompi Basumatary, English and Foreign Languages University (EFLU)

Saturday, July 8, 2017

Universiteitsbibiotheek, Tielezaal (Drift 27, RM125)

Necklaces of Glory: the Paratextual in Shaykh Rifa'a al-Tahtawi's Work

Nicole Khayat, Independent Scholar

Paratexts in the Reader-Oriented Drama Translation. Lope de Vega in France in the 18th and 19th Centuries

Francesca Suppa, Università Ca' Foscari Venezia

(Ca' Foscari University of Venice)

The Loss of Cultural Connotations

Ronak Husni, American University of Sharjah

The Translator in the Text: Rethinking Paratext in Translation Studies from a Chinese Perspective

Yumiao Bao, University of Edinburgh

The Uses of Paratexts in the Case of an Intralingual Translation Felsefe-i Zenan (The Philosophy of Women)

Esra Yıldız, Beykent University

SEMINAR A88: POSTHUMANIST MODERNISM I

Alberto Godioli, Rijksuniversiteit Groningen (RUG - University of Groningen)

Bart Van den Bossche, KU Leuven (University of Leuven)

Friday, July 7, 2017

Achter Sint Pieter 200, RM025

Hand Graffiti and other Verifications. On the Humane Construction of the Posthuman

Federica Pedriali, Edinburgh University

"A Desperate Struggle Against Nature": Posthumanist Strindberg

Hedwig Fraunhofer, Georgia College and State University

Posthuman Rationality and Modernist Introspection

Ernst van Alphen, Universiteit Leiden (Leiden University)

Dannunzianesimo as a Posthuman Experience of the Italian Modernism

Srečko Jurisic, Sveučilište u Splitu (University of Split)

Saturday, July 8, 2017

Achter Sint Pieter 200, RM025

Emily Carr, Posthumanist

Vera Alexander, Rijksuniversiteit Groningen

(RUG - University of Groningen)

Embodying the Mesh in Virginia Woolf's 'Mrs. Dalloway' and 'To the Lighthouse'

Marco Caracciolo, Universiteit Gent (UGent - Ghent University)

'brandishing her plumes': The 'persistency of feathers' as Posthumanist Tropes in Virginia Woolf's Writings

Saskia McCracken, University of Glasgow

"The Cowiness of the Cow": Katherine Mansfield, Medicine and Posthumanism

Derek Ryan, University of Kent

Sunday, July 9, 2017

Achter Sint Pieter 200, RM025

Valentine De Saint-Point's Futurist Metabody as the Avatar of the Digital, Posthuman

Subject: From the (In)Humanist Agenda to (Dis)Embodied Posthumanism

Paulina Radia, Nipissing University

Female Body and the Non-Human in Eugenio Montale's Poetry

Mara Santi, Universiteit Gent (UGent - Ghent University)

The Dehumanisation of Character in Djuna Barnes's Descriptive Assemblages

Laura Oulanne, University of Helsinki /

Justus Liebig University Giessen

Ramón Gómez de la Serna and Posthumanism

Angela Fernandes, Universidade de Lisboa (ULISBOA)

**SEMINAR A89: SCIENCES OF THE ROMANTIC TEXT PLEASE SEE END OF THE
PROGRAM GUIDE FOR DETAILS (NOW #B91)**

——— *Filottama Rajan, University of Western Ontario*

——— *Elizabeth Effinger, University of New Brunswick*

Friday, July 7, 2017

Drift 23, RM113

Hegel's Irritability

——— *Filottama Rajan, University of Western Ontario* ———

Goethe and Inorganic Paradoxicality

——— *Gabriel Trop, University of North Carolina at Chapel Hill* ———

The Text of Every Heart: Romantic Poetry and the Chaomic Sciences of the Brain

——— *Arkady Plotnitsky, Purdue University* ———

Goethe and Percy Shelley and Textual Affection

——— *Richard Sha, American University* —

Saturday, July 8, 2017

Drift 23, RM113

Love or Science: Sexual Epistemology and Narrative Structure in Fichte and Kleist

——— *Stefani Engelstein, Duke University* —

Goethe and Monstrous Metamorphosis

——— *Marc Mazur, University of Western Ontario* —

"A drowsy numbness pains / My sense": Keats's Pharmacopeia

——— *Chris Bundock, University of Regina* ———

Developmental Biology and the Bildungsideal: A Multidisciplinary Reading of Novalis'

Die Lehrlinge zu Sais

——— *Yevgenya (Jenny) Strakovsky, Stanford University* ———

Sunday, July 9, 2017

Drift 23, RM113

Schelling and the "Transition from the Infinite to the Finite": Bruno, Calculus, Dialectics

——— *John Smith, University of California Irvine (UC Irvine)*

“The long comma-like mark”: Reading Diagonally between Romantic Entomology and Poetry

——— *Elizabeth Effinger, University of New Brunswick* ———

Entomological Persons: Insects and Ahab

——— *Branka Arsic, Columbia University* ———

Makandal's Alchemy: Textuality and Science in the Eighteenth Century West Indies

——— *Monique Allewaert, University of Wisconsin-Madison* ———

SEMINAR A90: SEARCHING FOR AGENCY IN MEMORY

Maria Zirra, Stockholms Universitet (Stockholm University)

Codruta Pohrib, Universiteit Maastricht (Maastricht University)

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM007

The hollow vibration cast a brilliant green: Comparative Ontologies of Nonhuman Agency and Cultural Memory in the Poetry of Seamus Heaney and Dambudzo Marechera

Maria Zirra, Stockholms Universitet (Stockholm University)

“They Make History.” Adams, Stein and Collective Agency

Kelley Wagers, Pennsylvania State University

See how the world you live in is changing: Reconstructing possibility in ‘A Brief History of Seven Killings’

Penelope Cartwright, University of Bristol

Narratives of Redemption: The International Meaning of Afforestation in the Israeli Negev

Yoav Galai, University of St Andrews

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM007

Intergenerational Family Memory and Moral Agency

Anna Green, Victoria University of Wellington

The Romanian ‘Latchkey Generation’ Writes Back: Memory Genres of Post-Communism on Facebook

Codruta Pohrib, Universiteit Maastricht (Maastricht University)

Memory as Protest: The Mediation of Memories of Violence and ‘initifadat el-khubz’ in Northern Morocco

Norah Karrouche, Vrije Universiteit Amsterdam

(VU - Free University of Amsterdam)

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM007

Exiting the Dark: Negotiating Memory, Trauma, and Endurance in Palestine-Israel

Luisa Gandolfo, University of Aberdeen

Remembering Sites of Immigrant Memory Online: From the Shantytown “La Folie” to the Calais “Jungle”

Priscilla Charrat, University of Illinois at Urbana-Champaign

The Agency of Memories about World War II across Time and Media: On Ruth Glasberg Gold's Multiple Accounts of Holocaust Experiences

Dana Mihailescu, Universitatea din București (University of Bucharest)

From Memory to Action? Understanding Activism and Agency as Discourse and Practice at Holocaust Memorial Museums

Diana Popescu, Birkbeck College, University of London

SEMINAR A91: TRANSLATION STUDIES AND COMPARATIVE LITERATURE: A DECADE IN

Michelle Woods, SUNY New Paltz

Brian Baer, Kent State University

Friday, July 7, 2017

Drift 25, RM102

Contextualizing (Un)Translatability: The Case of Soviet Russia

Brian Baer, Kent State University

Transminoritization and the (De)Creation of a (Counter)Canon

Douglas Robinson, Hong Kong Baptist University

Pseudotranslation Between Comparative Literature and Translation Studies

Tom Toremans, KU Leuven (University of Leuven)

Saturday, July 8, 2017

Drift 25, RM102

'Different Kinds of Questions' Dusklands and Task of Political Translation

Janhavi Mittal, King's College London

Indian Literature: Comparative and Translational

Mrimoy Pramanick, University of Calcutta

The Afterlife of Two 'Glocal' Series: Elena Ferrante and Andrea Camilleri in Translation

Elisa Segnini, University of British Columbia

Sunday, July 9, 2017

Drift 25, RM102

The Translator and Comparative Literature in the Age of Translation

Michelle Woods, SUNY New Paltz

Defectivity and the Untranslatable

Benjamin Garceau, University of California Irvine (UC Irvine)

In Knowing the White to Safeguard the Black: A Translation Study on Keywords and Cultures in Heidegger's First Chapter of 'Being and Time'

*Wendy (Xiaoxue) Sun, University of California Santa Barbara
(UC Santa Barbara)*

SEMINAR A92: WORLD LITERATURE AND THE GLOBAL SOUTH

Adile Aslan Almond, University of Massachusetts Amherst

Ian Almond, Georgetown University

Friday, July 7, 2017

Drift 23, RM010

Rethinking the 'Post' in Postcolonial Studies: A Comparative Reading from the Global South

Amal Equeiq, Williams College

Parallel Modernities in Turkish, Bengali and Mexican Literature

Ian Almond, Georgetown University in Qatar

Saturday, July 8, 2017

Drift 23, RM010

National vs. Global Canonicity: the Case of Oguz Atay

Sibel Irzik, Sabancı Üniversitesi (Sabancı University)

Jale Parla, Bilgi University

When the Subaltern Speaks, She Has a Lot to Say: The Transforming Vision of Sindiwe Magona

Renee Schattelman, Georgia State University

Sunday, July 9, 2017

Drift 23, RM010

Towards a De-Orientalized and De-Centralized Discussion of Global South and World Literature

Adile Aslan Almond, University of Massachusetts Amherst

Ethnic Chick Lit, A Genre Gone Global?

Sandra Folie, Universität Wien (University of Vienna)

Victoria Ocampo and Revista Sur: Doing World Literature from the Periphery?

Javier Mocarquer, Providence College

SEMINAR A93: WORLD POETICS

Yopie Prins, University of Michigan-Ann Arbor

Virginia Jackson, University of California Irvine (UC Irvine)

Friday, July 7, 2017

Drift 25, RM001

Worlds of World Poetry

Yopie Prins, University of Michigan-Ann Arbor

Landscapes of a Lyric Empire

Fatima Burney, University of California Los Angeles (UCLA)

Comparative World Poetics: Gabriela Mistral and Mahadevi Varma

Bhavya Tiwari, University of Houston

Toward a Comparative Poetics

Rachel Galvin, University of Chicago

Saturday, July 8, 2017

Drift 25, RM001

The Institution of World Poetry

Virginia Jackson, University of California Irvine (UC Irvine)

The Problem of Chinese Allegory Revisited

Amanda Wang, University of Georgia

World Poetry: Archaeology and Iterations of an Idea
Harris Feinsod, Northwestern University

Sunday, July 9, 2017

Drift 25, RM001

National Meters and Global Rhythms

Erin Kappeler, Missouri State University

The Meaning of Rhythm: the Anthropology of Rhythm's and the Ethnography of Rhythm's Contribution to World Poetics

Maria Muresan, Ecole Normale Supérieure (Centre Paul Celan)

Kalevala Rhymes

Liesl Yamaguchi, Princeton University

A Poetics of Pictographic Worlds

Edgar Garcia, University of Chicago

SEMINAR A94: THE TRANSNATIONAL MARKETS OF LITERARY AND ARTISTIC NATIONALISMS IN THE LONG 19TH CENTURY

Levente T. Szabó, Universitatea Babeș-Bolyai (Babeș-Bolyai University)

Friday, July 7, 2017

Achter Sint Pieter 200, RM023

Aura/Brand: Transcription, Edition, and 'Marketing' of Mesoamerican Codices in/from 19th-Century Mexico

Jannette Amaral-Rodriguez, University of Richmond

International Economic Nationalisms and the Rise of the Nineteenth-Century Hungarian Literary and Artistic Copyright Discourse

Levente T. Szabó, Universitatea Babeș-Bolyai (Babeș-Bolyai University)

Local and Global: Thomas Hardy, Literary Tourism and the Debatable Authenticity

Jing Yu, National University of Singapore

Re-Dressing Losses: Translations of Robert Burns in 19th Century Hungary

Veronika Ruttkay, Eötvös Loránd Tudományegyetem

(Eötvös Loránd University)

Saturday, July 8, 2017

Achter Sint Pieter 200, RM023

State Support and Politics of Culture – The Case of the Hungarian Theatre of Kolozsvár in the 19th Century

Eszter Szabó-Reznek, Szegedi Tudományegyetem

SZTE - University of Szeged

The Hungarian Market of the Nineteenth Century Transnational Urban Mystery Novel

Anna Márton-Simon, Universitatea Babeș-Bolyai

(Babeș-Bolyai University)

Two Paths to Ruin: Moral and Financial Bankruptcy in 'A Falencia'

Cintia Vezzani, Northwestern University

Seminar A95 (formerly B62) see end of the program guide.

**SEMINAR B1: AMBIVALENT AFFECT: PERPETRATION IN
CONTEMPORARY REPRESENTATIONS OF THE HOLOCAUST II**

Erin McGlothlin, Washington University in St. Louis

Friday, July 7, 2017

Achter Sint Pieter 200, RM023

Re: Perpetrators—Repetition, Reenactment, Representation

Susanne Knittel, Universiteit Utrecht (Utrecht University)

Beyond Banality: Documenting SS Perpetrators After Eichmann

Brad Prager, University of Missouri

Gender Affects: Representing Female and Male Perpetrators at the Women's
Concentration Camp Ravensbrück

Susanne Luhmann, University of Alberta

The Silence of the Perpetrators and the Concealment of the Victims in Thomas Harlan's
'Heldenfriedhof' (2006)

Chris Wilpert, Otto-Friedrich-Universität (University of Bamberg)

Saturday, July 8, 2017

Achter Sint Pieter 200, RM023

Sexy Nazis? Sensationalizing Nazi Perpetration in U.S. Popular Magazines, 1956-1965

Pascale Bos, The University of Texas at Austin

Perpetrator Photographs and Holocaust Tourism

Daniel Reynolds, Grinnell College

Virtual Holocaust Perpetrators

Matthew Boswell, University of Leeds

SEMINAR B2: CAPTURING LIFE: CAPITAL AND THE BIOSPHERE

Antoine Traisnel, University of Michigan-Ann Arbor

Tobias Menely, University of California Davis (UC Davis)

Friday, July 7, 2017

Universiteitsbibiotheek, Tielezaal (Drift 27, RM125)

Periodizing the Capitalocene: Medieval-Modern Transitions and Vernacular
Agrarian Critique

William Rhodes, University of Pittsburgh

Realism, In Crisis

Elisha Cohn, Cornell University

The Erosion of Dialectical Thought

Antoine Traisnel, University of Michigan-Ann Arbor

Ingrid Diran, Pacific Northwest College of Art

Saturday, July 8, 2017

Universiteitsbibiotheek, Tielezaal (Drift 27, RM125)

Vegetal Ontologies in Amazonian Worlds: Plants, Perspectivism, and Power

Ivan Dario Vargas Roncancio, Duke University

Anima/osities: Eco-Pharmakology and Life Itself

Steven Swarbrick, Tulane University

Value and the Trophic Diagram: Dracula with G. Evelyn Hutchinson

Derek Woods, Rice University

Socialism Deluxe

Amanda Jo Goldstein, Cornell University

Sunday, July 9, 2017 (Drift 27, RM125)

Universiteitsbibiotheek, Tielezaal

In the Mud of this Planet: Learning to Live in the Anthropocene

Silvia Cernea Clark, Brown University

Absolute Indeterminacy: Karel Čapek on the Possibility of Abundance

Lynn Badia, University of Alberta

Effluence: Solar Surplus in the Late Holocene

Tobias Menely, University of California Davis (UC Davis)

SEMINAR B3: COLONIAL IMPRINTS IN POSTCOLONIAL CINEMATIC EYE I

Jayshree Singh, Bhupal Nobles' University

Friday, July 7, 2017

Achter Sint Pieter 200, RM012

Discursive Splits and Opposition in Maurice Pialat's Turkish Chronicles

Fuat Doga Erten, Bo_aziçi Üniversitesi

Traces of Colonial Impressions in the Post-colonial Indian Cinema

Jyoti Rana, Mohanlal Sukhadia University, Udaipur

Saturday, July 8, 2017

Achter Sint Pieter 200, RM012

Memories of Decolonization: An Alternative History through Deepa Mehta's Earth

Aishwarya Singh, Jindal Global Law School

Bravery, a Metaphor of Resistance, Dignity and Preservation in the Film Eréndira

Ikikunari (Mexico, 2006)

Laura Veronica Villafuerte Rodriguez, Bhupal Nobles' University

SEMINAR B4: COMING-OF-AGE IN THE CONTEMPORARY WORLD: NEW DIRECTIONS

Alejandro Zamora, York University

Jocelyn Frelter, University of Michigan-Ann Arbor

Melissa Gelinis, University of Michigan-Ann Arbor

Friday, July 7, 2017

Janskerkhof 15A, RM105

Towards an Infancy of the Subject. The Deconstruction of the Self in the Contemporary Novel of Deformation

Alejandro Zamora, York University

A Spanish Coming-of-Age in the Twenty-First-Century Economic Crisis: Javier López Menacho's 'Yo, precario' (Me, Precarious)

Jeannette Acevedo Rivera, California State University, Long Beach

The Exhaustion of the Bildungsroman in Roberto Bolaño's '2666'

Adam Bristow-Smith, University of York

Peripheral Realism and the Bildungsroman in Tsitsi Dangarembga's 'Nervous Conditions'

Gabriele Lazzari, Rutgers University, New Brunswick

Saturday, July 8, 2017

Janskerkhof 15A, RM105

Surrogacy: Temporary Familial Bonds and the Bondage of Origins in Laroui's *Une année chez les français*

Jocelyn Frelier, University of Michigan-Ann Arbor

The (Im)possibility of the Diasporic Bildungsroman: A Reading of Helen Oyeyemi's 'The Icarus Girl' (2005) and Diana Evans' '26a' (2005)

Cedric Courtois, Université Paris 1 - Panthéon-Sorbonne

Coming of Age Abroad: Political Formation Outside the Nation in Emilio Díaz Valcárcel's *El tiempo airado*

Violeta Lorenzo, University of Arkansas

Updating the Traditional Male-Female Double Bildungsroman: Chimamanda Ngozi Adichie's 'Americanah'

*Isabella Villanova, Università degli Studi di Udine
(UNIUD - University of Udine)*

Sunday, July 9, 2017

Janskerkhof 15A, RM105

Remaking Bildung in The Brief Wondrous Life of Oscar Wao

Melissa Gelinis, University of Michigan-Ann Arbor

Coming of Age as Contact Zone: Gene Yang's 'Boxers and Saints'

Ji-Hyae Park, Roosevelt University

Bildung on the Move: Intertextuality and Intermediality in the Turkish-German Bildungsroman

Didem Uca, University of Pennsylvania

The Post-1989 Polish and Czech Coming-of-Age Novel and Its Sequel

Svetlana Vassileva-Karagyozeva, University of Kansas

SEMINAR B5: CONSERVATIVE SENSIBILITIES II: 19TH CENTURY HISPANIC LITERATURES

Felipe Martínez-Pinzón, Brown University

Friday, July 7, 2017

Drift 21, RM006

Village Sages and Indian Peasants: Conservative letrados Confront Class and Ethnicity in Colombia

José María Rodríguez García, Duke University

From Political Economy to Domestic Economies: Control of Desire, Productivity, and Capital Entre Cuatro Paredes

Patricia Arroyo Calderon, University of California Los Angeles (UCLA)

The Apostólicos in the Second Series of the Episodios Nacionales

Doede Cuwardic García, Universidad de Costa Rica

(UCR - University of Costa Rica)

Saturday, July 8, 2017

Drift 21, RM006

Trapped in Ideology: Literary Pieces in El Católico Argentino (1874-1876)

Andrea Castro, Göteborgs universitet (University of Gothenburg)

Cancan, Opera Bouffe and Zarzuela: Stigmatization of the Female Body in the Struggle Between Conservatives and Liberals in Mexico (1857-1876)

Adriana Pacheco Roldan, The University of Texas at Austin

José María Vergara y Vergara, Sketches of Manners and Hispanidad as a Conservative Cosmopolis in Mid-19th Century Latin America

Felipe Martinez-Pinzon, Brown University

Sunday, July 9, 2017

Drift 21, RM006

Literary Authority in the Rhetoric of Antonio José de Irisarri (1786-1868)

Ronald Briggs, Barnard College

Nomadic Politics in the Conservative Archive

Ty West, Saint Mary's College, Notre Dame

Conservative Hauntings. The Ghosts of José María Roa Bárcena

Kari Soriano Salkjelsvik, Universitetet i Bergen

(UIB - University of Bergen)

SEMINAR B6: COSMOPOLITANISMS II

Pelin Kivrak, Yale University

Friday, July 7, 2017

Drift 23, RM010

Textual Circulation and Cosmopolitanism

Helena Buescu, Universidade de Lisboa (ULISBOA)

Cosmopolitanism and Back-Alleys in Fernando Pessoa's Book of Disquiet and James Joyce's Ulysses

Madalena Lobo Antunes, Universidade Nova de Lisboa (UNL)

Irony as the Cosmpolitan Tool of Two High-Modernist Versions of Transferred Sovereignty in Thomas Mann's The Magic Mountain and James Joyce's Ulysses

Ioana Zirra, Universitatea din București (University of Bucharest)

Listening to the Uncompressible: Situating Local Dialect in Cosmopolitan

Literary Discourse

Marc Rickenbach, The Graduate Center, City University of New York

Saturday, July 8, 2017

Drift 23, RM010

Cosmopolitanism Overextending

Jenine Abboushi, Lebanese American University (LAU)

Cosmopolitanism Now: When the Local Goes Global

Koel Banerjee, University of Minnesota Twin Cities

Liberal Inhumanism: E.M Forster and the Twentieth-Century Prehistoric

Kaushik Ramu, University of Pennsylvania

Sunday, July 9, 2017

Drift 23, RM010

Cosmopolitanism as Minor Transnationalism or How to Rethink the Universal

Ioanna Chatzidimitriou, Muhlenberg College

Communist Cosmopolitanism & the Third Sector

Megan Paustian, North Central College

Roberto Bolaño and the New Cosmopolitanism

Andrew Martino, Southern New Hampshire University

Roberto Bolaño: A Chilean Writing about Mexico from Spain

Valerie Miles, Universitat Pompeu Fabra

(UPF - Pompeu Fabra University)

SEMINAR B7: DIS-CONNECT? RE-ASSEMBLING THE ISRAELI-PALESTINIAN ENCOUNTER ANEW

Shai Ginsburg, Duke University

Maurice Ebileeni, Hebrew University of Jerusalem

Friday, July 7, 2017

Drift 23, RM113

Narrating the Conflict: The Politics and Poetics of Asymmetry

Susan Lanser, Brandeis University

Shlomith Rimmon-Kenan, Hebrew University

The Politics of Pleasure and Paradox of Normal(ization) in Palestine

Nadeem Karkabi, Hebrew University of Jerusalem

Gaza as Heterotopia

Omri Ben Yehuda, Van Leer Institute Jerusalem

Saturday, July 8, 2017

Drift 23, RM113

Literature and National Memory in Elias Khoury's 'Gate of the Sun' (Bab al-Shams)

Liran Razinsky, Bar-Ilan University

The Anglophone Palestinian Novel

Maurice Ebileeni, Hebrew University of Jerusalem

Towards a Theory of Passive Activism: the Novels of Adania Shibli

Shir Alon, University of California Los Angeles (UCLA)

Contested Visions: Politics of Identity in Larissa Sansour's *Science Fictional Palestine*
Sinéad Murphy, King's College London

Sunday, July 9, 2017

Drift 23, RM113

From Revenge to Empathy: Abba Kovner Between Holocaust and Nakba

Hannan Hever, Yale University

Palestinians Remember the Holocaust: Address, Emotion, and Literature Within the Conflict

Nina Fischer, University of Edinburgh

Exile and Return in Darwish and Bialik

Yael Kenan, University of Michigan-Ann Arbor

Rethinking the Position of Palestinian Intellectuals in Israel in Literature and Translation

Sadia Agsous-Bienstein, École des Hautes Études en Sciences Sociales (EHESS)

SEMINAR B8: EMBODIMENT AT THE MARGINS: THEORIZING EMBODIMENT AND/AS SUBJECTIVITY IN LITERATURE AND THE ARTS II

Katelyn Dykstra, University of Manitoba

Nora Peterson, University of Nebraska-Lincoln

Friday, July 7, 2017

Drift 25, RM301

From Body to Text: Queer Identity in Catalina de Erauso, the Abbé de Choisy, and Herculeine Barbin

Nora Peterson, University of Nebraska-Lincoln

Walking the Line Between Subject and Object: Queer Embodiment of Suffering in Nightwood and The Ravishing of Lol Stein

K. Coates, Stony Brook University (SUNY)

A Queer Memory: Embodiment and Representation in Chinese Queer Cinema

Jiyu Zhang, Universiteit Leiden (Leiden University)

Thick Skins: Intersex, Genital Surgeries, and Psychoanalysis

Katelyn Dykstra, University of Manitoba

Saturday, July 8, 2017

Drift 25, RM301

Transgressive Embodiments: Bodies as Sites of Repression and Subversion in The God of Small Things

Hakyoungh Ahn, Texas A&M University

The Body and the City in the Moroccan Literary Discourse, Muhammad Zafzaf's novel *Arsifah wa Judran*

Mbarek Sryfi, University of Pennsylvania

Spectral Bodies in Twilight: Perspectives on Subjectivity in Lukyanenko's World

of Watches

Stephanie Dreier, University of British Columbia

Sunday, July 9, 2017

Drift 25, RM301

Idealist Aesthetics and the Corporeal Turn: Whose body is 'The Body?'

DT Spitzer-Hanks, The University of Texas at Austin

Disjunction and Relationality: Accounting for the Self in the Face of Terminal Illness

Yianna Liatsos, University of Limerick

Mythologized Landscape and the Human Body in a "Novelistic Topography":

The Intertextuality with William Blake in Oe Kenzaburo's Literature

Ruowen Xu, Universiteit van Amsterdam (University of Amsterdam)

SEMINAR B9: ETHICAL TRANSFORMATION AND THE WORK OF LITERATURE

Timothy O'Leary, University of Hong Kong

Jacques Lezra, New York University

Jennifer Wagner Lawlor, Pennsylvania State University

Friday, July 7, 2017

Drift 13, RM003

Literature as Moral Vivisection: What Henry Knew

Timothy O'Leary, University of Hong Kong

A New Life is a New Life: Ethical Instruction and Yearning for Transformation in

Coetzee's Jesus Fictions

Karen Zumhagen-Yekplé, Tulane University

Badness and Want, Or The Ethics of Incest in Eimear McBride and Iris Murdoch

Emily O'Rourke, University of California Berkeley

Fiction and value: the case of horror fiction

Yeung Lorraine, Hong Kong Baptist University

Saturday, July 8, 2017

Drift 13, RM003

Plasticity, Speculation, and the Ethical Capacity of Literature

Jennifer Wagner-Lawlor, Pennsylvania State University

Forces of Art and Law

Sybrandt van Keulen, Independent Scholar

The Transformation of The Perpetrator: Ya_ar Kemal and An Island Story

Hazal Halavut, Bo_aziçi Üniversitesi

From the Ethics of Books to the Ethics of Screens

Mercedes Bunz, University of Westminster

Sunday, July 9, 2017

Drift 13, RM003

Misfire (Cervantes)

Jacques Lezra, University of California Riverside (UC Riverside)

On Reading and the Hesitation to Begin

Katrin Truedtedt, Universität Erfurt (University of Erfurt)

The Way Out: Nature and History in Kant and Kafka

Sam McAuliffe, Goldsmiths, University of London

Writing as a Site of Ethical Transformation: François Mauriac's *Le Nœud de vipères* (The Vipers' Tangle)

Melissa Verhey, Princeton University

**SEMINAR B10: EUROPE IN CRISIS I? CRISIS-RHETORIC,
ALTERNATIVE SUBJECTIVITIES, AND LANGUAGES OF PROTEST**

Maria Boletsi, Universiteit Leiden (Leiden University)

Liesbeth Minnaard, Universiteit Leiden (Leiden University)

Friday, July 7, 2017

Achter Sint Pieter 200, RM024

Shared (Hi)stories as a Remedy for Europe?

Astrid Van Weyenberg, Universiteit Leiden (Leiden University)

'Where is Kundera, by the way?' Reflections on European Identity in Recent Literary Projects

*Anouk Zuurmond, Universiteit van Amsterdam
(University of Amsterdam)*

Alternative Hospitalities on the Margins of Europe

Natasa Kovacevic, Eastern Michigan University

Making Precarious Lives Visible: Imagining Europe's Invisible Others

*Margriet van der Waal, Rijksuniversiteit Groningen
(RUG - University of Groningen)*

Saturday, July 8, 2017

Achter Sint Pieter 200, RM024

Temporality of Crisis and Refugees in European Cinema

Ipek Azime Celik Rappas, Koç University

Recovering the Kairos of Life. For a Living Philology Against the Biopolitics of Crisis

Vincenzo Salvatore, University of Michigan-Ann Arbor

First Come the Morals, Then Comes the Grub: On an Anti-Humanist Aesthetics of Devouring

Maria Oikonomou, Universität Wien (University of Vienna)

After the Event

*Begüm Özden Firat, Mimar Sinan Güzel Sanatlar Üniversitesi
(Mimar Sinan Fine Arts University)*

SEMINAR B11: GENRES OF THE GLOBAL COLD WAR II

Valentina Glajar, Texas State University

Alison Lewis, The University of Melbourne

Corina L. Petrescu, University of Mississippi

Friday, July 7, 2017

Drift 25, RM302

Celebration and Surveillance in 1949: Pushkin in Weimar, Magadan and other points of MGB jurisdiction in between

Holt Meyer, Universität Erfurt (University of Erfurt)

Ana Novac: From Writer of the People to Object of Interest

Corina Petrescu, University of Mississippi

Hidden Ears: Identifying Voices and Analyzing Language at the Stasi

Karin Bijsterveld, Universiteit Maastricht (Maastricht University)

Saturday, July 8, 2017

Drift 25, RM302

Censorship and the Secret Lives of Books: Policing Aesthetics and Disciplining Authors

Alison Lewis, The University of Melbourne

Questioning the Legacy of Surveillance in the GDR's Cultural Sphere: The Case of Franz Fühmann

Carol Anne Costabile-Heming, University of North Texas

The Backstory of Herta Müller's *Niederungen* in Her Secret Police File

Valentina Glajar, Texas State University

Sunday, July 9, 2017

Drift 25, RM302

The Traveling 'Road' Genre: The Larga Vida of the Cold War in On the Road and Motorcycle Diaries

John Ochoa, Pennsylvania State University

SEMINAR B12: HANNAH ARENDT / JACQUES DERRIDA: POLITICS, WRITING, LANGUAGE

Nassima Sahraoui, Goethe-Universität Frankfurt

(Goethe University Frankfurt)

Javier Burdman, Northwestern University

Friday, July 7, 2017

Achter Sint Pieter 200, RM011

Arendt and Derrida: Sovereignty, Aesthetic Representation and the State of the In-Between

Peg Birmingham, DePaul University

Arendt and Derrida: Rethinking the Refugees

Yasemin Sari, University of Alberta

Beyond the Spirit of the Law: Khōra as a Derridian Model of Public Space

Jay Worthy, University of Alberta

Saturday, July 8, 2017

Achter Sint Pieter 200, RM011

'Dark Times' and 'The Epoch of Rousseau'. Derrida, Arendt and the Literary Politics of the 18th Century

Henrik S Wilberg, University of Minnesota Twin Cities

Language as the Haunted House of Being: Arendt and Derrida on Poetry, Politics

and Memory

Jennifer Gaffney, Gettysburg College

Revolutionary Metaphors. Some Remarks against the Politics of Calculability

Nassima Sahraoui, Goethe-Universität Frankfurt

(Goethe University Frankfurt)

Dates in Revolt: The Times of Hannah Arendt and Jacques Derrida

Nils Plath, Universität Erfurt (University of Erfurt)

This World Is All There Is: Arendt's and Derrida's Critiques of Unworldliness

Javier Burdman, Northwestern University

Sunday, July 9, 2017

Achter Sint Pieter 200, RM011

Between Ontology and Ethics: Thinking and Difference in Hannah Arendt and Jacques Derrida

Danielle Sands, Royal Holloway, University of London

Towards a Politics of the Relation

Andrew Benjamin, Monash University/Kingston University

Style and Forgetting – Articulations of a Relation in Valéry, Derrida, Arendt

Jana Schmidt, Bard College

SEMINAR B13: HISTORY, FICTION, AND HISTORICAL FICTION II

Estefania Tocado Orviz, Georgetown University

Friday, July 7, 2017

Drift 25, RM303

Possible Worlds in Nineteenth-Century Brazilian Fiction: Machado de Assis's 'Esaú e Jacó'

Marcos Flamínio Peres, Universidade de São Paulo (USP)

Making India Hindu: Imagining Bharat in the Colonial Bengali Historical Novel

Monika Bhagat-Kennedy, University of Mississippi

The Moral of the Story? Postwar Narrative Possibilities in Max Brod's Historical Fiction

Traci OBrien, Auburn University

Saturday, July 8, 2017

Drift 25, RM303

A Protestant Facing the Spanish Inquisition: Historical Past and Historical Myth in Miguel Delibes' 'The Heretic'

Carmen Toro, Washington University in St. Louis

Fictional Borders: New Historicism and the Literary Speech in Austerlitz, by W. G. Sebald

Priscilla Campos, Universidade Federal de Pernambuco (UFPE)

History and/in Fiction: U.S. Involvement in Afghanistan as a Humanitarian Project in
Jesse Goolsby's 'I'd Walk with My Friends If I Could Find Them'

*Tatiana Prorokova, Philipps-Universität Marburg
(University of Marburg)*

Guilt and Atonement: The Rewriting of Memory in Atonement by Ian McEwan
Estefania Tocado, Georgetown University

SEMINAR B14: INDUSTRIAL NETWORKS OF CINEMAS OF INDIA II

Monika Mehta, Binghamton University

Friday, July 7, 2017

Drift 23, RM020

Bilingual Films and the Female Star in 1940s and 50s Indian Cinema: The Career
of Bhanumathi

Uma Bhругubanda, English and Foreign Languages University (EFLU)

Glimpses of Cinema in the Princely City of Hyderabad and the Cantonment
of Secunderabad

C. Yamini Krishna, English and Foreign Languages University (EFLU)

Straddling the Familial and Industrial Economy: Prabhat Studio - a Firm as Family
Hrishikesh Arvikar, Jawaharlal Nehru University

Saturday, July 8, 2017

Drift 23, RM020

Remakes and the Region: Borders and Blurs

Swarnavel Eswaran Pillai, Michigan State University

Mixing Industrial Elements, Generating Sexual Agency in 'Aiyyaa'

Monika Mehta, Binghamton University

Nilanjana Bhattacharya, Arizona State University

Making-of videos: Visualizing Industrial Traffic and Technology

Pavitra Sundar, Hamilton College

Sunday, July 9, 2017

Drift 23, RM020

Framing the Neo-noir in Contemporary Tamil Cinema

Vasugi Kailasam, National University of Singapore

Rebooting the Regional: "Bengali" Cinema in Bollywood

Meheli Sen, Rutgers University, New Brunswick

Intertwined Networks of Travel: The Cultural Geography of Malegaon's Spoof
Video Industry

Ramna Walia, The University of Texas at Austin

SEMINAR B15: INTERNATIONAL BECKETT

Neil Doshi, University of Pittsburgh

James McNaughton, University of Alabama

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM204

The Figural in Beckett's Oeuvre

Nadia Louar, University of Wisconsin Oshkosh

Beckett's Three-Phase Evolution

Thirthankar Chakraborty, University of Kent

Endgame – Embers – Words & Music: (Self-)Censorship and the Cultural Politics of the BBC Third Programme

Pim Verhulst, Universiteit Antwerpen (University of Antwerp)

WWII, Colonial Famine, and the Political Rhetoric of No-place in Beckett's Endgame

James McNaughton, University of Alabama

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM204

Nothing is left to say; Beckettian despair and hope in the Arab World

Hania Nashef, American University of Sharjah

Beckett as Muse for Egyptian Playwrights

Amina ElHalawani, Alexandria University

Beckett, Aesthetics, and the Question of Postcoloniality in the Work of Mohammed Dib

Neil Doshi, University of Pittsburgh

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM204

Samuel Beckett in the Basque Country

Beñat Sarasola, Universidad del País Vasco

(University of the Basque Country)

Beckett's lius

Robert Kiely, Hong Kong Shue Yan University

"Bury the wires": Aesthetics of Electricity in the Work of Samuel Beckett and Junichir Tanizaki

Dunlaith Bird, Université Paris 13

"A worthless reptile": The Turkish (Self-)Translation of Samuel Beckett

Gabriel Quigley, New York University

SEMINAR B16: LOOKING AT ANIMALS LOOKING: ILLUSION, IMITATION, ZOPOETICS

Kári Driscoll, Universiteit Utrecht (Utrecht University)

Friday, July 7, 2017

Drift 25, RM203

Mimesis and Mimicry

Antonia Ulrich, Hochschule Hannover

(HsH - Hannover University of Applied Sciences and Arts)

Animal Passings: Crypsis and Coadaptation as Poetic Devices

Matthias Preuss, Ruhr-Universität Bochum (Ruhr-University Bochum)

Animal Deceptions and the Question of Intention in Thomas Belt's *The Naturalist* in Nicaragua

Will Abberley, University of Sussex

Dishonest Signalling, or: Of Truth and Lying in a Non-Human Sense

Kári Driscoll, Universiteit Utrecht (Utrecht University)

Saturday, July 8, 2017

Drift 25, RM203

The Mirror in the I: Neoteny, the Subject of the Signifier, and Zoopoetics

Rodolfo Piskorski, Cardiff University

The Dancing Bear: Animality and Art in Yiddish Poetry

Anna Elena Torres, University of Chicago

"Am I not a fly like thee?" Poetic Mimicry and Animal Form

Benjamin Westwood, University of Oxford

Sunday, July 9, 2017

Drift 25, RM203

Parallel Mimics: Animal/Human Metaphors in Practice

Clair Chinnery, Oxford Brookes University

Ways of Looking at Grip the Raven

Melissa Yang, University of Pittsburgh

Looking at Other Animals Looking at Art

Concepción Cortés, Universidad Autónoma de Madrid

(UAM - Autonomous University of Madrid)

SEMINAR B17: PASSAGES TO "THE WORLD": THE IMAGINATION AND USE OF SHIJIE 世界 IN MODERN CHINESE LITERATURE AND CINEMA

Jiwei Xiao, Fairfield University

Michel Hockx, University of Notre Dame

Friday, July 7, 2017

Drift 23, RM104

The World as Remix

Margaret Hillenbrand, University of Oxford

Chinese Cinema in the World: Reversing the Polarity

Dudley Andrew, Yale University

The Idea of World Chinese-language Literature: Toward a Critical Genealogy

Sheldon Lu, University of California Davis (UC Davis)

Saturday, July 8, 2017

Drift 23, RM104

The World in "Empty Shots" Hou Hsiao-Hsien's Daoist Vision in *The Assassin*

Hsiu-Chuang Deppman, Oberlin College

Apophatic Realism: The World (Un)viewed

Jason McGrath, University of Minnesota Twin Cities

Other Worlds, Other Beings: Heterotopia and the Hidden Dimensions in Taiwan's
Variations of Science Fiction

Mingwei Song, Wellesley College

From The Edges of the World: the Imagination and the Use of "the Foreign" in Modern
Chinese Fiction

Jiwei Xiao, Fairfield University

Sunday, July 9, 2017

Drift 23, RM104

Who Was Always Mentioning the Greek: World Literature in Communist Yan'an
and Beyond

Jingling Chen, Middlebury College

Clandestine Cosmopolitanism: Literary Worldliness Under High Maoism

Nicolai Volland, Pennsylvania State University

The Imagination of the World in the 1980s' Chinese Cultural Fever

Jingsheng Zhang, University of South Carolina

SEMINAR B18: PERFORMING DIGNITY

Sanja Bahun, University of Essex

Claudia Nitschke, Durham University

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM006

Terror, Dignity, Laughter & Wonder: Reflections in the Ruins of Chacabuco

Vikki Bell, Goldsmiths, University of London

I Want to Provoke the Tender Question (But What's the Matter with You?)

Annecy Lax, University of Essex

On Having a Body: Performing Dignity in Contemporary "Refugee Theatre"

Sebastian Wogenstein, University of Connecticut

Dignity as Relation (Performed Poetry and Transitional Justice)

Sanja Bahun, University of Essex

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM006

The Aesthetics of Dignity in Physiognomic Times

Amy Freier, University of Western Ontario

Framing Dignity: the Ethics of the Moving Image

Dusan Radunovic, Durham University

Performing Dignity in the Cinema of Theo Angelopoulos

Marinos Pourgouris, University of Cyprus

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM006

The Politics of Aesthetics or the Aesthetics of Politics? Schiller's Concept of Dignity in 'The Maid of Orleans'

Claudia Nitschke, Durham University

Dignifying: Houellebecq's Unreplying Novel 'Submission'

Martin Roussel, Universität zu Köln (University of Cologne)

Grotesque Humor and Undignified Life in Yu Hua's Novels

Oliver Kohns, Université du Luxembourg (University of Luxembourg)

SEMINAR B19: POETICS AND POLITICS OF PLACE: LITERATURE, HEGEMONY, AND RESISTANCE

J. Engel Szwaja Franken, Bellevue College

Samuel Jaffee, University of Washington

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM007

The Possible Nation: Romanticism in Latin America

Marcelo F Lotufo, Brown University

(De)constructing national symbolism in 19th-century Brazil

Giovanna Gobbi Alves Araujo, Universidade de São Paulo (USP)

Nation and Demos in Post-Revolutionary Mexico: The Time and Place for Politics

J. Engel Szwaja Franken, Bellevue College

Limitations and Possibilities for thinking about the Politics of Latin American Culture in the 21st Century

Erika Almenara, University of Arkansas

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM007

Wandering Into the Valley of Fazıl Hüsnü Dağlarca's Çocuk ve Allah

Murat Narci, Boğaziçi Üniversitesi

Narration against Nation: Aesthetics, Ideology and Postcoloniality in Post-Republican Turkish Literature

Nalan Erbil, University of Wisconsin-Madison

Hierarchical movements in a social sexual order: Sarah Gertrude Millin's God's Stepchildren

Sanja Nivesjö, Stockholms Universitet (Stockholm University)

City Limits, Blood Ties, or Neither? Reading the yawar and the fiesta in Yawar fiesta

Samuel Jaffee, University of Washington

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM007

Allegorical Spaces as Counter-Hegemony: Of Werewolves and Cyborgs in Las guerras rurales (2016)

David Contreras, University of California Irvine (UC Irvine)

Australian Indigenous Poetry as a Site of Resistance

Danica Cerce, Univerza v Ljubljani (University of Ljubljana)

Absurd Hope and the Nation: C.L.R. James, Assia Djebar, and Ta-Nehisi Coates

Charlie Wesley, Daemen College

The Ideological Spaces of Deportation

Veronica Quezada, Soka University of America

SEMINAR B20: POLITICS AND EMPATHY TODAY

Alissa Karl, The College at Brockport (State University of New York)

Emily Johansen, Texas A&M University

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM103

Empathy, Politics and the Critical Medical Humanities

Anne Whitehead, Newcastle University

The Intertextual Poetics and Politics of the Dramatic Monologue: From “The Reluctant Fundamentalist” and “Meursault, contre-enquête” to “La Chute” (and Back)

Delphine Munos, Université de Liège (University of Liège)

Questionable Empathy: The Circulation of a Photograph of Alan Kurdi’s Body and Canadian Political Identity

Linda Steer, Brock University

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM103

Empathy in Comics: The Roles of Children and Fantasy

Maaheen Ahmed, Universiteit Gent (UGent - Ghent University)

Translating the Untranslatable: From Pain to Empathy

Martín Ruiz-Mendoza, University of Michigan-Ann Arbor

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM103

Against Empathy: Evil, Sanctuary, and the Contemporary Irish Novel’s Architecture of Containment

Dave Gunning, University of Birmingham

Ali Smith and Empathy after the Subject

Alissa Karl, The College at Brockport (State University of New York)

Failed Investments, Robust Portfolios, and the Impossibility of Empathy

Emily Johansen, Texas A&M University

SEMINAR B21: PORT CITIES OF THE SOUTH: POINTS OF ASSEMBLY, PLACES OF CONNECTION, SEAPORT CULTURES

Louise Green, Universiteit van Stellenbosch (Stellenbosch University)

Kristine Kelly, Case Western Reserve University

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM104

A Network of Port Cities: D.D.T. Jabavu's Voyage to India on the SS Karanja

Tina Steiner, Universiteit van Stellenbosch (Stellenbosch University)

At Home on the African Coast: Nineteenth-century British Explorers' Stopovers in East African Ports

Kristine Kelly, Case Western Reserve University

Right to the City? Global Southern Representations of Buenos Aires in the Novels of Eugenio Cambaceres

Sophia Basaldua, Stony Brook University (SUNY)

Al bordel de la colonización: Zsigmond Remenyik and the Valparaíso Avant-Garde

Casey Drosehn, Northwestern University

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM104

Traveling Commodities: Cape Town as Container City

Louise Green, Universiteit van Stellenbosch (Stellenbosch University)

Interiority as Citizenship in Teju Cole's 'Open City'

Philip Aghoghovwia, University of the Free State

Balykchy's Empty Harbor, Deserted by History

Yuri Boyanin, La Trobe University

SEMINAR B22: POSTCOLONIAL DIFFERENCE AND THE POST/HUMAN

Rijuta Mehta, University of Toronto

Ani Maitra, Colgate University

Timothy Wright, University of Johannesburg

Calina Ciobanu, United States Naval Academy

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM105

Other Figures: Race, Caste, and Indigeneity in the Caribbean

Anna Thomas, Brown University

Prisoner of Love, or, the ethics of postcolonial critique

Lakshmi Padmanabhan, Brown University

Vocalizing Difference, Vocalizing Nation: Black Women Performances of "Lift Every

Voice and Sing" Articulate a Politics of Protest and Repair

Sonya Donaldson, New Jersey City University

Fanon, Otherness, and the Mediation of Racial Difference

Ani Maitra, Colgate University

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM105

Maintaining the Posthuman in Larissa Lai's Salt Fish Girl

Sabine Kim, Johannes Gutenberg Universität Mainz

(University of Mainz)

The Promise of the (Post)human in a Postcolonial Frame

Calina Ciobanu, United States Naval Academy

“Beyond and against” the Thanatos of Man: The “death-in-life” Limit in Life and Times of Michael K

Georgia Axiotou, Koç University

Ecologies of Blood in African Vampire Fiction

Timothy Wright, University of Johannesburg

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM105

Women and Cattle

Danai Mupotsa, University of the Witwatersrand, South Africa

Naming Argentina: Torture, (Anti-)humanism, and the Disappeared Woman

Rachel Greenspan, Duke University

The Woman Without a Name or the Trauma of the Abolition of Slavery According to Édouard Glissant

Lovia Mondesir, Connecticut College

Feminism and Colonial Repetition

Rijuta Mehta, University of Toronto

SEMINAR B23: POSTCOLONIAL RESPONSES TO THE GLOBALIZED DISCIPLINE OF CREATIVE WRITING

James Shea, Hong Kong Baptist University

Janelle Adsit, Humboldt State University (California)

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM106

Creative Writing Courses In India: An Allegory of Absence

Rukmini Bhaya Nair, Indian Institute of Technology Delhi

Schooling Poetry: Pedagogies and Practices of the Kootenay School of Writing

Janelle Adsit, Humboldt State University (California)

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM106

Creative Writing and Its Intersection with History: Not a Revelation, but an Imperative

Katharine Haake, California State University, Northridge

The Inadvertent Poetics of Resistance: On the Cold War Origins of Creative Writing

Pedagogy in Hong Kong

James Shea, Hong Kong Baptist University

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM106

Kundiman: A Postcolonial Love Song?

Ching-In Chen, Sam Houston State University

Journalists Writing Historiographic Metafiction: The Tibetan-English Novel in the 21st Century

Enrique Galvan-Alvarez, Universidad Internacional de La Rioja (UNIR)

Soviet Creative Writing Programs and the Personal

Harry Whitehead, University of Leicester

SEMINAR B24: POSTHUMANIST MODERNISM II

Carmen van den Bergh, KU Leuven (University of Leuven)

Marco Caracciolo, Universiteit Gent (UGent - Ghent University)

Friday, July 7, 2017

Drift 23, RM103

Ruminations of the Serbian Ox: Radoje Domanovic's Satire of the Anthropocentric Folly
Vedran Catovic, University of Michigan-Ann Arbor

Modernism's Exiles: The Berlin Years of Viktor Shklovsky and the Masturbating Ape
Asiya Bulatova, Nanyang Technological University

Symmetrical Logic and the Posthumanist Continuum in Italian Modernism
Alberto Godioli, Rijksuniversiteit Groningen
(RUG - University of Groningen)

Posthumanism in Graham Swift: Landscape as Agent in Waterland and Wish You Were Here

Beata Piątek, Uniwersytet Jagielloński (Jagiellonian University)

Saturday, July 8, 2017

Drift 23, RM103

More-than-human Subjectivity in Joyce's 'Ulysses', Woolf's 'Flush', and Beckett's 'Molloy'
Carmen Wijnands, Universiteit Antwerpen (University of Antwerp)

Animals and Logos in Samuel Beckett's 'Molloy', 'Malone Dies', and 'The Unnamable'
Laura Lainva, Université Paul-Valéry - Montpellier 3 (UPVM)

Samuel Beckett's 'Watt' and Flann O'Brien's 'The Third Policeman', or Late Modernism's Adventure with Starving Canines and Humanized Bicycles
Erika Mihalyca, Universitatea Babeş-Bolyai (Babeş-Bolyai University)

Beckett, Coetzee and the Politics of Life

Marc Farrant, Goldsmiths, University of London

Sunday, July 9, 2017

Drift 23, RM103

The Parahuman in the Works of Primo Levi and Anna Maria Ortese
Alice Flemrová, Univerzita Karlova (Charles University)

Towards an Interpretation of a Modernist Bestiary in Colour: Palazzeschi's 'Bestie del '900' and the illustrations by Maccari

Sarah Bonciarelli, Universiteit Gent (UGent - Ghent University)

Life's Continuum: The Posthuman(ist) Subject in Calvino's 'The Watcher' and 'Mr. Palomar'

Eugenio Bolongaro, McGill University

SEMINAR B25: POST-NOSTALGIA: VISIONS OF THE FUTURE IN EASTERN EUROPE, RUSSIA, AND EURASIA

Vlatka Velcic, California State University, Long Beach

Sanja Ivanov, University of Toronto

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM107

Very Far from Warsaw: Poland's Literature of Small Homelands

George Gasyna, University of Illinois at Urbana-Champaign

We Were Nostalgic for This?!? Russia's Neocolonialist Campaign of Disinformation in Slovakia, and Across Eastern Europe

Eva Hudecova, University of Minnesota Twin Cities

Nostalgia in post-Socialist Bulgaria

Roberto Adinolfi, Plovdiv University

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM107

Nostalgia for the Future

Marina Antić, Indiana University Bloomington

Materialization of Memory. Reading the Objects of Nostalgia

Sanja Ivanov, University of Toronto

Representations of Nostalgia and Trauma in Second Generation Writers from the Former Yugoslavia

Vlatka Velcic, California State University, Long Beach

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM107

Narrative Fatality and Time Travel Fiction

Jacob Emery, Indiana University Bloomington

Gogol's Hand: Neo-Nostalgia for Ukraine in Russian Cultural Production

Thomas Garza, The University of Texas at Austin

SEMINAR B26: PRACTICES OF MOBILITY: NARRATIVES AND COUNTER-NARRATIVES

Kyle Kamaiopili, Emerson College

Alexandra Ganser, Universität Wien (University of Vienna)

Thomas Massnick, University of Wisconsin-Madison

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM203

Global kūpuna kane: A Mobile Ancestry for Kanaka Maoli Literature

Kyle Kamaiopili, Emerson College

Travels Brought Home: Harriet Martineau and Women's Work

Seohyon Jung, Tufts University

Behn's Token Cause: Women of Empire in Oroonoko and "The Widow Ranter"

Katherine Katsirebas, Tufts University

"We are here because you were there": Travelling to the Center

Shannon Derby, Emerson College

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM203

Born at Sea: The Mobility of Citizenship on non-Land Based Spaces

Megan Barnes, Loyola Marymount University

The Pirate Ship as Heterotopia in the First Caribbean Novel

Alexandra Ganser, Universität Wien (University of Vienna)

Return of the Treasure Ships: China's Maritime Legacies and the Construction of Regional Hegemony

Daniel Dooghan, University of Tampa

The Landlocked Pirates. Space and Immobility in Fontane's Stoertebeker-Fragment.

*Andreas J. Haller, Albert-Ludwigs-Universität Freiburg
(University of Freiburg)*

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM203

Women travelers in Latin America: Networks as a Mechanism to Generate Knowledge in the 19th and the 20th centuries

Michelle Medeiros, Marquette University

Fraught Mobilities and the Nineteenth-Century Atlantic World

Thomas Massnick, University of Wisconsin-Madison

Talking Back, Moving Forward: Traveling Women Writers of the Nineteenth Century

Natália Fontes Oliveira, Universidade Federal de Ouro Preto (UFOP)

SEMINAR B27: PROVINCIALIZING WORLD LITERATURE: MULTILINGUALISM, RESISTANCE AND LITERARY INTERNATIONALS

Neelam Srivastava, Newcastle University

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM208

From Translating Resistance to Resisting Translation: The Reception of Modern Indian Literature in Post-1949 China

Yan Jia, SOAS University of London

Sinophonic Internationalism

Lynda Ng, Western Sydney University

Writing Liberty: PEN International and Cold War Asian Writer's Conferences

Jini Kim Watson, New York University

Benjamín de Garay's Sertones: When Translation Almost Doesn't (and Almost Does) Feel Necessary

Thomas Genova, University of Minnesota Morris

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM208

Difficult Translations: Between English and Italian

Tom Langley, King's College London

Reading Resistance Vernacular in the 'Empire of the French Language'

Ruth Bush, University of Bristol

African literature, extroversion and form: small magazines, literary networks and alternative topographies for world literature in the twenty-first century

Madhu Krishnan, University of Bristol

Fashioning the Anti-colonial Narrative: Literary Pan-Africanism and Claude McKay's "Great Ethiopian Novel"

Neelam Srivastava, Newcastle University

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM208

Mother Russia and Dalit Internationalism

Toral Gajjarawala, New York University

Neo-colonialism, Indigenous Struggle, and Mahasweta Devi's Fiction

Sourit Bhattacharya, University of Warwick

The Poetics of Revolution: Faiz Ahmad Faiz, Sedition and Vishal Bhardwaj's Haider

Krupa Shandilya, Amherst College

Multilingualism and its Discontents in Anglophone Pakistani Fiction

Maryam Mirza, Université de Liège (University of Liège)

SEMINAR B28: PSYCHE, SUASION, STYLE: COMPARATIVE RHETORIC AND THE MIND

Henry Bowles, University of Oxford

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM210

Change your mind, or change your self? On the effects of literature on personality structure

Maja Djikic, University of Toronto

Models of Mind and Cervantes: Emotion and Development in Don Quixote

Isabel Jaén, Portland State University

Rhetoric of Intersubjectivity: Lucretius, Neuro-phenomenology, and Speech in King Lear

*Katie Adkison, University of California Santa Barbara
(UC Santa Barbara)*

Allegory, Cognition and the Poetics of Enclosure in Le Roman de La Rose

Yun Ni, Harvard University

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM210

Yin-Yang Rhetoric: A Tale of Reciprocity and Harmony

LuMing Mao, Miami University

Confucian Audiences and the Difficulty of Other Minds

Arabella Lyon, SUNY Buffalo

How to Do Things with Prayers: Cognition and Performativity in the Prayer of Ibn 'Arabi

Robert Ames, Harvard University

'Whose ma'nā is like his ma'nā': Captivity and Semiosis in al-Ṣāhibī of Ibn Fāris

David Larsen, New York University

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM210

Persuasion through an India(n) Lens: Finding Modern Solutions in the Past

Keith Lloyd, Kent State University

Victim, Vision, 'Vitium': Suasion and Psyche in Quintilian's 'Institutio oratoria'

Henry Bowles, University of Oxford

G/d, Halakha and the Material Rhetoric of the Babylonian Talmud: A Lacanian Reading of "The Oven of Akhnai" Episode (BT, Bava Metzia 59b)

David Metzger, Old Dominion University

SEMINAR B29: PSYCHOANALYSIS AND ITS OBJECTS

Carolyn Laubender, Duke University

Shaul Bar-Haim, University of Essex

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM004

The Complex Industry

Tamara Beauchamp, University of California Irvine (UC Irvine)

"The Black Mummy": Race and the Mother-Child Relation in D.W. Winnicott

Carolyn Laubender, Duke University

The Cultural Politics of Play and Political Leadership

Candida Yates, Bournemouth University

Media in the Mind: Psychoanalysis, Binge Watching and the Politics of Gender

Caroline Bainbridge, University of Roehampton

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM004

Between the Toy and the Theatre: Reading Aesthetics in Beyond the Pleasure Principle

Andrea Gyenge, University of Minnesota Twin Cities

Lytard and the Dream Work

Shaul Bar-Haim, University of Essex

"The Power of Things": Thinking about Object Attachment in Jane Bennett, Wilford R.

Bion and 'Mansfield Park'

Emilia Halton-Hernandez, University of Sussex

D. W. Winnicott and the 'Finding' of Literature

Elizabeth Coles, Universitat Pompeu Fabra

(UPF - Pompeu Fabra University)

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM004

Mad and Black: The 1939 Notebook of the Évolué

Chienyn Chi, The University of Texas at Austin

Becoming the Object of the Subject in Post-Colonial African Literary Discourse:

Examples from the Novels of Four Female African Writers

Kayode Kofoworola, University of Lagos

Reparative Objects in Freud's Understanding of Paranoiac Delusions of Persecution, and
A Foray into Psychotherapy's Use of Intersubjective Narratives
Valerie Giovanini, California State University, Northridge

**SEMINAR B30: QUEERING THE POSTHUMAN - A SEMINAR
SPONSORED BY THE ICCLA COMPARATIVE GENDER
STUDIES COMMITTEE**

Liedeke Plate, Radboud Universiteit Nijmegen (Radboud University Nijmegen)
Matthew Mild, University of London
Alessandro Grilli, Università di Pisa (UniPi - University of Pisa)

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM007

Postvesting on Queerness: Neuromemes of European Migrant Narratology and Queer
Reinvestment (Hermann Hesse, Ferzan Ozpetek, Diamanda Galas, Angela Carter)

Matthew Mild, Keele University and University of London

Frenetic Humanity: Queer Horror in Oscar Wilde and Boris Akunin

Elizabeth Richmond-Garza, The University of Texas at Austin

Prom Pre-Modern to Posthuman: The Case of Early Modern Travel Literature

Pierre Zoberman, Université Paris 13

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM007

Aerial, Apparatus, Assemblage: Pain, Pleasure, and the Circus Body Without Organs

Jordana Greenblatt, York University

Queering the Holocaust, the Posthuman, and the Biopolitics of Gender and Sexuality:
New Comparative Perspectives

William Spurlin, Brunel University London

'Everyone Deserves the Chance to Fly!' – Witches as Queer Posthumans in
Anti-Fairy Tales

*Per Esben Myren-Svelstad, Norges teknisk-naturvitenskapelige universitet
(NTNU - Norwegian University of Science and Technology)*

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM007

The Different Faces of Love in Histórias que o Rio Conta e Outras Histórias

Luiz Valverde, Universidade Estadual de Feira de Santana (UEFS)

The Heroine's Journey: Women and Monsters in Mythology and Popular Culture

Alessandro Grilli, Università di Pisa (UniPi - University of Pisa)

SEMINAR B31: RACE THEORY AND LITERATURE

Pauline Moret-Jankus, Friedrich-Schiller-Universität Jena (University of Jena)
Adam Toth, Pennsylvania State University

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM009

Deconstruction or Reconstruction of Racial Identities in Postcolonial Women Immigrant Literature: A Cross-Cultural Reading

Georges Faye, Université Paris-Est

The Elusive Other: Reading Latin American Literature with Denise Ferreira da Silva

Leslie Bary, University of Louisiana at Lafayette

Writing/Righting Ourselves in Race, Theory and Literature: “Escrevivencia Mulher Negra” in Sao Paulo, Brazil

Sarah Ohmer, City University of New York (CUNY)

Literary Criticism and Ethics: What’s race got to do with it?

Luz Angelica Kirschner, South Dakota State University

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM009

Races and “Human Varieties”: Anthropologies and Politics in the Enlightenment (Voltaire, Diderot and Buffon)

Virginie Yvernault, Université Paris-Sorbonne, Paris IV

Kant’s Race Theory and the Problem of “Wahrnehmung” in Kleist’s ‘Engagement in St. Domingo’

Sally Gray, Mississippi State University

Gestus anstatt Geist: Kafka’s Method against Hegelian Race Theory

Adam Toth, Pennsylvania State University

The Aesthetics of Race in Oscar V. de L. Milosz: Poetry, Mysticism, and Politics

*Pauline Moret-Jankus, Friedrich-Schiller-Universität Jena
(University of Jena)*

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM009

Race, Aesthetics, and the Black-Jewish Imaginary in French and Francophone Literature

Zoe Roth, Durham University

Intersections of Race, Class and Nation in L.F. Céline and Lu Xun

Wayne C.F. Yeung, Independent Scholar

Documenting the Other. Savage Knowledge of the Review ‘Documents’

Emile Bordeleau-Pitre, Université du Québec à Montréal (UQAM)

SEMINAR B32: RADICAL FEMINISM AND THE YOUNG GIRL

Mia You, University of California Berkeley

Jill Richards, Yale University

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM010

Developing the Counterinsurgent Girl

Molly Geidel, University of Manchester

Young Girls and Ironed Breasts: Hijacked Agency and Challenged Feminism

Naminata Diabate, Cornell University

This Rumor of Darger's Armies of Girls

Yosefa Raz, Hebrew University of Jerusalem

Victims and Saviors: Female Genital Cutting (FGC) as a Challenge for Intercultural Friendships Between Girls

Daniela Hrzan, Humboldt-Universität zu Berlin / Universität Kassel

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM010

Against Youth

Jill Richards, Yale University

Making out in Anne Frank's house: the teenage girl, romance and catastrophic history

Pam Thurschwell, University of Sussex

Millennials Renegotiating Youth: Images of Girlhood in American Popular Culture After 2010

Aleksandra Kamińska, Uniwersytet Warszawski (University of Warsaw)

Sullen Girls: The Eroticization of Female Sadness

Nadia de Vries, Universiteit van Amsterdam (University of Amsterdam)

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM010

Pedagogies of Black Girlhood Ethnography

Oneka LaBennett, Cornell University

You Better Work: Puerility and the Laboring Girl

Natalia Cecire, University of Sussex

The Feminine, the Subtle Opposition

Mia You, University of California Berkeley

American Girl as Affect Alien

Sarah Sillin, Gettysburg College

SEMINAR B33: READING MIDDLE EASTERN LITERATURES COMPARATIVELY

Roberta Micallef, Boston University

Somy Kim, Northeastern University

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM013

Lost in translation or traduire c'est trahir? A Pre-modern Local History from Arabic into Persian

Louise Marlow, Wellesley College

Re-writing the case-book: Comparing translations of a Sherlock Holmes novel in Arabic, Turkish and Ottoman Turkish

Hannah Scott Deuchar, New York University

“Meliketü'l-Bahr” on the Mediterranean: Textual Navigations of The Ottoman Novel

Mehtap Ozdemir, University of Massachusetts Amherst

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM013

Creativity through Comparison: Hussein Barghouti, Mahmoud Darwish, and Muzaffar al-Nawwab

Haneen Omari, Universiteit Leiden (Leiden University)

Re-Imagining Social Spaces: A Transnational Study of the Process of Storytelling in Contemporary Women's Writings

Mansoureh Modarres, University of Alberta

Grafting Female Pleasure in Shahrnush Parsipur's Women without Men

Somy Kim, Northeastern University

A Feminist Approach to Erendiz Atasü: The Case of that Scorching Season of Youth

Alev Onder, Adana Science and Technology University

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM013

Reading Ziya Gökalp's Letters from Exile

Roberta Micallef, Boston University

Comparative Paradigms for Studying Arabic Migration Literature

Johanna Sellman, Ohio State University

From Fida'i to Mujahid: Middle Eastern Writers in a time of War, Martyrdom and Political Islam

Amir Moosavi, Forum Transregionale Studien

SEMINAR B34: REFIGURING ROMANTICISMS: CROSS-TEMPORAL TRANSLATIONS AND GOTHIC TRANSGRESSIONS

Joanna Neilly, University of Oxford

Gero Gutzzeit, Justus-Liebig-Universität Giessen (University of Giessen)

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM104

Portals to the Past: Architectural Ruin, Romanticism and the Gothic, 1760–1840.

Dale Townshend, Manchester Metropolitan University

Gothic Disposessions and the Politics of Voice: From Horace Walpole to Alejandro Tapia y Rivera

Emily Rohrbach, University of Manchester

Invisible Bodies: Romantic Desires, Gothic Monsters and Social Recognition

Gero Gutzzeit, Justus-Liebig-Universität Giessen (University of Giessen)

Romanticism's Faustian Science: Revisiting a Misunderstood Relationship through Early 21st-Century Accounts

*Alexander Scherr, Justus-Liebig-Universität Giessen
(University of Giessen)*

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM104

The Contradictory Sources of Early Russian Romanticism: Arzamas and the French Literary Tradition

Kelsey Rubin-Detlev, University of Oxford

German Women Translators of Robert Burns, 1802-1845

Eleoma Bodammer, University of Edinburgh

Fairy Tale as Transgression - By Nature and by Adaptation

Jeff Morrison, Maynooth University

German Romanticism and 21st-Century Translation Theory in Contemporary Latin American Literature

Joanna Neilly, University of Oxford

Jenny Haase, Humboldt-Universität zu Berlin (Humboldt University of Berlin)

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM104

Toxic Sublime: Romantic Music in a Nazi Nature Film

Heidi Hart, Utah State University

Wordsworth's Lucy on the South African Farm

Katherine Bergren, Trinity College

Yearning After and Loathing Nature: Post-Romantic Ambivalence in Jeff VanderMeer's Southern Reach Trilogy

Sydney Lane, University of California Santa Barbara

(UC Santa Barbara)

SEMINAR B35: RELIGION, TRANSLATION AND MODERN LITERATURES: MAPPING CROSS-CULTURAL CIRCULATION AND INFLUENCES (PLEASE SEE ERRATA SHEET FOR DETAILS)

Carmen Gallo, Università degli Studi di Napoli "L'Orientale"

(UNIOR - University of Naples "L'Orientale")

Federico Bellini, Università Cattolica del Sacro Cuore di Milano

(UCSC - Catholic University of Milan)

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM105

A Way Out of the Circle: Lyric Desire in Dante and Rilke

Francesco Giusti, Institute for Cultural Inquiry (ICI Berlin)

The Practices and Politics of Religious Translation at Little Gidding

*Federico Bellini, Università Cattolica del Sacro Cuore di Milano
(UCSC - Catholic University of Milan)*

Prezzolini and the Translation of German Mysticism

*Stefania De Lucia, Sapienza – Università di Roma
(Sapienza University of Rome)*

Like some ancient anointing. Religion, Translation and the Post-Apocalyptic Imagination

Federico Italiano, Austrian Academy of Sciences

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM105

Translating Religion into Modern Novel: Feuerbach and George Eliot's Middlemarch

*Carmen Gallo, Università degli Studi di Napoli "L'Orientale"
(UNIOR - University of Naples "L'Orientale")*

Translating Yiddish: Intra-Communal Exegesis / Extra-Communal Conversion

Margot Valles, Michigan State University

Translating the Language of God. Imagination, Symbolic Order and Oceanic Feeling in literature

Valentino Baldi, University of Malta

Religion, Form, and Asian American Narratives

*Serena Fusco, Università degli Studi di Napoli "L'Orientale"
(UNIOR - University of Naples "L'Orientale")*

SEMINAR B36: REMEDIATING FORM, THEN AND NOW

Joel Burges, University of Rochester

Heather Houser, The University of Texas at Austin

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM106

Medium Non-Specificity: Medium, Form, and Visual Storytelling in Dennis Cooper's "Zac's Haunted House"

Lee Konstantinou, University of Maryland, College Park

The Televisual Character, or, Literature after TV

Joel Burges, University of Rochester

Mediating Pearls: Manuscript and Maiden

Arthur Bahr, Massachusetts Institute of Technology

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM106

Aeriality in Contemporary Fiction and Data Visualization

Heather Houser, The University of Texas at Austin

"Monstrous Enlargement:" naturalism, narration and the close up

Emily Yao, Columbia University

Art Translated: Movie Magic and A Midsummer Night's Dream

Corey McEleney, Fordham University

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM106

Robert Pinget's *Autour de Mortin*: From the Page to the Airwaves to the Stage to the Small Screen

Carrie Landfried, Franklin & Marshall College

Dickens, Speech, and Uncommercial Media

Amy Wong, Dominican University of California

SEMINAR B37: REMEMBERING TRANSITIONS: LOCAL REVISIONS, GLOBAL CROSSINGS

Ksenia Robbe, Universiteit Leiden (Leiden University)

*Manuel Ghilarducci, Humboldt-Universität zu Berlin
(Humboldt University of Berlin)*

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM107

The Soviet Unofficial Literature, As It Is Seen Through the Lenses of Post-Soviet Culture

Ilya Kukulin, National Research University Higher School of Economics

Mending the Breaks: The Reinstitution of Historical Continuity and Paternal Authority in Nikolai Lebedev's Film 'The Crew' (2016)

*Boris Noordenbos, Universiteit van Amsterdam
(University of Amsterdam)*

Artur Klinai's Topographical Remembering of the Past

*Manuel Ghilarducci, Humboldt-Universität zu Berlin
(Humboldt University of Berlin)*

The "Reckless 1990s" or "My 1990s"? Post-Soviet Romanticism in the Work of Marina Strukova

Otto Boele, Universiteit Leiden (Leiden University)

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM107

The "Living Memorial:" Contesting the Memorial to the German Occupation of Hungary

*Laszlo Muntean, Radboud Universiteit Nijmegen
(Radboud University Nijmegen)*

Into the Future: Memory Mobilization and "Transitions"

Dana Dolghin, Universiteit van Amsterdam (University of Amsterdam)

Out of Past?: Post-Socialist Re-imagination of the Red China

Yuhan Huang, Purdue University

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM107

Theatrical Counter-Memories of the Spanish Transition

David Rodriguez-Solas, University of Massachusetts Amherst

Reclaiming the Moment(um): Nostalgia and Disruptive Spatialization in Contemporary South African Literary and Visual Texts

Ksenia Robbe, Universiteit Leiden (Leiden University)

SEMINAR B38: RETHINKING POLITICAL CINEMA

Christina Gehardt, University of Hawai'i at Manoa

Pablo La Parra Perez, New York University

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM109

Film Called Into Action: Juan Piqueras, Léon Moussinac, Harry Alan Potamkin and the 'Internationale' of Film Pedagogy

Enrique Fibla-Gutierrez, Concordia University

Bi-sexing the Body Politic: Mimicry, Modernity and Embodiment in The Battle of Algiers

M. M. (Maude) Adjarian, St. Edward's University

Ousmane Sembène: Between Global and Local

Christina Gerhardt, University of Hawai'i at Manoa

An Untimely South: Cinematic Third-Worldism and Peripheral Nationalisms in Spain in the 1970s

Pablo La Parra-Pérez, New York University

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM109

Straub-Huillet and the Problem of Communist Cinema

Pietro Bianchi, Duke University

From the Shadows: Chantal Akerman's Anti-Recognitive Cinema

Caitlyn Doyle, Northwestern University

Rendering Political Cinema: Hito Steyerl and the Possibilities of Action

Dave Burnham, University of Chicago

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM109

Captured Images: How US Anti-War Cinema Sees Itself in Times of New Visual Media

Katharina Simon, Ludwig-Maximilians-Universität München

(University of Munich)

Emergency Cinema: Abounaddara and the Right to the Documentary Image in Syria

Ryan Watson, Misericordia University

Unchaining the Compass: The Frontier Thesis, Tarantino's 'Django Unchained'

Rafael Acosta Morales, University of Kansas

Revisioning Red Vienna: Banking and Beer in Michael Riebl's Planet Ottakring

Susan Ingram, York University

SEMINAR B39: RETURN(S) TO ISTANBUL: COMPARATIVE LITERATURE INVENTED AND REINVENTED

Etienne Charrière, Koç University

Ali Bolcakan, University of Michigan-Ann Arbor

Friday, July 7, 2017

Drift 23, RM106

Istanbul, Translation Zone of Contemporary Cosmopolitics

Emily Apter, New York University

Secular Critique and Academic Freedom

Kader Konuk, Universität Duisburg-Essen

(University of Duisburg-Essen)

Situating Turkey: Humanism, Civilization, and the Frames of Comparison

Ash Işsız, New York University

Saturday, July 8, 2017

Drift 23, RM106

Lingua Turca: Monolingualism and Raising the Stakes of Comparative Literature

Ali Bolcakan, University of Michigan-Ann Arbor

Goethe Reading Diez: Constantinople and the Genesis of World Literature

Kristin Dickinson, University of Michigan-Ann Arbor

Before Citizenship Meets Nationalism: Istanbul in the 1890s and Jacques Loria's Les

Mystères de Péra

Zeynep Seviner, Bilkent Üniversitesi (Bilkent University)

Kafkas of Constantinople: Late Ottoman Literatures from "Millet" to Minor

Etienne Charrière, Koç University

Sunday, July 9, 2017

Drift 23, RM106

Transcultural Istanbul: The Case of the Wives of Women

David Selim Sayers, San Francisco State University

Limits and Methods in the Humanities: Hans Reichenbach and Educational Reform at Istanbul University

Hale Sirin, Johns Hopkins University

"Oh I could tell you -- / But let it be:" On Auerbach's and Benjamin's Hamlet

Martin Moraw, Boğaziçi Üniversitesi

Istanbul in Dialogue with Diyarbakir. The Role of the City in Kurdish and Turkish literature: A Comparative Approach

Francesco Marilungo, University of Exeter

SEMINAR B40: ROMANTIC LOVE IN (POST)MEDIEVAL CONTEXTS

Maria Sachiko Cecire, Bard College

Lynn Shuttters, Colorado State University

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM110

The Past and Present Lives of Courtly Love

Jenny Tan, University of California Berkeley

Mid-Twentieth Century Reflections on Courtly Love

Alexis Giachetti, University of North Carolina at Chapel Hill

Marital Affection: Redefining Love in the Late Middle Ages

Glenn Burger, Queens College, City University of New York

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM110

Love's Progress? BDSM and Arranged Marriages in Contemporary Popular Culture

Lynn Shuttters, Colorado State University

Annihilating Love: Mystical Erotics, Medieval Romance, and the Twenty-First Century Classroom

Jessica Barr, University of Massachusetts Amherst

The Influence of the Islamic Poetic Tradition on San Juan de la Cruz: Aljamiado Literature and the Quest for the Beloved

Anbara Khalidi, University of Oxford

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM110

The Decameron by Giovanni Boccaccio: Desire and Sex in Literature and Art

*Rosina Martucci, Università degli Studi di Salerno
(UNISA - University of Salerno)*

Sit Still, Look Pretty: The Long Reach of the Medieval Debate Game

Betsy McCormick, Mount San Antonio College

The Rough Guide to Love: The Romantic Love 'Crisis' in Medieval and Modern Romantic Advice

Amy Burge, University of Edinburgh

Fairy Tales of Female Sovereignty in Heterosexual Romance

Maria Cecire, Bard College

SEMINAR B41: SACRED TROUBLING TOPICS IN TANAKH, NEW TESTAMENT, AND QUR'AN

Roberta Sabbath, University of Nevada, Las Vegas (UNLV)

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM111

Same-Sex Desire and Theological Anthropology in the New Testament

Ben Dunning, Fordham University

Questioning Faith: A Linguistic Qur'anic Perspective

Abdulla Galadari, Al-Maktoum College

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM111

Qisas al-Anbiya in Shi'i Supplicatory Texts: The Case of Samat Supplication and Its Connection with Early Jewish History

S. M. Hadi Gerami, Imam Sadiq University

The Contradicting/Complementary Roles of Clothing in the Quran: Grace, Metaphors, Morals, Hygeine and Fashion

Hadas Hirsch, Oranim Academic College of Education

Radical Metonymy: Jewish Poetics from Antiquity to the Present

Roberta Sabbath, University of Nevada, Las Vegas (UNLV)

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM111

That They May Recognize Each Other: The Quran as an Intertext in Mohja Kahf's Works

Magda Hasabelnaby, Ain Shams University

Is Patriarchy Divine? Muslim Women Exegetes Re/read the Qur'an

Duygu Yeni Cenebasi, Syracuse University

Distance and Loss in an Ethiopian Hagio-biography: A Human Experience Necessary for Spiritual Growth?

Benjamin Volff, Institut National des Langues et Civilisations Orientales (INALCO)

SEMINAR B42: SCENES OF INVESTIGATION

Patrick Hohlweck, Universität Paderborn (University of Paderborn)

Till Breyer, Ruhr-Universität Bochum (Ruhr-University Bochum)

Philipp Weber, Ruhr-Universität Bochum (Ruhr-University Bochum)

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM113

The Illegibility of Elsewhere: Crime Scenes, Spatial Heiroglyphs and Sites of Haunting

Graeme Gilloch, Lancaster University

Affect and Knowledge in the Surveillance Memoir

Karen Fang, University of Houston

Tales from a transnational archive: a missing boy, a missing book, a missing body

Melissa Schindler, Buffalo State College

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM113

Grammatical Suspense: Linguistic investigation and the detective story in the fiction of Lydia Davis

Lola Boorman, University of York

Tangos, labyrinths and an accidental detective: investigating memory in The Tango Singer, by Tomás Eloy Martínez

Carla Portilho, Universidade Federal Fluminense (UFF)

SEMINAR B43: SECRETS OF ACCUMULATION, WAR, AND REPRESENTATION IN GLOBALATINIZATION

Pedro Aguilera-Mellado, University of Michigan-Ann Arbor

César Pérez Sánchez, University of Southern California

Matias Beverinotti, San Diego State University

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM205

The Sound of Protest

Monica Lopez Lerma, Reed College

Missing/Migrant: Absence of Person and State in XXI century Latin America

Pablo Domínguez Galbraith, Princeton University

(Not) Speaking of the Other...: On the Re-presentation of the Other, or the Re-creation of Capitalist Accumulation

Pedro Aguilera-Mellado, University of Michigan-Ann Arbor

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM205

Anomic Violence and the An-aesthetics of Horror in Bolaño's 2666

Cesar Perez Sanchez, University of Southern California

The Nomad, the Suicide and the Unemployed: Disaccumulation by Repossession in Post War Central American Literature

Christian Kroll, Reed College

Beyond the Figure of the Worker in Sergio Chejfec's Boca de Lobo

Matias Beverinotti, University of Michigan-Ann Arbor

SEMINAR B44: SHIPPING AND FANDOMS

Carlos Rojas, Duke University

Eileen Chow, Duke University

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM207

Incest, Reproduction, and Vestigial Remains in Dream of the Red Chamber Fan Fic

Carlos Rojas, Duke University

Eminent Victorians and the British Heritage of British Neo-Slave Narratives

Winnie Chan, Virginia Commonwealth University

Textual Analysis as Social Activism: Johnlock Meta in the BBC Sherlock Fandom

Melissa Hofmann, Rider University

Psycho Butch and Sundance: The Winchesters, Killer Couples and Psychotic Co-dependency

Katie Young, Independent Scholar

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM207

Subversive Scenarios: On Shipping and Sexuality

Freija Camps, Universiteit Utrecht (Utrecht University)

Authors, Readers, Bodies: The Mystery of the Sexual Woman and 'Slash Fic'

Yael van der Wouden, Universiteit Utrecht (Utrecht University)

The Body of Benson: Narrative Form and Queer Rewriting

Erin Schlumpf, Ohio University

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM207

Textual Parasites, Auctoricide, and Ship Wars: The Case for Fandom and Fanfiction

Eileen Chow, Duke University

Lit / Fic: Pairing Literary Studies with Fan Culture

Jesi Egan, The University of Texas at Austin

And We Are No Longer Strangers: On the Ontology of Fictional Relationships

Ann-Kristin Hensen, Technische Universität Dortmund

(Technical University of Dortmund)

SEMINAR B45: SOUNDING THE HEMISPHERE: CONFIGURATIONS OF MUSIC, LITERATURE AND POWER RELATIONS IN THE AMERICAS

Helga Zambrano, University of California Los Angeles (UCLA)

John Schranck, University of California Santa Barbara (UC Santa Barbara)

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM209

"Notas y Letras": Música de la ciudad en fuga/ Poesía transmigratoria

Antonio Monte, Instituto de Historia de Nicaragua y Centroamérica (IHNCA)

Sounding invention, cultural heritage, and public policy

Maria Alice Volpe, Universidade Federal do Rio de Janeiro (UFRJ)

Southern Oscillations: John Adams Reads Latin American Poetry

Roberto Ignacio Díaz, University of Southern California

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM209

The Poetics of Musicality in the Works of Ruben Dario

Helga Zambrano, University of California Los Angeles (UCLA)

Beyond Latin America, beyond improvisation: Jazz in the work of Julio Cortázar

Andrea Perez Mukdsi, University of North Georgia

Off the Charts: Navigating improvisation in Alejo Carpentier's Los pasos perdidos and La música en Cuba

John Schranck, University of California Santa Barbara (UC Santa Barbara)

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM209

Blurring the Lines between Music Ethnography and Anti-Imperialist Modern Literature: Haiti in the 1930s

Tamara Levitz, University of California Los Angeles (UCLA)

Crossing Cultural and Linguistic Divides: Xavier Cugat and the Shaping of Latino Music in the USA

Galina Bakhtiarova, Western Connecticut State University

Assemblages of Sound, Symbol, and Sentiment in Nathaniel Mackey's Bass Cathedral

Eric Prieto, University of California Santa Barbara (UC Santa Barbara)

SEMINAR B46: SOUTH AFRICAN STUDIES AND THE POST-LIBERATION IMAGINARY

Andrea Spain, Mississippi State University

Ronit Frenkel, University of Johannesburg

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM211

The Afterlives of a Successful Revolution: Zakes Mda's Rachel's Blue and Jaco Van Schalkwyk's The Alibi Club outside of the global novel.

Ronit Frenkel, University of Johannesburg

Re-Imagining Post-liberation South Africa: Subaltern cosmopolitanism in K. Sello Duiker's The Quiet Violence of Dreams

Rebecca Macklin, University of Leeds (UK)

Sex, Race, and Privilege in J.M. Coetzee's Disgrace

Vartan Messier, Queensborough Community College (CUNY)

Writing the Urban Interregnum: Teleology and Transition in Ivan Vladislavić's Johannesburg

Kirby Manià, University of the Witwatersrand, South Africa

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM211

Jane Alexander's "Security with Traffic": South Africa and the Metonymy of Installation

Andrea Spain, Mississippi State University

Staging 'our' Past and Future: A recent Canadian Production of 'Master Harold' ... and the boys

Julie Cairnie, University of Guelph

Beyond Borders: South Africa, Crime, and the Global Imaginary Post-Apartheid

Sean Kennedy, The Graduate Center, City University of New York

SEMINAR B47: SPACE AND TRAVERSE IN THE MEDITERRANEAN

Harry Kashdan, University of Michigan-Ann Arbor

Karla Mallette, University of Michigan-Ann Arbor

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM213

Space and Traverse: Marco Polo's Le Devisement du monde as Mediterranean Text

Sharon Kinoshita, University of California Santa Cruz (UC Santa Cruz)

“La vuelta al viejo caserón.” Repatriating Spain’s Sephardic Jews in Emilia Pardo Bazán’s *El becerro de metal* (1906)

Margot Versteeg, University of Kansas

Mediterranean Diplomatic Nodes: Uncovering Social Spaces of Early Modern Muslim Ambassadors

Peter Kitlas, Princeton University

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM213

From the Mountains to the Sea (and Back)

Harry Kashdan, University of Michigan-Ann Arbor

Curse Words: An Arabic Encyclopaedia of Magic in Context

Emily Selove, University of Exeter

The Baba, the Bailo and the Polyglot Travels of Persian Across the Eastern Mediterranean

Stefano Pellò, Università Ca’ Foscari Venezia

(Ca’ Foscari University of Venice)

Literary Rhumb Lines and Wind Roses: Maps, Networks and the Case of Medieval French

David Joseph Wrisley, American University of Beirut

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM213

Seafaring Migration and International Law in the Mediterranean Space.

Tommaso Manfredini, Columbia University

Ganymede/Ganimet/Catamite: Abducted Boys in the Early Modern Mediterranean

Abdulhamit Arvas, Vassar College

Fortune as Narrative Logic in Tales of the Mediterranean

Karla Mallette, University of Michigan-Ann Arbor

SEMINAR B48: SPECTACULAR FASCISM

Carey Kasten, Fordham University

Friday, July 7, 2017

Janskerkhof 2-3, RM017

The Spectacle of Fascism: Mega-Events in the 1930s

Jaeho Kang, SOAS University of London

Notes on the Aestheticization of History in the Times of Post-Hegemony

Juan Lupi, University of California Santa Barbara (UC Santa Barbara)

Miguel Serrano, Antarctic Geopolitics, and the Emergence of Fascist Aesthetics in 20th Century Chile

Carl Fischer, Fordham University

Saturday, July 8, 2017

Janskerkhof 2-3, RM017

The Exaltation as a General Rule for Giménez Caballero: Devotional Literature to Subject the Spanish People to Fascism

Iria Ameixeiras Cundins, Columbia University

Peace, Spectacle and Distancing Critique in Franco's Regime

Paula Barreiro López, Universitat de Barcelona (University of Barcelona)

Between Fascism and Liberalism: National Identity in the Documentary *Franco, ese hombre*

Carey Kasten, Fordham University

Verifying a New Fascist Regime through Spectacular Diplomatic Gifting – the Case of Independent State of Croatia

Ljerkica Dulibić, Croatian Academy of Sciences and Arts

Iva Pasini Tržec, Croatian Academy of Sciences and Arts

Sunday, July 9, 2017

Janskerkhof 2-3, RM017

The Funeral Procession of José Antonio Primo de Rivera, November 1939

Chris Bannister, School of Advanced Study University of London

Staging Death: Necropolitics and the Theatrics of Death in the Romanian Legionary Movement

Mihai Stelian Rusu, Universitatea "Lucian Blaga" din Sibiu

(Lucian Blaga University of Sibiu)

Spectacular Wilde in Nazi Germany

Yvonne Ivory, University of South Carolina

Violence in Vogue: Lee Miller and the Glamorous Remains of the Third Reich

Amanda Greene, University of Michigan-Ann Arbor

SEMINAR B49: STATES OF RESISTANCE

Carrie Hyde, University of California Los Angeles (UCLA)

Anna Rosensweig, University of Rochester

Anna Krakus, University of Southern California

Friday, July 7, 2017

Drift 23, RM206

Adam and Juan Patricio: Dispossessed

David Kazanjian, University of Pennsylvania

On Being A Threat: Policing, Slavery, and the Limits of Legal Recognition

Sarah Nicolazzo, University of California San Diego (UC San Diego)

The Pensioner's Claim

Todd Carmody, Albert-Ludwigs-Universität Freiburg

(University of Freiburg)

Character Witnesses: Rhetorical Ethos, Courtroom Testimony, and Political Subjectivity in *The Light People*

Daniel Valella, University of California Berkeley

Saturday, July 8, 2017

Drift 23, RM206

Absolutism, Liberalism, and the Political Subject

Anna Rosensweig, University of Rochester

The Problem with Ethical Personhood

Juliette Cherbuliez, University of Minnesota Twin Cities

Whistleblowing as Algorithmic Resistance

Benoît Dillet, University of Bristol

Anaïs Nony, Florida State University

Sunday, July 9, 2017

Drift 23, RM206

The Invisible Cut of the Law

Nikita Allgire, University of Southern California

Near Foucaults

Anna Krakus, University of Southern California

Foucault's Archives

Cristina Vatulescu, New York University

Reflections: "States of Resistance"

Carrie Hyde, University of California Los Angeles (UCLA)

**SEMINAR B50: TAKING PICTURES, TELLING STORIES:
PHOTOGRAPHY'S ENCOUNTERS WITH LITERATURE**

Mavis Chia-Chieh Tseng, Taipei Medical University

Friday, July 7, 2017

Janskerkhof 2-3, RM019

Looking at Thomas Hardy Through a New Lens

*Beatrice Laurent, Université des Antilles et de la Guyane
(University of the French West Indies and Guiana)*

Photography, Mobility, and Female Spectatorship in Amy Levy's *The Romance of a Shop*

Mavis Chia-Chieh Tseng, Taipei Medical University

The Sidereal Effect: Microphotography and the Scale of Realism

Jennifer Green-Lewis, George Washington University

Saturday, July 8, 2017

Janskerkhof 2-3, RM019

Women and War: Lee Miller and Janet Flanner

*Mathilde Roza, Radboud Universiteit Nijmegen
(Radboud University Nijmegen)*

Structures of Surrealist Photography in Mina Loy's *Insel*

Elisabeth Strayer, Cornell University

Photorealism: Triumph of Trivial Painting or Beauty of Banality?

Etienne Boumans, Independent Scholar

Sunday, July 9, 2017

Janskerkhof 2-3, RM019

W. B. Yeats and the Image of Theater

Kevin Riordan, Nanyang Technological University

The Narrative Potential of Photography

*Katharina Rajabi, Ludwig-Maximilians-Universität München
(University of Munich)*

A New Kind of Negative: Absence, Responsibility and Empathy in the Text-Photograph Encounter

Ayala Amir, Bar-Ilan University and The Open University of Israel

A Simple Solution to an Impossible Problem: Photoshopping Trauma in Extremely Loud and Incredibly Close

Joseph Kampff, Stony Brook University (SUNY)

SEMINAR B51: THE ANALOGIC IMAGINATION: FIGURING FORM AND NARRATIVE

Emily Ridge, Education University of Hong Kong

Friday, July 7, 2017

Drift 23, RM207

Forms of Home in the Contemporary Anglophone Novel: The Analogy between Reading Literature and Dwelling in Homes

*Stella Butter, Universität Koblenz-Landau
(University of Koblenz and Landau)*

Little Room, Endless Hallway: Cognitive Spatiality in Renaissance Poetry and Danielewski's 'House of Leaves'

Vanessa Braganza, University of Cambridge

The Pearl in the Oyster: Poetic Form in the Early Nineteenth Century

Clara Dawson, University of Manchester

Saturday, July 8, 2017

Drift 23, RM207

Patterns of the Fragmented Self in Borges, Calvino, and Ishiguro

Alessia Ursella, University of Guelph

Phantom Entertainers: Self-Playing Instruments, Cosmology and Conversation in Gaddis and Diderot

Daniel Leonard, Bilkent Üniversitesi (Bilkent University)

Worlding the Brain: The Isomorphic Imagination in Robert Müller's 'Tropen' and Mircea Cartarescu's 'Orbitor' trilogy

Stephan Besser, Universiteit van Amsterdam (University of Amsterdam)

At War With Myself: Immunology and Literary Form

Maebh Long, University of Waikato

Sunday, July 9, 2017

Drift 23, RM207

Faltering Analogies

Emily Ridge, Education University of Hong Kong

Strangers to Ourselves: Zia Haider Rahman and the Productive Limits of the Analogic Imagination

Holly McIndoe, Independent Scholar

Henry James and Object-Oriented Ontology

Michael O'Sullivan, Chinese University of Hong Kong

SEMINAR B52: THE CHANGING FACE OF "HOME" - MAPPING THE EVOLUTION OF THE CONCEPT OF "HOME"

Dharshani Lakmali Jayasinghe, Stanford University

Friday, July 7, 2017

Janskerkhof 2-3, RM021

Alternative Homes in André Gide's 'The Immoralist' and Yi Injik's 'Tears of Blood'

Dharshani Lakmali Jayasinghe, Stanford University

Diasporic Divides: Location and Orientation of "Home" in Pooneh Rohi's 'The Arab'

Helena Wulff, Stockholms Universitet (Stockholm University)

Saturday, July 8, 2017

Janskerkhof 2-3, RM021

Fear in the Burrow: Uncanny Figurations of Home in Kafka's 'The Burrow' and Atays 'Waiting for the Fear'

Ergin Cenebasi, SUNY Binghamton

Anti-Heimat Literature in Thomas Bernhard and Fernando Vallejo

Nathalia Villamizar, Universität Potsdam (University of Potsdam)

'Going Home into War': Women's Poetic Vision of Spanish Civil War Exile

Robin Vogelzang, Independent Scholar

Sunday, July 9, 2017

Janskerkhof 2-3, RM021

Wohnkultur and/in Exile

Wibke Schniedermann, Justus-Liebig-Universität Giessen

(University of Giessen)

Every ship needs a harbor - The Meaning of "Home" in the Travel Literature of

Nicolas Bouvier

Pia Schneider, Universität Potsdam (University of Potsdam)

SEMINAR B53: THE CHINESE SCRIPT AND ITS GLOBAL IMAGINARY

Lorraine Wong, University of Otago

Jacob Edmond, University of Otago

Friday, July 7, 2017

Drift 23, RM212

Digital Orientalism

Jacob Edmond, University of Otago

Chinese Script as a Russian Myth: Sinology Between Modernism and Internationalism

Jinyi Chu, Stanford University

Schelling on China: Myth, Music, Language, Script

Benjamin Freudenberg, Hong Kong Shue Yan University

In the Labyrinth: Chinese “Letters” in Late 17th Century European Texts

Dinu Luca, National Taiwan Normal University

Saturday, July 8, 2017

Drift 23, RM212

Linguistic Nationalism and its Discontents

Lorraine Wong, University of Otago

From New Typography to New Topography. Transcultural Graphic Design in Shanghai of the Republican Era (1911-1937)

Karolina Pawlik, L'Ecole de Design Nantes Atlantique in Shanghai

Post-Cold War Readings of Zhang Taiyan's Semiology and Literary Theory

Nicholas Y. H. Wong, University of Chicago

Ping Xie or Chinese Screen Writings: An Ethnography into Everyday Scriptive Practices

Allan Bahroun, The Hong Kong Polytechnic University

SEMINAR B54: THE CULTURAL FRONT(IER)S OF NEOLIBERALISM

Myka Tucker-Abramson, King's College London

Patricia Stuelke, Dartmouth College

Friday, July 7, 2017

Janskerkhof 2-3, RM022

From colonial science to community: neoliberalism and the sexual self.

Sita Balani, King's College London

“Choc en Retour”: The Colonial Origins of Neoliberal Rationality

Eli Jelly-Schapiro, University of South Carolina

Language and the Long View of Neoliberal Fallout in Leslie Marmon Silko's Ceremony

Nelson Shake, Texas A&M University

Saturday, July 8, 2017

Janskerkhof 2-3, RM022

From '936' to 'Junk': Monsters and Puerto Rican Literature after 1976

Kerstin Oloff, Durham University

The 'long' 1970s: Neoliberalism and Narrative Form in the work of Marlon James and Paulo Lins

Michael Niblett, University of Warwick

On the Road to Collapse

Myka Tucker-Abramson, King's College London

The Hemisphere Beyond Repair

Patricia Stuelke, Dartmouth College

SEMINAR B55: THE DEBT AGE

Jeffrey Di Leo, University of Houston-Victoria
Peter Hitchcock, City University of New York (CUNY)
Sophia McClennen, Pennsylvania State University

Friday, July 7, 2017

Drift 25, RM001

The Rights to Debt

Sophia McClennen, Pennsylvania State University

Being Towards Debt: What Neoliberalism Owes to Biopower

Jeffrey Nealon, Pennsylvania State University

From Ontological Indebtedness to Debt's Discrediting of Obligation

Donald Wehrs, Auburn University

Tales from the Brick Age: Corruption and Debt in the Works of Rafael Chirbes

Alberto Ribas-Casasayas, Santa Clara University

Saturday, July 8, 2017

Drift 25, RM001

Reality Principles: Literature, Finance, and the Debts Between

Peter Hitchcock, City University of New York (CUNY)

A Great Vampire Squid Wrapped Around the Face of Humanity: Debt, Crisis, Speculation, Revenge

Sean Grattan, University of Kent

Literature and Debt

Robin Goodman, Florida State University

Precarity: On the Uses and Abuses of Credit and Debit for Affect and Art

Aaron Jaffe, Florida State University

Don Juan or the Refusal of Debt

Brian O'Keeffe, Barnard College

Sunday, July 9, 2017

Drift 25, RM001

On Debt Resistance

Jeffrey Di Leo, University of Houston-Victoria

Paying Your Debt to Society: The Logic of Quid Pro Quo in Dutch Welfare and Student Debt Policies

Esther Peeren, Universiteit van Amsterdam (University of Amsterdam)

The Social Costs of Escalating Debt

David Downing, Indiana University of Pennsylvania

Language of Pleasantry and its Bonds

Niloofar Sarlati, University of Minnesota Twin Cities

SEMINAR B56: THE EVIDENCE OF LITERATURE: EPISTEMOLOGY, NARRATIVE, SURVEILLANCE

Geoffrey Baker, Yale-NUS College
Jeffrey Clapp, Education University of Hong Kong

Friday, July 7, 2017

Drift 25, RM002

Social Justice: Evidence, Character, and the Court of Public Opinion in Nineteenth-Century European Fiction

Geoffrey Baker, Yale-NUS College

Story and Statistics: Factual Evidence

Daniel Feldman, Bar-Ilan University

“Superfetatory Proof”: Beckett, Evidence, Interpretation

Kelly S. Walsh, Yonsei University

Saturday, July 8, 2017

Drift 25, RM002

Transcending Memory: Claims to Truth in Truman Capote’s *In Cold Blood* and Thucydides’ History of the Peloponnesian War

Ariel Leutheusser, The Graduate Center, City University of New York

Popular Science and Literary Evidence in I.A. Richards’ *Science and Poetry*

Elspeth Green, Princeton University

Literary Scholars as Participant-Observers: A Question of Narrative?

Annedith Schneider, Kadir Has University

The problem of textual evidence in cases of alleged plagiarism

Sanna Nyqvist, University of Helsinki

Sunday, July 9, 2017

Drift 25, RM002

Broadcasting Urban Datascape: The Politics of Surveillance Aesthetics

Anne Kustritz, Universiteit Utrecht (Utrecht University)

The Community is Watching You: The Transparent Cage of Digital Ubiquity

Melissa Bailar, Rice University

Memoir against Metafiction: David Foster Wallace and the Internal Revenue Service

Jeffrey Clapp, Education University of Hong Kong

What Do You Read? Novel, Memoir or Documentary? The Thin Line between Fact and Fiction

Zuhal Eroğlu Koşan, Uludağ University

SEMINAR B57: THE FEMININE BODY AND SPACE

Stiliana Milkova, Oberlin College

Katrin Wehling-Giorgi, Durham University

*Tiziana de Rogatis, Università per Stranieri di Siena
(UNISTRASI - University for Foreigners Siena)*

Friday, July 7, 2017

Janskerkhof 2-3, RM109

The Sight of the Feminine: Anxieties, Violence, and Subversion

Maya Aghasi, American University of Sharjah

- Internal vs. External representation of Space in Literature. The idea of Female Heterotopia
Marina Guglielmi, Università degli Studi di Cagliari
(*University of Cagliari*)
- Dysfunctional Femininity and Corporeal Uncontainment: Transgressing the Boundaries of Post-Revolutionary Female Citizenship in the Literature of Mexican Writer Juan Rulfo.
Lucy O'Sullivan, University of Oxford
- The Framing Veil in Salman Rushdie's *Midnight's Children*
Kimmy Clough, Texas A&M University

Saturday, July 8, 2017

Janskerkhof 2-3, RM109

- The Weakness and Strength of the Female Body: Margaret Fuller and the Experience of the American West
Anna De Biasio, Università degli Studi di Bergamo
(*UniBG - University of Bergamo*)
- Female bodies as generators of narrative structures and linguistic choices in "That Awful Mess on Via Merulana"
Dalila Colucci, Harvard University
- Constructing a "Third Space" in Adichie's *Americanah* and in Ferrante's *Story of the Lost Child*
Tiziana de Rogatis, Università per Stranieri di Siena
(*UNISTRASI - University for Foreigners Siena*)
- Recasting Space & the Black Feminine Body in Chika Unigwe's *On Black Sisters' Street*
Augusta Irele, University of Pennsylvania

Sunday, July 9, 2017

Janskerkhof 2-3, RM109

- Prison as Blessing and Curse: The Poems of Princess Makhfi
Myriam Sabbaghi, University of Chicago Divinity School
- Plunging the Proper Name into the Unnameable: De-consecrating the Maternal in Charlotte Perkins Gilman and Alina Marazzi
Serena Todesco, Independent Scholar
- My Body, My Choice?: Present-day Beauty Standards and the Backlash of Patriarchy in Francesca Lolli's Video Performances
Francesca Calamita, University of Virginia

SEMINAR B58: THE FORENSIC IMAGINATION

Stephenie Young, Salem State University
Paul Lowe, University of the Arts London

Friday, July 7, 2017

Janskerkhof 2-3, RM110

- The Forensic Turn and the Materiality of the Image
Paul Lowe, University of the Arts London

Myth to Micron

Donald Weber, Independent Scholar

Trauma without Atrocity: The Shadows of the State

Lewis Bush, University of the Arts London

Zones of Evidence

Stephenie Young, Salem State University

Saturday, July 8, 2017

Janskerkhof 2-3, RM110

Creating the Archive. Of Counter-Memories, Breakable Memories and other Proleptic Moves into the Past in Leila Sansour's and Wael Shawky's Arts

Claire Gallien, Université Paul-Valéry - Montpellier 3 (UPVM)

Richard Wright and the Forensic Imagination

Nicole Waligora-Davis, Rice University

Aftermath: Yiddish Drama Responds to the Holocaust, 1944-1950.

Joel Berkowitz, University of Wisconsin-Milwaukee

I feel myself looked at by the things

Roz Mortimer, University of Westminster

Sunday, July 9, 2017

Janskerkhof 2-3, RM110

Contested Sites: from Forensic Imagination to Forensic Ethnography

Roma Sendyka, Uniwersytet Jagielloński (Jagiellonian University)

Healing Properties of Dead Bodies: The Forensic Imagination in Rwanda

Malgosia Wosinska, Uniwersytet im. Adama Mickiewicza w Poznaniu

(Adam Mickiewicz University Poznań)

Reimagining Forensics at the Borders

Zuzanna Dziuban, Universität Konstanz / Universiteit van Amsterdam

SEMINAR B59: THE FUTURE IS NOW: WORLD AUTHORSHIP AND CREATIVE FUTURES

Emily Spiers, Lancaster University

Tobias Boes, University of Notre Dame

Rebecca Braun, Lancaster University

Friday, July 7, 2017

Drift 25, RM003

Creating the Future: Wicked Problems and their Literary Solutions

Emily Spiers, Lancaster University

Liquid Futures: Water in Contemporary Speculative Fiction

Kira Rose, Princeton University

Coming to Terms with the Future. On recent German Dystopias

Ingo Cornils, University of Leeds

Saturday, July 8, 2017

Drift 25, RM003

Futurity in the Neoliberal Novel of Development

Tobias Boes, University of Notre Dame

Narrating Potentiality in Late 20th Century Arabic Literature

Adam Spanos, New York University

How To Be Inhuman

Gary Hall, Coventry University

Sunday, July 9, 2017

Drift 25, RM003

Curating Authorship: The Museum as a Laboratory for the Next Generation of Story

Sandra Kemp, Victoria and Albert Museum

The Future of World Authorship: Between Local and Global - The Romanian Case

Alex Ciorogar, Universitatea Babe_ -Bolyai (Babe_ -Bolyai University)

The Future World of the Author

Rebecca Braun, Lancaster University

SEMINAR B60: THE GLOBAL SOUTH AND THE QUESTION OF METHOD

Magali Armillas-Tiseyra, Pennsylvania State University

Anne Garland Mahler, University of Virginia

Friday, July 7, 2017

Drift 25, RM005

Toward an Internationalist Global South Comparatism

Elizabeth Benninger, New York University

Representing Futurity in the Global South: Revisiting the Problem of African “Gnosis” in Ben Okri’s ‘The Famished Road’

Stephen Levin, Clark University

The Global South: Understanding Race and Power in Contemporary Global Capitalism

Anne Garland Mahler, University of Virginia

Saturday, July 8, 2017

Drift 25, RM005

South-South Relations and the Question of Orientalism

Wail Hassan, University of Illinois at Urbana-Champaign

Transglocal Fiction: A “Global South” Genre

Hapsatou Wane, Armstrong State University

Finding the North in the Global South Novel

Pashmina Murthy, Kenyon College

At the Fulcrum of Empire: Laila Lalami’s ‘The Moor’s Account’ as a Novel of the Global South

Magali Armillas-Tiseyra, Pennsylvania State University

SEMINAR B61: THE GLOBALIZATION OF U.S. LATINO / LATIN AMERICAN LITERATURES AND THE LATINO / LATINO AMERICAN NOVELIZATION OF THE GLOBAL

Monika Kaup, University of Washington

John Waldron, University of Vermont

Friday, July 7, 2017

Janskerkhof 2-3, RM111

Bildung, Globalization and the Creation of a Transnational Author in Guadalupe Nettel's *El cuerpo en que nací*.

Norman Valencia, Claremont McKenna College

Valeria Luiselli – The Making of a World Author

Silja Helber, Universität zu Köln (University of Cologne)

Circulation in Numbers - Evidence from Latin-America

Judith Illerhaus, Universität zu Köln (University of Cologne)

Saturday, July 8, 2017

Janskerkhof 2-3, RM111

Hacking Global(ized) Mythologies: Posthuman Revolutions in Alex Rivera's 'Sleep Dealer' and Rosaura Sánchez and Beatrice Pita's 'Lunar Braceros 2125-2148'

Sara Potter, The University of Texas at El Paso

Narrating Latinidad in the Globalizing World

Astrid Fellner, Universität des Saarlandes (Saarland University)

Negotiating Globalization in the Work of Junot Díaz and Rita Indiana

Elizabeth Russ, Southern Methodist University

McOndo's Aftermath: When Commodified Rurality Goes Global

Barbara Buchenau, Universität Duisburg-Essen

(University of Duisburg-Essen)

Sunday, July 9, 2017

Janskerkhof 2-3, RM111

The Latina/o Author as Transnational Intellectual

Molly Metherd, Saint Mary's College of California

The Success of Recent US Latinx Literature and its Amphibolies

John Waldron, University of Vermont

The Novelization of the Global in Cecile Pineda's Face and Frieze

Monika Kaup, University of Washington

**SEMINAR B62: THE LEGACIES OF ROMANTICISM IN THE TIDES OF MODERNITY—
PLEASE SEE END OF THE PROGRAM GUIDE FOR DETAILS (NOW #A95)**

——— *Mark Freed, Central Michigan University*

——— *Azade Seyhan, Bryn Mawr College* ———

Friday, July 7, 2017

Janskerkhof 2-3, RM115

Wissenschaft and Catachresis: The Tropes of Hegelian Romance

——— *Emilio Feijoo, University of Essex* ———

Hermeneutic Epistemology in Musil's *Der Mann ohne Eigenschaften*

——— *Mark Freed, Central Michigan University* ———

The Origins of the Later Thought of J.M. Coetzee

——— *Tim Mehigan, University of Queensland* ———

The Ideal Woman: The Figure of Diotima in Schlegel and Musil

——— *James Wallen, Independent Scholar* ———

Saturday, July 8, 2017

Janskerkhof 2-3, RM115

Redressing the Romantic Canon: Heinrich Heine's Rite of Passage to Modernity

——— *Azade Seyhan, Bryn Mawr College* ———

Karl Kraus and the Romantic concept of critique. Anti-Romanticism as an imitation of Romanticism?

——— *Ana-Stanca Tabarasi-Hoffmann, Johannes Gutenberg Universität Mainz (University of Mainz)* ———

Artists as Ideals – The Artist Images in Novalis and Kafka in the Perspective of Bildung

——— *Mingqiang Yang, Georg-August-Universität Göttingen (University of Göttingen)* ———

Sunday, July 9, 2017

Janskerkhof 2-3, RM115

Translation and Fractal Histories in Friedrich Hölderlin and Paul Celan

——— *David Kenosian, Bryn Mawr College* ———

Romantic music and the death of the self in modernist poetry

——— *Aakanksha Virkar-Yates, University of Brighton* ———

“Zur Bildung der Erde sind wir berufen”: Novalis and the Legacies of Romanticism in the Planetary Turn

——— *Alexis Radisoglou, University of Oxford* ———

SEMINAR B63: THE LIFE AND DEATH OF CRITICISM

Christian Haines, Dartmouth College

Jordana Rosenberg, University of Massachusetts Amherst

Tony Brown, University of Minnesota Twin Cities

Kiarina Kordela, Macalester College

Friday, July 7, 2017

Drift 25, RM101

The Appearance of Critique: Thinking Arendt beyond Biopolitics

James Duesterberg, University of Chicago

Ideology and Criticism in The Biopolitical Era

A. Kiarina Kordela, Macalester College

Horrible Critique Polite Critique Horrible

Tony C. Brown, University of Minnesota Twin Cities

The Sexual Object of Critique

Jordana Rosenberg, University of Massachusetts Amherst

Saturday, July 8, 2017

Drift 25, RM101

Feminism, Nature, and Genealogies of Critique: On Engendering New Materializations

Angela Willey, University of Massachusetts Amherst

Vitalism/Value: R.S Hunt's 'Two Kinds of Work'

Seb Franklin, King's College London

The Idea of Natural History and the Critique of Life, or, From Adorno to the New Materialisms and Back Again

Christian Haines, Dartmouth College

Sunday, July 9, 2017

Drift 25, RM101

Password as Critique

Alysia Garrison, Dartmouth College

For Exhaustion

Elena Gorfinkel, King's College London

Critique and Uncriticizability: The Feeling of Life in Benjamin's Study of Hölderlin

Christopher Law, Goldsmiths, University of London

SEMINAR B64: THE LIFE AND LIVENESS OF MACHINES

Christopher Grobe, Amherst College

Elizabeth Jochum, Aalborg University

Friday, July 7, 2017

Janskerkhof 2-3, RM116

Mechanical or Electric?: A Robotist's Guide to Acting

Christopher Grobe, Amherst College

The Work of Art in the Age of Intentional Machines: Embodied Agents, Robot Actors and Generative Performance

Elizabeth Jochum, Aalborg University

Whimsical Bodies, Performative Machines and Networked Nonhumans: Exploring the Lively and Behavioural Qualities of Robotic Art

Treva Pullen, Concordia University

Saturday, July 8, 2017

Janskerkhof 2-3, RM116

Cyborg Subjects in the Age of the Anthropocene

Jennifer Parker-Starbuck, University of Roehampton

What Is Oulipo Without Humans?

Lydia Tuan, University of Cambridge

Sunday, July 9, 2017

Janskerkhof 2-3, RM116

Innovation Realism

Minou Arjomand, The University of Texas at Austin

Inside/Out: Contemporary Performance and the Ontology of the Box

Sarah Bay-Cheng, Bowdoin College

SEMINAR B65: THE MANY REDEMPTIONS OF LITERATURE, PART 2: REDEMPTIVE THOUGH (A SEMINAR SPONSORED BY THE ICRA RESEARCH COMMITTEE ON RELIGION, ETHICS, AND LITERATURE)

Kitty Millet, San Francisco State University

Friday, July 7, 2017

Drift 25, RM102

Ethics, Religion, and Literature: Tolstoy's "Resurrection"

Steven Shankman, University of Oregon

The One Who Matters Will Understand: The Possibility of Redemption from Anna Karenina to Ivan Ilych

Susan McReynolds, Northwestern University

False Notes: A 'Miracle' and Its Exclusions

*Soelwe Curdts, Heinrich-Heine-Universität Düsseldorf
(University of Düsseldorf)*

Saturday, July 8, 2017

Drift 25, RM102

Death and Responses to Death: Ethical Issues in Shakespeare

Anita Bhela, University of Delhi

A Good Man is Easy to Find: Flannery O'Connor's Theology of Death

João Pedro Vala, Universidade de Lisboa (ULISBOA)

Beyond Redemption: The Ethical "Uselessness" of Surveying World Literature

Dane Johnson, San Francisco State University

Sunday, July 9, 2017

Drift 25, RM102

Moral Authenticity in a Turbulent Age: The Diary of Etty Hillesum

Marc Lalonde, Concordia University

The Redemption of Heresies

Kitty Millet, San Francisco State University

SEMINAR B66: THE NEW RECEPTION STUDIES

Michaela Bronstein, Stanford University

Len Gutkin, Harvard University

Friday, July 7, 2017

Janskerkhof 2-3, RM117

Refusing to Read in the Nineteenth Century

Natalie Prizel, Bard College

Reading in the Intersubjective Space

Valerio Amoretti, Columbia University

The Curious Return of Reading

Myles Oldershaw, Duke University

Against White Noise: Distant Reading as Critique

Dan Sinykin, College of Wooster

Saturday, July 8, 2017

Janskerkhof 2-3, RM117

Reading (In) Thomas Mann's "The Magic Mountain": Ideal Readers, Intellectual Operations and Bodily Reactions

Karolina Watroba, University of Oxford

Irrelevant Margins: The Almanac in Nineteenth-century Bengal

Priyasha Mukhopadhyay, Harvard University

Anxiety of Reception in the Age of Small Publics

Alexis Chema, University of Chicago

No Educator to Compare with the Press: Ida B. Wells Reviews the Literature

Claire Class, New York Institute of Technology

Sunday, July 9, 2017

Janskerkhof 2-3, RM117

Television, Absorption, Length

Jason Potts, St. Francis Xavier University

A Nervous Reading of Brain Fever: The Figure of a Nearly Fictional 19th-Century Disease

Dorin Smith, Brown University

Aesthetic Categories and the Romance of Genre

Justin Sider, United States Military Academy West Point

SEMINAR B67: THE NON-HUMAN IN WORLD LITERATURE

Mads Rosendahl Thomsen, Aarhus University

*Dominique Jullien, University of California Santa Barbara
(UC Santa Barbara)*

Wen-chin Ouyang, SOAS University of London

Friday, July 7, 2017

Achter Sint Pieter 200, RM013

Nonhuman Narratology and the Concept of the Actant

Ursula K Heise, University of California Los Angeles (UCLA)

Intifada Cows and the Threat to Israel's Security: Sustainability, Civil Resistance, and Human-Animal Interactions in the Wanted 18

*Nadine Sinno, Virginia Polytechnic Institute and State University
(Virginia Tech)*

Cockroaches and Stars

*Russell Samolsky, University of California Santa Barbara
(UC Santa Barbara)*

Animals and new humans in Mo Yan's work

Mads Rosendahl Thomsen, Aarhus University

Saturday, July 8, 2017

Achter Sint Pieter 200, RM013

The Case of the Animals against Allegory: Modern Animal Fables and the Anti-allegorical Turn

*Dominique Jullien, University of California Santa Barbara
(UC Santa Barbara)*

Nature in a Nature-less World: An Ecological Reading of Turgut Uyar's "Night With Deer"

Lamia Kabal, Boğaziçi Üniversitesi

What Lies Below: Fungus and the Poetics of the Underground

Charis Olszok, University of Cambridge

Posthuman Ecologies in Margaret Atwood's MaddAddam Trilogy

Lee Rozelle, University of Montevallo

Sunday, July 9, 2017

Achter Sint Pieter 200, RM013

Worlding Transmogrifications

Wen-chin Ouyang, SOAS University of London

Intimacy without Similarity: Reflections on Cross-Species Companionship

Florian Mussnug, University College London

SEMINAR B68: THE PARANOID STYLE

Brian Hochman, Georgetown University

George Blaustein, Universiteit van Amsterdam (University of Amsterdam)

Pete L'Official, Bard College

Friday, July 7, 2017

Drift 25, RM103

Paranoia, Gullibility, Finitude, and Farce

*George Blaustein, Universiteit van Amsterdam
(University of Amsterdam)*

The Wiretap Jitters

Brian Hochman, Georgetown University

Paranoia and Control in the Post-50s U.S. Novel

Frida Beckman, Stockholms Universitet (Stockholm University)

Middlebrow Literature and the Virtues of Gullibility

Kathryn Roberts, Harvard University

Saturday, July 8, 2017

Drift 25, RM103

Eat the Rich: Wolfen, Werewolves, and Paranoid Space

Peter L'Official, Bard College

The Art of Paranoia in an Age of Networked Empire, or What's Nicholson Baker Trying to Hide?

Tim Jelfs, Rijksuniversiteit Groningen (RUG - University of Groningen)

Performing Emotion in an Age of Paranoia

Julia Peetz, University of Surrey

Sunday, July 9, 2017

Drift 25, RM103

Migration, Paranoia, and Intimacy in Teju Cole's Open City

Glenda Carpio, Harvard University

Know Future: Auto-Tune and the Death and Life of the Voice

Jack Hamilton, University of Virginia

SEMINAR B69: THE POLITICS OF EATING: HUNGER, CONSUMPTION, DISORDER

Ali Kulez, University of Southern California

Friday, July 7, 2017

Janskerkhof 2-3, RM118

The Fugitive Kind and the Figuration of Appetites

Agustin Zarzosa, SUNY Purchase

Eating, Allegory, Violence: Biopolitics in Osvaldo Lamborghini's Fiction

Ali Kulez, University of Southern California

Godly Gastronomy

Vivian Halloran, Indiana University Bloomington

#Foodporn and the Politics in Looking

Marina Merlo, Université de Montréal (University of Montreal)

Saturday, July 8, 2017

Janskerkhof 2-3, RM118

Thin, Thinner, Thinnest: Consumption and Dysfunction in the work of Lauren Greenfield
Annie Berke, Hollins University

Men Without Guts: Eating Anxiety in Hamsun, Kafka and Woolf
Eveliina Pulkki, University of Oxford

The Politics of (Not) Eating: From Proust's madeleine to Perec's hunger
Priya Wadhera, Adelphi University

Inside the Abattoir: Meat Consumption and Transnational Politics of Feminism in My Year of Meats
Jiachen Zhang, University of Leeds

Sunday, July 9, 2017

Janskerkhof 2-3, RM118

When Pigs Die: Eating (to) Death in the works of Gabriel García Marquez and Manuel Rui
Serena Rivera, University of Massachusetts Dartmouth

The Modern Diets of Upton Sinclair: The Aesthetics and Politics of Eating Well
Daniel Mrozowski, Trinity College

Fictional Vegans and Vegan Fictions: Literary Veganism(s) in Margaret Atwood's MaddAddam Trilogy
Emelia Quinn, University of Oxford

SEMINAR B70: THE POLITICS OF FORM/THE FORM OF POLITICS

Rebecca Kosick, University of Bristol

Béquer Seguín, Johns Hopkins University

Friday, July 7, 2017

Janskerkhof 2-3, RM217

Manet's Ironic Mexico: Anti-Imperialist Form in Art and Politics
Béquer Seguín, Johns Hopkins University

A Tiny Corner and Fixed Camera View: Producing the Real in 17-Century Dutch Painting and Early English Fiction Writing
Janet Sorensen, University of California Berkeley

The Notebook as a Literary and Philosophical Form of Thought
Christina Soto van der Plas, University of California Riverside
(UC Riverside)

Saturday, July 8, 2017

Janskerkhof 2-3, RM217

Negotiating Social Structure and Aesthetic Form: Schiller, Lukács, Adorno
Ulrich Plass, Wesleyan University

Hashtag Publics and Counterpublics
Erin Greer, University of California Berkeley

Sunday, July 9, 2017

Janskerkhof 2-3, RM217

Literary Science: Beatriz Sarlo's Sociological Formalism

D. Bret Leraul, Cornell University

Decolonizing Formalism

Rebecca Kosick, University of Bristol

The East European Experience in Poetic and Translation Forms

Kasia Szymanska, University of Oxford

A Communism off the Frame: John Heartfield and the Politics of Photomontage

Anna Horakova, Harvard University

SEMINAR B71: THE TECHNOLOGICAL LANDSCAPES OF CONTEMPORARY GLOBAL NARRATIVES

Amy Tibbitts, Beloit College

Susan Furukawa, Beloit College

Friday, July 7, 2017

Janskerkhof 2-3, RM218

Deteriorated Modernities: Environmental Documentary Film in Spanish

Oscar Pérez, Skidmore College

Picturing Radioactive Nature: A Critical Interrogation of the Wilderness Trope in

Documentary Photography of the Chernobyl Exclusion Zone

Anna Volkmar, Universiteit Leiden (Leiden University)

Virtual Heroes: The Problem of a 16th-century Samurai in 21st-century Japan

Susan Furukawa, Beloit College

“Perú al pie del orbe”: Re-appropriating Science and Technology in Novels by César Vallejo and Clemente Palma

Edward Chauca, College of Charleston

Saturday, July 8, 2017

Janskerkhof 2-3, RM218

Gates Wide Shut. J. G. Ballard and the Inner Space

Andrea Chiurato, Università di comunicazione e lingue

(IULM - International University of Languages and Media)

Decline and Progress: Post-Technology Territory in On Such a Full Sea and Station Eleven

Mary Pappalardo, Louisiana State University

Online Beauty: Information and Experience in Zadie Smith's NW

Daniel South, University of York

Technologies and Spanish American Telluric and Urban Novels

Amy Tibbitts, Beloit College

SEMINAR B72: THE TRANSHISTORICAL

Oren Izenberg, University of California Irvine (UC Irvine)

Joshua Kotin, Princeton University

Friday, July 7, 2017

Janskerkhof 2-3, RM219

Transhistorical Style

Jeff Dolven, Princeton University

How Are Names Transhistorical?

Frances Ferguson, University of Chicago

Genre Trouble

Benjamin Paloff, University of Michigan-Ann Arbor

“The Whole is the False”: Transcendental Arguments and Immanent Critique in New

Historicist Approaches to Literature

Shyam Patel, University of California Irvine (UC Irvine)

Saturday, July 8, 2017

Janskerkhof 2-3, RM219

The Transhistorical as Shared Life

Mark Payne, University of Chicago

Wordsworth's Ears - and Prynne's

Oren Izenberg, University of California Irvine (UC Irvine)

“If that which is at all were not forever”: Marianne Moore's Expectations

Johanna Winant, West Virginia University

Sunday, July 9, 2017

Janskerkhof 2-3, RM219

Theater Minus History

Julia Jarcho, New York University

The Ahistorical

Joshua Kotin, Princeton University

SEMINAR B73: THINGS AND THEIR GLOBAL NETWORKS: THING THEORY, 15 YEARS LATER

Ileana Baird, Zayed University

Hulya Yagcioglu, Zayed University

Friday, July 7, 2017

Janskerkhof 2-3, RM220

Thing Theory, Fifteen Years Later: A Brief Survey of the Field

Ileana Baird, Zayed University

The Life and Times of Theobroma Cacao

Christine Jones, University of Utah

The Social Life of the Caftan in Eighteenth-Century Russia

Viktoriya Ivleva, Durham University

Saturday, July 8, 2017

Janskerkhof 2-3, RM220

Jewels and the Body: Material Culture in Shakespeare and Austen

Barbara Benedict, Trinity College

Indigenous Accounts: Local Exchange and Global Circulation along the Northwest Coast

Christopher Patrello, University of Rochester

“A concert of anonymous movement” – The Poetics and Politics of the Archive in Ralf Andtbacka’s ‘Wunderkammer’

Anna Tomi, University of Helsinki

Sunday, July 9, 2017

Janskerkhof 2-3, RM220

Aesthetics of Consumption in Émile Zola’s ‘Au Bonheur des Dames’

Hulya Yagcioglu, Zayed University

Unveiling the Mnemonic Genealogy of Objects in Pamuk’s ‘The Museum of Innocence’:

Verbalizing the Unspeakable

Chand Basha M, English and Foreign Languages University (EFLU)

Narrative Agency and Bodily Glands: Metabolic Storytelling in Mikhail Bulgakov’s ‘Heart of a Dog’

Elena Fratto, Princeton University

SEMINAR B74: THINGS THAT REPEAT

Eleni Coundouriotis, University of Connecticut

Lauren M.E. Goodlad, University of Illinois at Urbana-Champaign

Friday, July 7, 2017

Janskerkhof 15A, RM001

“And we will make you again” – Relating Narrative to Existential Repetition with Frankenstein

*Friederike Danebrock, Heinrich-Heine-Universität Düsseldorf
(University of Düsseldorf)*

Repetition with a Difference: Toward a Theory of Genre Maps

Lauren Goodlad, University of Illinois at Urbana-Champaign

Neoliberal Time and the African Detective Mystery Franchise

Matthew Christensen, The University of Texas Rio Grande Valley

Proust’s Intermittent Seriality: Aesthetics, Atavism, and the Laws of Attraction

Patrick Bray, Ohio State University

Saturday, July 8, 2017

Janskerkhof 15A, RM001

What the Sirens sing

Dominique Gracia, University of Exeter

Fictionality’s Repetitions of and Deviations from Non-fictional Genres: the case of Marlon James

Neil ten Kortenaar, University of Toronto

Undead Variants: Mexploitation’s Recycling of Hollywood Vampires

Antonio Barrenechea, University of Mary Washington

Quoting Photographs: Iconic Images and Their Repetition in Fiction

Eleni Coundouriotis, University of Connecticut

Sunday, July 9, 2017

Janskerkhof 15A, RM001

Eat Meat Crave Repeat: Lost World Fiction, British Culinary Culture and the Growth of Global Meat Markets, 1865-1914

Paul Young, University of Exeter

Serials and the State

Elyse Graham, Stony Brook University (SUNY)

Serial Television and Things That Stop Repeating

Sean O'Sullivan, Ohio State University

Memory, the Everyday and the Art of the Invisible

Max Silverman, University of Leeds

Odyssean Travels: Challenging Modern Memory

Astrid Erll, Goethe-Universität Frankfurt (Goethe University Frankfurt)

SEMINAR B75: TOPOGRAPHIES OF MEMORY IN AN UNEVEN WORLD

Ann Rigney, Universiteit Utrecht (Utrecht University)

Rosanne Kennedy, Australian National University

Michael Rothberg, University of California Los Angeles (UCLA)

Friday, July 7, 2017

Drift 25, RM105

The Memory of Hope: Lost in Translation?

Ann Rigney, Universiteit Utrecht (Utrecht University)

Making a Song and Dance of Memory: Fado and Mando in Postcolonial Goa

Ananya Kabir, King's College London

Saturday, July 8, 2017

Drift 25, RM105

'A Plague Ship Set Adrift': Sierra Leone in the Shadows of Global Memory

Rosanne Kennedy, Australian National University

Biafra and Postmemory

Christopher Ouma, University of Cape Town

The Uneven Topography of Plantation Tourism on Louisiana's River Road

Jessica Rapson, King's College London

The Architecture of Memorialising: Cultural Memory in Post-Apartheid South Africa

Sandra Young, University of Cape Town

Sunday, July 9, 2017

Drift 25, RM105

Refugee Futures, Holocaust Memory, and Germany as a Moral Actor in Europe and the World

Damani Partridge, University of Michigan-Ann Arbor

Uneven Developments: Memory, Power, and Multidirectionality in Contemporary Germany

Michael Rothberg, University of California Los Angeles (UCLA)

Holocaust and Nakba – Two Irreconcilable Memories in an Uneven World?

Aleida Assmann, Universität Konstanz (University of Konstanz)

The Air India Tragedy and the Literary Circulation of Transcultural Memories

Jessica Young, University of Illinois at Urbana-Champaign

Arts of Memory in Calais's "Jungle"

Debarati Sanyal, University of California Berkeley

SEMINAR B76: TOWARDS AN ANATOMY OF INJURY: THE FIGURE OF THE WOUND IN LITERATURE, ART AND THEORY

Ian Fleishman, University of Pennsylvania

Nicole Sütterlin, Harvard University

Friday, July 7, 2017

Drift 25, RM201

Injury and Agency (on Petrarch's 'Canzoniere')

Cynthia Nazarian, Northwestern University

Poetics of Decapitation: The Execution of Charles I. in Gryphius' 'Carolus Stuardus' oder 'ermordete Majestät'

Isabel von Holt, Freie Universität Berlin (Free University of Berlin)

"In die Wunde deiner Seite / legt' ich meine Hand nicht". Klopstock's De-sensualized

Christ – Klopstock's Sensual Poetry

Mario Grizelj, Ludwig-Maximilians-Universität München

(University of Munich)

"Wound Culture": Notes on a 21st-Century Paradigm and Its History

Nicole Sütterlin, Harvard University

Saturday, July 8, 2017

Drift 25, RM201

Phantasms of the Mutant Body: Nuclear Subjectivities and Transgenerational
Psychic Wounds

Gabriele Schwab, University of California Irvine (UC Irvine)

Textual Wounds in Joë Bousquet and Violette Leduc's Beginnings and Endings

Kaliane Ung, New York University

Reading Edmond Jabès's Wounds

Simone Stirner, University of California Berkeley

Punctures and Micropolitics: Dis-organized Bodies in Transitional Spain

Vanessa Ceia, McGill University

Sunday, July 9, 2017

Drift 25, RM201

Sublime Wounds: Self-Injury in the Performing Arts

Rosemarie Brucher, Kunstuniversität Graz

(University of Music and Performing Arts Graz)

Wounded Bodies in Bellmer, McQueen & De Bruyckere

Christophe Kone, Williams College

The Queer Wound in Bloom: Stigmata and Gay Male Desire in Jean Genet, Werner Schroeter and Todd Haynes

Ian Fleishman, University of Pennsylvania

Anatomies of Haunting Wounds: Spectral Corporeality in Film and Installation Art

Sabine Doran, Pennsylvania State University

SEMINAR B77: TRACES AND MEMORIES OF THE CAMBODIAN GENOCIDE: TUOL SLENG IN TESTIMONY, LITERATURE, AND MEDIA REPRESENTATIONS

Stephanie Benzaquen, Erasmus Universiteit Rotterdam

(Erasmus University Rotterdam)

Vicente Sanchez-Biosca, Universitat de Valencia (University of Valencia)

Friday, July 7, 2017

Janskerkhof 15A, RM003

Just One Among 196, Primus Inter Pares or the Apex of the Security System?

Helen Jarvis, Independent Scholar

Historical Narratives of Tuol Sleng through the Trial Process at the ECCC

Sarah Williams, University of New South Wales

Questionable Portrayals: A Short History on Cambodia's Photographic Archive and the Consequences of Its Inconsiderate Reproductions

Michelle Hamers, De Montfort University

Saturday, July 8, 2017

Janskerkhof 15A, RM003

Narrative, Knowledge, and the Truth Functions of Tuol Sleng

James Tyner, Kent State University

Tuol Sleng (S-21) and Choeung Ek: Comparison of Archival and Skeletal Evidence at the Two Most Infamous Sites of Khmer Rouge Violence

Julie Fleischman, Michigan State University

Sunday, July 9, 2017

Janskerkhof 15A, RM003

Solidarities of Witnessing and the Tuol Sleng Visitor Books 1979-1989

Rachel Hughes, The University of Melbourne

The Haunting Image and Memorial Construction: Tuol Sleng in French Comic Books

Caroline Laurent, Harvard University

SEMINAR B78: TRANSLATING THE SELF: CHALLENGES AND PROSPECTS OF INTRACULTURAL TRANSLATION

Anca Baicoianu, Universitatea din Bucure_tti (University of Bucharest)

Friday, July 7, 2017

Janskerkhof 15A, RM004

Translation: Articulating Membership and Identity

Tatjana Soldat-Jaffe, Florida State University

At Center Stage: Translation of Ancient Northeastern Thai Folk Epics and Its Impact in Revitalizing, Restructuring, and Reclaiming Local Identity

Tuangtip Klinbubpa-Neff, University of Pittsburgh at Johnstown

Strategies of Intracultural Translation in Contemporary Anglophone Caribbean Poetry

Monica Manolachi, Universitatea din București

(University of Bucharest)

Saturday, July 8, 2017

Janskerkhof 15A, RM004

Rewriting Russian Classics. Postcolonial Narratives in Contemporary Russian-American and Russian-German Literature

Miriam Finkelstein, Leopold-Franzens-Universität Innsbruck

(University of Innsbruck)

The Transition and Translation of the Idea of Galicia from Polish (and Others) Into Ukrainian Literature

Jagoda Wierzejska, Uniwersytet Warszawski (University of Warsaw)

Politicising is Done with Words and Also with Silence: Translation and Non-Translation of Zona Zamfirova [Zona of Zamphir]

Visnja Krstic, University of Belgrade

Sunday, July 9, 2017

Janskerkhof 15A, RM004

The Schottenstein Talmud: What Happens when an Intracultural Translation Dominates Academic Discourse

Zvi Septimus, Independent Scholar

Questioning the Self: Translating From Spanish Into Catalan During Franco's Dictatorship. The Case of Camilo José Cela's Novels

Maria Dasca Batalla, Harvard University

Finding the Self in Unreliable Translation: The Case of Saul Bellow's 'The Gonzaga Manuscripts'

Sonja Schillings, Justus-Liebig-Universität Giessen

(University of Giessen)

The "I" in the Making: On (Un)translatability of the Self in Japanese Shishōsetsu

Justyna Weronika Kasza, Independent Scholar

SEMINAR B79: TRANSLATION NETWORKS I: BEYOND SOURCE AND TARGET - A DOUBLE SEMINAR SPONSORED BY THE ICLA COMMITTEE ON TRANSLATION

Sandra Bermann, Princeton University

Marlene Esplin, Brigham Young University

Isabel Gómez, University of Massachusetts Boston

Friday, July 7, 2017

Janskerkhof 15A, RM101

Translation, Comparative Religion, and Comparative Concepts of Truth and Power

Sinkwan Cheng, University College London

Gift Exchange and Translation: José Emilio Pacheco and Reciprocity Between Literary Cultures

Isabel Gómez, University of Massachusetts Boston

In and Out, Memberships of the Literary Translation Field: The Case of the Literary Translation Prize at the Leipzig Book Fair

Angela Kölling, Göteborgs universitet (University of Gothenburg)

Arabic Literature Prizes and the Global Market for Translation

Chip Rossetti, University of Pennsylvania

Saturday, July 8, 2017

Janskerkhof 15A, RM101

Transdisciplinarity as Translation Network

Spencer Hawkins, University of Michigan-Ann Arbor

Scale, Cultural Translation, and the Networks of World Literature

Youngmin Kim, Dongguk University

A Rose by Many Other Names: Translation, Adaptation, and the 'New'

Localization Industry

J Scott Miller, Brigham Young University

Sunday, July 9, 2017

Janskerkhof 15A, RM101

Out of the Dominant Political Agenda: Translation and Interpretation Networks for Social Activism

Assumpta Camps, Universitat de Barcelona (University of Barcelona)

Culture and Ideology in Translating the Algerian Novel: The Case of Ahlem

Mosteghanemi's Dhakirat Al-Jasad

Lynda Chouiten, University of Bouverdes

Translating Utopia: Hu Feng and his Translation of a Soviet Proletarian Novel

Zhen Zhang, University of California Davis (UC Davis)

Depictions of Native Americans in Twentieth-Century English Translations of Cabeza de Vaca's Relación

Marlene Hansen Esplin, Brigham Young University

SEMINAR B80: TRANSLINGUAL LITERATURE I: CROSSING CONTINENTS, LANGUAGES, AND GENRES

Natasha Lvovich, Kingsborough Community College,

City University of New York

Friday, July 7, 2017

Janskerkhof 15A, RM106

Le dépassement des frontières linguistiques et culturelles dans Prière du vieux maître soufi le lendemain de la fête de Jalel El Gharbi

Sana Abdi, University of Virginia

Doubly Lost in Translation and Literature: A Translingual Case of Rabih Alameddine's Unnecessary Woman

Natasha Lvovich, City University of New York (CUNY)

'Je tricote depuis l'enfance une langue faite de deux fils fragiles et précieux': Translingual and Transcultural Experiences in Zeina Abirached's Graphic Novels

*Barbara Winckler, Westfälische Wilhelms-Universität Münster
(University of Münster)*

L'image transculturelle de la terre dans le roman Amerika de Sergio Kokis

Ekaterina Isaeva, Russian State University for Humanities

Saturday, July 8, 2017

Janskerkhof 15A, RM106

From Multilingualism to Multimodality: W.G Sebald's Foreignizing of German and Escape into Photography

Joe Goodale, The Graduate Center, City University of New York

Hugo Hamilton's Language War

Steven G. Kellman, The University of Texas at San Antonio

On Labors of Love and Language Learning: Xiaolu Guo Rewriting the Monolingual Family Romance

Ania Spyra, Butler University

Approaches of Translingualism in Ana Menendez's Adios, Happy Homeland

Ana Luszczyńska, Florida International University

SEMINAR B81: UNWORKING, DÉSOEUVREMENT, INOPEROSITÀ

Cory Stockwell, Bilkent Üniversitesi (Bilkent University)

Laura Zebuhr, University of St. Thomas

Friday, July 7, 2017

Janskerkhof 15A, RM201

Thoreau in the Dark

Laura Rose Zebuhr, University of St. Thomas

The "Diaries" of Waslaw Nijinsky and the Absence of the Work

Peter Orte, University of Wisconsin-Madison

Dirge on the Precipice of Agency: Désœuvrement and other Names and Rites of Efficacious Refusal

Tom Carlson, Independent Scholar

Wariness of réœuvrement: Maurice Blanchot's Posthumous Anxieties

Patrick Lyons, University of California Berkeley

Saturday, July 8, 2017

Janskerkhof 15A, RM201

Using as Not Using: Inoperative Aesthetics and Ethics after Agamben

John Paul Ricco, University of Toronto

Rendering Inoperative: An Agambenian Reading of Two Novels

Victor Li, University of Toronto

The Fecund Absence of the Work: The Inoperative in Ferrante's Neapolitan Quartet

Scott Marratto, Michigan Technological University

The Unlabored Negative: Inoperativity and Affirmation

Michael Krimper, New York University

Sunday, July 9, 2017

Janskerkhof 15A, RM201

Deleuze, Bolaño, and the Unworking of Destiny

Cory Stockwell, Bilkent Üniversitesi (Bilkent University)

Beckett's Failure and Unworking: Between Blanchot and Deleuze & Guattari

Selvin Yaltir, Boğaziçi Üniversitesi

Threatening Chances in Lispector and Heidegger

L. Alexandra Morrison, Michigan Technological University

SEMINAR B82: VOCAL EMBODIMENT AND REMEDIATION

Jason D'Aoust, Oberlin College

Francesca Placanica, Maynooth University

Friday, July 7, 2017

Janskerkhof 15A, RM202

Schoenberg's Voices

Franziska Brunner, University of Georgia

Sonic Power for Empty Bodies. Rimsky-Korsakov in a TV studio

Bianca De Mario, Università degli Studi di Milano

(UNIMI - University of Milan)

Re-Membering Medusa: (dis)Embodied Vocality in Singer-Generated Experimental Postoperative Media Works

Misha Penton, Bath Spa University

The Vocal Exhibit - Displaying the voice in contemporary art

Jacek Ludwig Scarso, London Metropolitan University

Saturday, July 8, 2017

Janskerkhof 15A, RM202

"She only exists in song": vocality and corporeality in E.T.A. Hoffmann's The Sanctus

Mary Helen Dupree, Georgetown University

"All music is originally vocal": Herbert Spencer's Vocal Theory and the Scientific Search for Musical Universals

Miriam Piilonen, Northwestern University

Voice and Embodiment in Richard Power's Orfeo

Jason D'Aoust, Oberlin College & Conservatory

Sunday, July 9, 2017

Janskerkhof 15A, RM202

“Live” in the Limo: Interrogating Digital Modes of Spectatorship in Twenty-First Century Opera

Megan Steigerwald, Eastman School of Music

Unity or split? Probing the politics of the body-voice relationship in contemporary multimedia opera

*Tereza Havelkova, Universiteit van Amsterdam
(University of Amsterdam)*

The remediation of Jean Cocteau’s *La Voix Humaine* in the English-language film adaptation *The Human Voice* (1966).

Pamela Karantonis, Bath Spa University

Embodiment and Remediation in the Making: En-Gendering ‘Neither’

Francesca Placanica, Maynooth University

SEMINAR B83: WHEN BORDERS GAIN THE CENTRALITY: THE “BORDERLAND” BETWEEN ASIA AND THE HISPANIC WORLD

Miaowei Weng, Southern Connecticut State University

Tong Xu, Peking University

Friday, July 7, 2017

Drift 21, RM003

Tropics of Taiwan: A “Litorary” Mapping of When Taiwan Was Latin American

Adam Lifshay, Georgetown University

A Taste of Power: Chinese and Latin American Fictions on Dictatorship

Haiqing Sun, Texas Southern University

Mexico as Heterotopia: “La grandeza Mexicana”, Transpacific Relations and Identity in New Spain in the 17th century

*José Nayar Rivera Méndez, The Graduate Center,
City University of New York*

Representaciones mediáticas de la hibridez religiosa y la aproximación de lo oculto: un estudio comparativo de *El día de la bestia* (1995) y *The Priests* (2015).

Sohyun Lee, Texas Christian University

Saturday, July 8, 2017

Drift 21, RM003

Peripheral Cosmopolitanism: The Case of Juan Mencarini

*Xavier Ortells-Nicolau, Universitat Oberta de Catalunya
(Open University of Catalonia)*

The Fictionalization of Wang: Power Relations in *Los mares de Wang* and *Voy*

Kathleen Davis, Tulane University

China Stories and the Spatial Turn in ‘*Los mares de Wang*’

Miaowei Weng, Southern Connecticut State University

Sobre el auténtico “autor” del nivel metadieético de ‘*Don Quijote*’ inspirado de “*La Piedra*” de ‘*Sueños en el Pabellón Rojo*’

Yun Lu, Zhejiang University

La comparación entre *La Celestina* traducida al chino y el original

Xiao Yang, Zhejiang University

SEMINAR B84: WHO'S BAD? REPRESENTING HEROES, VILLAINS AND ANTI-HEROES IN COMICS AND GRAPHIC NARRATIVES – A SEMINAR SPONSORED BY THE ICCLA RESEARCH COMMITTEE ON COMIC STUDIES AND GRAPHIC NARRATIVES

Angelo Piepoli, Independent Scholar

Friday, July 7, 2017

Janskerkhof 15A, RM204

Gea and the Discovery of the Villains

Angelo Piepoli, Independent Scholar

The Toxic Heroine in Nausicaä of the Valley of the Wind

Denise Ask Nunes, Stockholms Universitet (Stockholm University)

Go Nagai's Comic Divine Comedy: Devil-man's Jihad against Satan and God

Takayuki Yokota-Murakami, Osaka University

Zanardi by Andrea Pazienza: A Villain Against No Heroes

Manuel Caprari, Independent Scholar

Saturday, July 8, 2017

Janskerkhof 15A, RM204

The Complexity of Black Jack: Japanese Medical Dark Hero in the 1970s

Noriko Hiraishi, University of Tsukuba

The Dark Age of Comics: Superman, moral ambiguity and twenty-first century America

Elizabeth Throesch, Community College of Allegheny County

The Good, the Gook and the Grunt: the Representation of the Enemy in Vietnam War Comics

Nicola Paladin, Sapienza – Università di Roma

(Sapienza University of Rome)

La Bonrinqueña and 1898: Heroicity and Anti-Heroicity in the Construction of Puerto Rican National Identity

Maria Fernanda Diaz-Basteris, University of California Davis (UC Davis)

Sunday, July 9, 2017

Janskerkhof 15A, RM204

Noir Aesthetics, Dark Ethics: Moral Ambiguity in “Diomedes: a trilogia do acidente” and “The Fade Out”

Andre Cardoso, Universidade Federal Fluminense (UFF)

SEMINAR B85: WILD-ING SUBJECTS: QUEER CONTESTATIONS IN LATIN/O AMERICA BETWEEN 1900 AND 1980

Mariela Méndez, University of Richmond

Claudia Cabello Hutt, University of North Carolina Greensboro

Friday, July 7, 2017

Achter Sint Pieter 200, Toon Peterszaal (RM 001)

Les liaisons dangereuses: queer friendships in XXth Century Argentina

Mariano López Seoane, Universidad Nacional de Tres de Febrero (UNTREF)

Where the Wild Things Are: Copi, Cartoons and the Queering of Contemporary Argentina

Matthew Edwards, University of Missouri-Kansas City

Queering the Latin American Archive

Claudia Cabello Hutt, University of North Carolina Greensboro

Saturday, July 8, 2017

Achter Sint Pieter 200, Toon Peterszaal (RM 001)

Queering Brazil's Narrative of Modernization: Clarice Lispector's Wild Interventions in the Magazine *Senhor* (1959-1965)

Mariela Méndez, University of Richmond

Wild Spaces: Luisa Capetillo and Violeta Parra on Politics, Literature, and Love

Andreea Marinescu, Colorado College

Cuy-r Politics: Understanding "los entundamientos" through Literature

Diego Falconí Travez, Universidad San Francisco de Quito (USFQ)

Sunday, July 9, 2017

Achter Sint Pieter 200, Toon Peterszaal (RM 001)

Queering History, Liberating Memory: Pedro Lemebel's Vernacular Imagination and the Reconfiguration of Recent Chilean History

Ignacio López Vicuña, University of Vermont

Contesting the Ditadura Militar in the Queer Fiction of Gasparino Damata

David Blackmore, New Jersey City University

A Constellation of "locas": Sarduy, Arenas, Puig Through Their Postcards

Alejandra Vela, New York University

SEMINAR B86: WOMEN, TRAUMA, AND EXILE I

Renee Silverman, Florida International University

Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM)

Friday, July 7, 2017

Achter Sint Pieter 200, RM025

Bridging the Cultural Gap: The Spanish Civil War and the Works of Janet Riesenfeld and Muriel Rukeyser

Maria Labbato, Florida International University

Geopoetics and Modernists in Mallorca

Anett Jessop, The University of Texas at Tyler

A Double Exile: Politics, Gender, and the Popular in Maruja Mallo's Art

Renee Silverman, Florida International University

Saturday, July 8, 2017

Achter Sint Pieter 200, RM025

Bountiful Solitude: Nostalgia in Maria Zambrano's Caribbean Imaginings

Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM)

Insular Geography in the Writings of María Zambrano: Imagination, Creation and Exile

María Porras Sánchez, Universidad Complutense de Madrid (UCM)

Exile at the Intersection of Performance and Image: Representing Syrian Women Refugees in Queens of Syria

Michelle Baroodi, University of Minnesota Twin Cities

Redrawing Communities and Commitments: Traumatic Intimacy in the Post-Yugoslav Graphic Novel

Vladislav Beronja, The University of Texas at Austin

**SEMINAR B87: WORLD MYTHOLOGIES AND FOLKTALES/
MYTHOLOGIES AND FOLKTALES OF THE WORLD: LITERARY
INTERPRETATIONS**

Nivin El Asdoudi, Alexandria University

Friday, July 7, 2017

Drift 21, RM108

From The Golden Ass to Famous Lovers: On Adaptations of Classic Myths for Young Audience

Lily Glasner, Kibbutzim College of Education and Bar Ilan University

Untimely World Literature: Archetype and Anachronism in a Japanese "Rip Van Winkle" and a Persian "Urashima"

Scott Mehl, High Point University

Mythical Mutations: The Femme Fatale in the Contemporary Hispanic Short Story

Morgan Smith, University of California Davis (UC Davis)

Divine Beings in Short Stories by Nabokov, Garcia Marquez, and Le Guin: A Secular Reading

Anastasia Pease, Union College

Saturday, July 8, 2017

Drift 21, RM108

Fertility and Sterility in Medieval Myths and Modern Movies

Anita Obermeier, The University of New Mexico

"Do bhriseas an slabhra réamhordaithe": The Mermaid Legend and the Subaltern Voice

Gregory R. Darwin, Harvard University

The Cosmopolitan Nereids: The Neirid Myths and Haggag Oddoul's Kadisa

Nivin El Asdoudi, Alexandria University

Sunday, July 9, 2017

Drift 21, RM108

Repetition with Difference in Medea and The Palace of Illusions: Identity Formulation of Medea and Draupadi

Jayabharathi Murugesan, English and Foreign Languages University (EFLU)

Tsvetaeva's Orpheus and Rilke's Eurydice: The Orphic Myth of the Poetic Self

Regina Chiuminatto, University of Wisconsin-Madison

Iterations of the Erlking: A Comparison of Cultural Contexts and Concerns

Lindsay Starck, Augsburg College

SEMINAR B88: WORLDING CRIME FICTION: FROM THE NATIONAL TO THE GLOBAL

Stewart King, Monash University
Alistair Rolls, University of Newcastle
Jesper Gulddal, University of Newcastle

Friday, July 7, 2017

Drift 25, RM204

Dictatorships, Detectives and Universal Justice in World Crime Fiction

Stewart King, Monash University

The Peregrinations of Judge Dee

Karen Seago, City University of London

Victoria Lei, University of Macau

Disjunctive Palimpsest: Tracing French Detective in Postcolonial Laos

Panida Boonthavevej, Silpakorn University

Saturday, July 8, 2017

Drift 25, RM204

'Worlding' the Hardboiled/Classic Distinction: Capital Flows and Transnational Mobility in The Maltese Falcon and Murder on the Orient Express

Andrew Pepper, Queen's University Belfast

Agatha Christie and Edgar Allan Poe's Global French

Alistair Rolls, University of Newcastle

'That Deep Underground Savage Instinct': Literary Settings and Philosophy of Civilisation in Agatha Christie's Middle Eastern Poirot Novels

Jesper Gulddal, University of Newcastle

Anglophone Detectives: The Cases of Canada, Australia and the United States

Kathleen Komar, University of California Los Angeles (UCLA)

Sunday, July 9, 2017

Drift 25, RM204

Crime and the world in Nordic Noir

Ross Shideler, University of California Los Angeles (UCLA)

Vernacular Crime Narratives, Cosmopolitan Mediascapes: The Circulation of Nordic Noir on a Global Book Market

Louise Nilsson, Stockholms Universitet (Stockholm University)

From the US to Austria and Then the Wider World: The Journey(s) of Gerhard Roth's Crime Fiction

Marieke Krajenbrink, University of Limerick

The World and/in the City: Jakob Arjouni's Frankfurt

Heike Henderson, Boise State University

SEMINAR B89: WORLDING LITERARY FORM ACROSS FORM

Jeanne-Marie Jackson, Johns Hopkins University
Sangeeta Ray, University of Maryland, College Park
Lucas Klein, University of Hong Kong

Friday, July 7, 2017

Drift 25, RM206

Can We Have Form Without Empire?

Alexander Beecroft, University of South Carolina

Formality's Antipositivism

Nan Da, University of Notre Dame

Philosophy in, and, or Against the Novel: Forms of Global Intellectual Practice.

Jeanne-Marie Jackson, Johns Hopkins University

From Atlantic to Global: The Slave Narrative as a World Literary Genre

Yogita Goyal, University of California Los Angeles (UCLA)

When Worlding Form: Start Small

Stephanie Bosch Santana, University of California Los Angeles (UCLA)

Saturday, July 8, 2017

Drift 25, RM206

Freak Time and Spatial Form in Bruno Schulz and Tamura Taijirō

Graham Riach, University of Cambridge

Indirect Treatment of the Ding: The Phenomenon of Misreading "Imagism" in American Translations of Chinese Poetry

Lucas Klein, University of Hong Kong

Translation and Form in Chinese Theatrical Modernism

Annelise Finegan Wasmoen, Washington University in St. Louis

Translation as Form: Boris Vian's *J'irai Cracher sur vos Tombes*

Zita Nunes, University of Maryland, College Park

Form and Function: Literary Journals in Russia and Egypt During the Long 19th Century

Spencer Scoville, Brigham Young University

Sunday, July 9, 2017

Drift 25, RM206

Questions of Postcolonial Poetics

Elleke Boehmer, University of Oxford

The Great Bengali Novel in English

Ankhi Mukherjee, University of Oxford

Transregionalism and Globalism in Literary Studies

Harsha Ram, University of California Berkeley

What About Poetry?

Sangeeta Ray, University of Maryland, College Park

SEMINAR B90: WORLDING MINOR/SMALL LITERATURES

Cesar Domínguez, Universidad de Santiago de Compostela

(USC - University of Santiago de Compostela)

He Yanli, Sichuan University

Friday, July 7, 2017

Drift 23, RM107

Interliterary Socialisation and Marginal Literatures (Redefining 'World Literature')

Yordan Lyutskanov, Bulgarian Academy of Sciences

The Study of Chinese Minor/Small Literature Under The Hegemony of Triple Discourses

Cao Shunqing, Sichuan University

Identification with the Status of “Small Literature”: Practices in Latvian Literature

Maija Burima, Daugavpils Universitāte (Daugavpils University)

Liviu Rebreanu’s ‘Ion’ as World Literature

Anca Parvulescu, Washington University in St. Louis

Saturday, July 8, 2017

Drift 21, RM109

Major / Minor Literatures in the Late Ottoman Empire Through the Lens of

‘Weltliteraturgeschichte’: Whose / Did Politics Matter?

Michel De Dobbeleer, Universiteit Gent (UGent - Ghent University)

Worlding Minor/Small Literatures and Nobel Literary Prize

He Yanli, Sichuan University

Worlding Small/Minor Literatures: South East Europe, Translation and its Discontents

Gorica Majstorovic, Stockton University

Minor/Small Literatures in Translation : When Basque Literature Knocks on the Door of Paris

Frederik Verbeke, Universidad del País Vasco

(University of the Basque Country)

Sunday, July 9, 2017

Drift 21, RM109

Islands and Imagination. Archipelagic Worldling in North Atlantic Literature

Bergur Rønne Moberg, Københavns Universitet

(University of Copenhagen)

Self-worlding and Self-minorizing Strategies of Peruvian Indigenismo and the Malayali Novel (Ciro Alegria and Sethu)

Didier Coste, Université Bordeaux Montaigne (Bordeaux Montaigne

University)

Major Languages, Minor Literatures? The Worlds of Indentured Labor and Slavery in Hindi Novels from the Indian Ocean

Bala Venkat Mani, University of Wisconsin-Madison

Simultaneity or Concentric Circles: The Narrative of the ‘Minor’ in Nepali Literary Historiography through the Case of the Tamang Selo

Sreejit Datta, Visva Bharati University

Ishani Dutta, Jadavpur University, Kolkata

Seminar B91 (formerly A89) see end of the program guide.

SEMINAR C1: “TRANSLATING OURSELVES TO OURSELVES”: SOCIAL BEING AND THE LITERARY

Anupama Mohan, Presidency University

Friday, July 7, 2017

Drift 23, RM010

Fiction and Science or Fiction as Science - Interpreting Amitav Ghosh’s essay The Great Derangement, Climate Change and the Unthinkable

Geetha Ganapathy-Dore, Université Paris 13

Translation and Canon Formation of 'World' Literature

*Linshan Jiang, University of California Santa Barbara
(UC Santa Barbara)*

Saturday, July 8, 2017

Drift 23, RM010

Translating the self while (not) explaining the other: Hubert Fichte's ethno-poetical journeys.

Jan Kuchnel, Harvard University

Narrative Technique and Race in Conrad's Heart of Darkness and Under Western Eyes

Suddhaseel Sen, Presidency University/IIT Bombay

The Vanished Path of Buddhism: Religious Non-Conformism as Political Dissent in Modern India

Malini Roy, Independent Scholar

Framed: Ismat Chughtai's "Lihaaf" and the disappearing narrator trick

Anupama Mohan, Presidency University Kolkata

SEMINAR C2: "WORLDING" FRENCH-CANADIAN LITERATURES

Andrea Cabajsky, Université de Moncton (University of Moncton)

Nicole Nolette, University of Waterloo

Friday, July 7, 2017

Drift 21, RM108

Le roman québécois, un roman sans aventures. Vraiment ?

Timo Obergöker, University of Chester

Worldly Rhizomatic Connections in Wajdi Mouawad's 'Le Sang des promesses'

Catherine Khordoc, Carleton University

Vers une mine transaméricaine post-exploitation : visions apocalyptiques

Isabelle Kirouac Massicotte, Università di Bologna

(UNIBO - University of Bologna)

Translation Studies, World Literature and Multilingual Franco-Canadian Theatre

Nicole Nolette, University of Waterloo

Saturday, July 8, 2017

Drift 21, RM108

A Minor Writer at Work in the World: The Case of Acadian Novelist France Daigle

Andrea Cabajsky, Université de Moncton (University of Moncton)

Le roman Pour sûr de France Daigle à l'assaut de la forme encyclopédique, de l'Encyclopédie à Wikipédia

Pénélope Cormier, Université de Moncton (University of Moncton)

Cosmopolitan Clare, from Radio Radio to Arthur Comeau

Catherine Leclerc, McGill University

Playing L'avocate du Diable: The Case Against Worlding 'French Canadian' Literature from Québec

Dr. Marie Vautier, University of Victoria

SEMINAR C3: AFRICAN AMERICANS ABROAD

Laila Amine, University of North Texas

Friday, July 7, 2017

Drift 21, RM109

“[A] Wandering Seed Bereft of the Possibility of Taking Root.” Journeys to Africa in African American Travel Narratives

Isabel Kalous, Justus-Liebig-Universität Giessen (University of Giessen)

The Return of the Native Son in Toni Morrison’s “Tar Baby”

Laila Amine, University of North Texas

The “American Invasion” at 23a High Point, London. Rosey E. Pool’s Home as a “Contact Zone” of the Black Atlantic During the 1950s and 1960s

*Lonneke Geerlings, Vrije Universiteit Amsterdam
(VU - Free University of Amsterdam)*

Saturday, July 8, 2017

Drift 21, RM109

Displacement as Limit and Possibility in Postwar Rome in William Demby’s The Catacombs (1965)

Melanie Sherazi, University of California Los Angeles (UCLA)

Langston Hughes’ Racial Perspective on the Soviet Union Presented in I Wonder as I Wander

Agnieszka Lobodziec, Uniwersytet Zielonogórski (University of Zielona Góra)

Paul Robeson: Race Man and Global Citizen

Larry Mobley, Independent Scholar

SEMINAR C4: ALLEGORIES OF STONE: UNASSIMILATED AND IMPENETRABLE EXPERIENCES AND THEIR FUNCTION IN LITERARY TRADITIONS

Noam Pines, SUNY Buffalo

Marisa Galvez, Stanford University

Friday, July 7, 2017

Drift 23, RM107

Written in Stone: Fictions of the Geologic Turn

Alla Ivanchikova, Hobart and William Smith Colleges

Lithic Being & Poetic Subversion in Hesiod’s Theogony

David Spitzer, Binghamton University

Lapidary Style: Epigrams for the Anthropocene

Jason Groves, University of Washington

Enter the Lithosphere: Geology as a Force in Fiction

Jason Parry, Binghamton University

Saturday, July 8, 2017

Drift 21, RM105

If Stones Could Speak

Alia Breitwieser, University of Chicago

Crystal Poetics

Marisa Galvez, Stanford University

Figures of Speech: Moving Stones and Vibrant Language in Guaman Poma and Arguedas

Caroline Egan, University of Cambridge

The Stone in Pogrom Poetry

Noam Pines, SUNY Buffalo

SEMINAR C5: ANIMATING THE EARLY MODERN STAGE

Ellen Welch, University of North Carolina at Chapel Hill

Alison Calhoun, Indiana University Bloomington

Friday, July 7, 2017

Drift 23, RM103

Animating Decor in Théophile de Viau and Shakespeare

Chloe Hogg, University of Pittsburgh

Sensible Machines on the Early Modern Stage

Alison Calhoun, Indiana University Bloomington

Music, Dance, Machines—animating court ballet (1615–1669)

Rose Pruiksma, University of New Hampshire

“Les sources inépuisables de cette variété immense”: Animating the Ballet d’Action

Olivia Sabee, Swarthmore College

Saturday, July 8, 2017

Drift 23, RM103

Lingering Vitality: Ingestible Mummy and the Semi-Animate Corpse in John Webster’s
‘The Duchess of Malfi’

Jennifer Park, University of North Carolina Greensboro

Talking Objects and the Théâtre de la Foire

Ellen Welch, University of North Carolina at Chapel Hill

Conceptions of the Soul in Baroque Martyr Plays and Anti-Theatrical Treatises in
Germany and France

Corinne Bayerl, University of Oregon

Antony and Cleopatra and the Art of Dying

Emily Vasiliauskas, Williams College

SEMINAR C6: ANIMISM IN A PLANETARY FRAME

Sam Durrant, University of Leeds

Philip Dickinson, Lancaster University

Friday, July 7, 2017

Achter Sint Pieter 200, RM013

Amerindian Literature and the Decolonization of Thought

Kim Calder, University of California Los Angeles (UCLA)

Animism of Place

Kelly Shepherd, Northern Alberta Institute of Technology

The Anthropocene that Never Was and the Humanity to Come: Personhood and Animist Media Arts

Bogna Konior, Hong Kong Baptist University

Animism, Transcorporeality, and the Poetics of Dis(en)closure

Philip Dickinson, Lancaster University

Saturday, July 8, 2017

Achter Sint Pieter 200, RM013

Every Thing Matters: Trauma's Animism in South Asian Literature

Jay Rajiva, Georgia State University

Re-enchanting the Death Drive: Wole Soyinka's 'Death and the King's Horseman'

Ryan Topper, University of Leeds

Creaturely Mimesis: Reconstellating Animist Materialism

Sam Durrant, University of Leeds

Radicalizing Animist Realism: Towards an Aesthetics of Proximity

*Russell West-Pavlov, Eberhard Karls Universität Tübingen
(University of Tübingen)*

SEMINAR C7: CENTRAL EUROPEAN CINEMA AND THE TURBULENT TWENTIETH CENTURY

Ana Foteva, St. Lawrence University

Friday, July 7, 2017

Drift 23, RM104

Istvan Szabó's Colonel Redl: The Paradigmatic Central European Victim of History

Ana Foteva, University American College Skopje

Borders and Brothers in Hungarian Films of the New Millennium

Clara Orban, DePaul University

Adalbert's Dream. A Postcommunist Counter-Minimalist Film

*Mircea Valeriu Deaca, Universitatea din București
(University of Bucharest)*

Haunted cinema: the 1980 and 1990s in contemporary Polish movies

*Justyna Budzik, Uniwersytet Łódzki w Katowicach
(University of Silesia in Katowice)*

Saturday, July 8, 2017

Drift 23, RM104

Other Germanies? On the Discussion of German (Multi-)Cultural Identity in Rainer Werner Fassbinder's "Angst Essen Seele Auf" (Fear Eats the Soul) (1974) and Pepe Danquart's "Schwarzfahrer" (Black Rider) (1992)

Gabi Kathoefer, University of Denver

"Cinema" Magazine. Ideology and Film Culture in Communist Romania (1963-1989)

*Roxana Cuciumeanu, National School of Political Studies and
Public Administration*

SEMINAR C8: CHALLENGING PENINSULARISM, ALTERNATIVE STRUCTURES, AND TRANSNATIONAL FLOWS

Isabel Domínguez Seoane, City University of New York (CUNY)

Natalia Castro Picón, City University of New York (CUNY)

Lubna Safi, University of California Berkeley

Friday, July 7, 2017

Drift 23, RM106

Approaching Medievalism from Comparative Strategies

*Laura Pereira Domínguez, Universidad de Santiago de Compostela
(USC - University of Santiago de Compostela)*

Rethinking Comparative Literature and Hispanism or How to Return from Digital
Bermuda Triangle: Transmedial Narrative Studies

Domingo Sánchez-Mesa, University of Granada

From Geography to Language: Hispanophone Naturalisms

Michael Iarocci, University of California Berkeley

Peninsular Dis/identification in Laia Fàbregas's Landen

Rachel ten Haaf, University of Arkansas

Saturday, July 8, 2017

Drift 23, RM106

Is Spanish Literature European? The Representation of the Balkan War in Spanish
Contemporary Literature

*Isabel Domínguez Seoane, The Graduate Center,
City University of New York*

"To Africanize Spain": Islamic Spanish Literature in Translation

Lubna Safi, University of California Berkeley

Convergence Culture and the Reconfiguration of Hispanism

Jovana Zujevic, Rider University

Madrid's Dystopias, Public Space Transformations and Systemic Violence in Rafael
Reig's 'Sangre a borbotones' and Javier Moreno's '2020'

Natalia Castro Picón, The Graduate Center, City University of New York

SEMINAR C10: CITAS DE AUTOR: THE CINEMATIC CITATION IN LATIN AMERICA

Javier Guerrero, Princeton University

Thomas Matusiak, Princeton University

Friday, July 7, 2017

Drift 23, RM206

Citas forzadas: The Cruel Cinematic Citation in Buñuel

Thomas Matusiak, Princeton University

Tercer cine latinoamericano: citas articuladoras del Tercer Mundo, la region y la nacion

Moirá Fradinger, Yale University

Authorship, Archives, and the Construction of Memory in Latin American

Compilation Films

Paul Schroeder Rodríguez, Amherst College

Saturday, July 8, 2017

Drift 23, RM206

Citas de autor: The Politics of Self-Citing

Javier Guerrero, Princeton University

SEMINAR C11: CLAIMING THE HUMAN, CRITIQUING THE HUMAN

Bishupal Limbu, Portland State University

Katy Chiles, The University of Tennessee

Friday, July 7, 2017

Drift 23, RM207

The Trope of the Inscribed Back

Katy Chiles, The University of Tennessee

Afro-Pessimistic Perspective in Between the World and Me or 'Death Was Simply a Part of the Working of the Trade'

Indya Jackson, Ohio State University

The Human as Process and Possibility in the Nineteenth Century Black Sketch

Derrick Spires, University of Illinois at Urbana-Champaign

David Walker's Living Dead: African Atlantic Ontologies of the Human

Erin Forbes, University of Wyoming

Saturday, July 8, 2017

Drift 23, RM207

Reflections on the Human from the Outskirts of African Literary Canons

Cullen Goldblatt, Brown University

Challenges of Artificial Intelligence to the Human

Woosung Kang, Seoul National University

Shedding Humanity

Bishupal Limbu, Portland State University

Reclaiming the "Human" in the Migrant Narratives of Rawi Hage's 'Cockroach' and Hassan Blasim's 'The Iraqi Christ'

Rita Sakr, Goldsmiths, University of London

SEMINAR C12: COLONIAL IMPRINTS IN POSTCOLONIAL CINEMATIC EYE II

Kevin Coleman, University of Toronto

Friday, July 7, 2017

Drift 23, RM212

Cinematic Angle of Gothic Motifs, Signs, Symbols in Indian Films: Colonial Imprints in Postcolonial Eye

Jayshree Singh, Bhupal Nobles' University

Saturday, July 8, 2017

Drift 23, RM212

The Deaths of Oscar Romero: Reflections on War Capitalism and its Camera

Kevin Coleman, University of Toronto

Righting the Wrong: Violence and Ethics in La Bataille d'Algiers

Manfa Sanogo, Florida State University

SEMINAR C13: COMPARATIVE AFROFUTURISMS

Wendy Walters, Emerson College

Friday, July 7, 2017

Drift 25, RM001

Afrofuturism in Brazil

Alessandra Santos, University of British Columbia

Cosmophenomenology: Sun Ra, Dwelling, Verticality

James Kopf, Pennsylvania State University

Seascapes of Afrofuturism

Wendy Walters, Emerson College

SEMINAR C14: CULTURAL FRONTS IN THE AMERICAS: WRITERS AND PUBLIC INTELLECTUALS, 1930-1940

Luiza Moreira, Binghamton University

Vagner Camilo, Universidade de São Paulo (USP)

Carlos Cortez-Minchillo, Dartmouth College

Friday, July 7, 2017

Drift 25, RM002

Weaving the Inter-American Literary Threads: Political Dimensions of Conferences of Writes in the Americas (1940-1960)

Carlos Cortez Minchillo, Dartmouth College

Looking South or North: Buenos Aires Alternative Pan-Americanism

Priscilla Archibald, Roosevelt University

Saturday, July 8, 2017

Drift 25, RM002

Mistral, Langston Hughes, Neruda: Race and Gender in the Politics of Poets' Spanish Civil War Alliances

Elizabeth Horan, Arizona State University

Graciliano Ramos and John Steinback: accounts of a new world

Fabio Cesar Alves, Universidade de São Paulo (USP)

"I don't think we should talk about that": A poetic dialogue between Carlos Drummond de Andrade and Pablo Neruda

Luiza Moreira, Binghamton University

Uma Suave Rudeza Atravessa o Atlântico

Marina Damasceno de Sá, Universidade de São Paulo (USP)

SEMINAR C15: DIASPORIC CHINESE LITERATURE, FILM, AND ART

Lily Li, Eastern Kentucky University / Open University of Hong Kong

Kwok-kan Tam, The Open University of Hong Kong

Friday, July 7, 2017

Drift 25, RM003

Diasporic Identity and the Dislocated Self in Gao Xingjian's Fiction, Drama, and Film

Kwok-kan Tam, The Open University of Hong Kong

Paper, Water and Cloud: Unfolding Chinese Operatic Movements in Shen Wei's Modern Dance

Fei Shi, Quest University Canada

Dis/re-location of the Self in the Film Comrades: Almost a Love Story

Terry Yip, Hong Kong Baptist University

How to (Not) Be Chinese: Long-Distance Nationalism and Portable Nativism in Huang Juan's Yangmei Trilogy

Li-ping Chen, University of Southern California

Saturday, July 8, 2017

Drift 25, RM003

Re-Reading Lebao: the Interspatial Conditions of Diasporic Communication

Feng Lan, Florida State University

Identity Construction in Contemporary Sinophone Literature in Thailand

*Rebecca Ehrenwirth, Ludwig-Maximilians-Universität München
(University of Munich)*

Allegory, Gender and Sexuality in Guo Xiaolu's Transnational Films

Lily Li, Eastern Kentucky University / Open University of Hong Kong

Dai Sijie's Cinematic Configurations of the Chinese Femmes Fatales

Meng Li, The Hong Kong Polytechnic University

SEMINAR C16: DISPLACED RENAISSANCES

Clara Pascual-Argente, Rhodes College

Rosa María Rodríguez Porto, University of York

Friday, July 7, 2017

Drift 25, RM005

The Study and Transmission of Vatican Vergil in Early XV Century France

Elena Iaffé, Tel Aviv University

Individual, Person, and Identity in Portuguese Fifteenth-century Letter Writing

Rita Costa-Gomes, Towson University

Travelling Texts and Vernacular Humanisms

Clara Pascual-Argente, Rhodes College

Saturday, July 8, 2017

Drift 25, RM005

Irony and Antique Exemplars in the Triunfo de las Donas

Emily Francomano, Georgetown University

The Italian Cultural Conquest of Fifteenth-Century Europe: A Case Study and Some Reflections

Oren Margolis, University of Oxford

Espanyol ilustre: Competing Claims Over the Classical Legacy in Italy and Iberia

Rosa M. Rodríguez Porto, University of York

SEMINAR C17: ENTANGLED POETICS: MEDIATING ECOLOGY

Isabel Sobral Campos, Montana Tech

Friday, July 7, 2017

Drift 25, RM101

Seeking the New Non-Anthropocentric Subjectivity in W.G. Sebald's 'After Nature' and Czesław Miłosz's 'By the Peonies'

Aleksandra Ubertowska, Uniwersytet Gdański (University of Gdansk)

Thinking through the Ecological Dimensions of Decolonial Poetic Practices: Examples from Canada's Translation Zones

Elena Basile, York University

"bend inglish:" Linguistic Revolution in Rita Wong's forage

Matthew Heider, Tufts University

Saturday, July 8, 2017

Drift 25, RM101

Where the Meanings, are – Emily Dickinson's Mythopoeic Genesis of the Prismatic Self

Christine Keating, Assumption College

Emily Dickinson, Still Life, and the Anthropocene: An Entangled Relation

Isabel Sobral Campos, Montana Tech

SEMINAR C18: EPIDEMIC ANXIETY: AMERICAN HORROR STORIES OF DISEASES, MONSTERS & ALIENS IN POPULAR DISCOURSE

Sara Polak, Universiteit Leiden (Leiden University)

Sandra Becker, Rijksuniversiteit Groningen (RUG - University of Groningen)

Friday, July 7, 2017

Drift 25, RM102

"The Word is Now a Virus": Text as Weaponized Pathogen

Tom Sewel, University of Calgary

Living with Chronic Otherness in Contemporary Zombie Fiction

Megen de Bruin-Molé, Cardiff University

Desire and Risk Management in Contagion Fiction

Mica Hilson, American University of Armenia

Stages of AlieNation: Discourses of the Monstrous in American AIDS Drama

Astrid Haas, Universität Wuppertal (University of Wuppertal)

Saturday, July 8, 2017

Drift 25, RM102

The New Walking Dead: Obese Characters and Undead Metaphor in Contemporary Fiction

Michelle Green, The University of Nottingham

The Krokodil Drug Menace, Cross-Genre Body Horror, and the Zombie Apocalypse

Peter Burger, Universiteit Leiden (Leiden University)

"Time is of the Essence, Doctor": Epidemic Anxiety, Apocalyptic Fiction and White Fatherhood in the U.S.-American Quality TV Series "The Strain"

Sandra Becker, Rijksuniversiteit Groningen (RUG - University of Groningen)

"Preparedness 101: the Zombie Apocalypse" – The Center for Disease Control's Use of Folklore and Pop Culture

Sara Polak, Universiteit Leiden (Leiden University)

SEMINAR C19: EUROPE IN CRISIS II? CRISIS-RHETORIC, ALTERNATIVE SUBJECTIVITIES, AND LANGUAGES OF PROTEST

Janna Houwen, Universiteit Leiden (Leiden University)

Friday, July 7, 2017

Achter Sint Pieter 200, RM023

Regarding the Drowning of Others: Alan Kurdi and the Sudden Impact of Iconic Images

Catalina Botez, Universität Konstanz (University of Konstanz)

Empowering Images: Lens-Based Art and the Possibility of Political Subjectivity for Refugees

Janna Houwen, Leiden University Centre for the Arts in Society

Refugee TV: Aid Organizations, Refugees, and the Limits of Self-Representation

Karen Emmerich, Princeton University

Saturday, July 8, 2017

Achter Sint Pieter 200, RM023

Similar Rhetoric, Different Visions: Crisis and Urban Politics in Athens

Eva Fotiadi, Freie Universität Berlin (Free University of Berlin)

Turkey's Many 'Coups' de Théâtre: State Theatricality vs. Performative Protest

Pieter Verstraete, Hacettepe University

The Greek Weird Wave and the Cinema of Biopolitics

Dimitris Papanikolaou, University of Oxford

Trees of Green, Red Roses too - LabA's Politics of the Small Gauge

Ulrich Meurer, Universität Wien (University of Vienna)

SEMINAR C20: FASCINATION: ARCHAEOLOGY OF AN IDEA

Mikko Tuhkanen, Texas A&M University

E. L. McCallum, Michigan State University

Friday, July 7, 2017

Achter Sint Pieter 200, RM024

Narratives of Fascination and the Economy of Attention

*Sibylle Baumbach, Leopold-Franzens-Universität Innsbruck
(University of Innsbruck)*

Ecological Fascinations: Pedagogies of Interest in Modern Ecological Thought

Katherine Greulich, Michigan State University

'like a moth to summer darkness': Fascination and Hypnotherapy in Early Twentieth-Century Cinema

Jenelle Troxell, Union College

The Occult Life of Post-Reconstruction United States: Pauline Hopkins and Others on Modernity and Fascination

Mikko Tuhkanen, Texas A&M University

Saturday, July 8, 2017

Achter Sint Pieter 200, RM024

Aesthetic Fascination: A Formal Approach

Andreas Degen, Universität Potsdam (University of Potsdam)

A Moving Which Is Not a Moving: Michael Snow's 'Wavelength'

Ellen McCallum, Michigan State University

Cruelty, 'Martyrs', and the Fascination of Form

Eugenie Brinkema, Massachusetts Institute of Technology

**SEMINAR C21: FROM COMPARATIVE LITERATURE TO
COMPARATIVE CINEMA**

Rini Mehta, University of Illinois at Urbana-Champaign

Friday, July 7, 2017

Drift 25, RM103

Jean Renoir's *The Southerner*: A Frenchman's Look at Masculinity and Land Pride in America's South

Alice Mikal Craven, American University of Paris

Between National and Comparative: Unworlding Indian and South Asian Cinema

Rini Mehta, University of Illinois at Urbana-Champaign

Double Audition: A Translational Approach to Comparative Cinema

Thomas Chen, Lehigh University

“German technique” in Hollywood of the 1920s

Katharina Loew, University of Massachusetts Boston

Saturday, July 8, 2017

Drift 25, RM103

Silent Cinema Between National Film Industries and Global Markets

Julie Allen, Brigham Young University

Disruption of Hegemony: Mediating Arab American Transcultural Citizenship in Egyptian Cinema

Waleed Mahdi, University of Oklahoma

From Comparative Literature Studies to Comparative Film Studies—Chinese Kung Fu Films in the English Speaking World

Song Shi, Minzu University of China

The Global Mystical: Transcending the “Israeli” in Israeli Cinema

Dan Chyutin, University of Haifa

SEMINAR C22: HEARING THINGS

John Mowitt, University of Leeds

Friday, July 7, 2017

Drift 25, RM105

The Ding in Itself

John Mowitt, University of Leeds (UK)

Fugue States

*Tyler Shoemaker, University of California Santa Barbara
(UC Santa Barbara)*

Bela Bartok and Modernist Ecocriticism: Voice, Object, and the Sound of the Nonhuman in Bluebeard’s Castle

Rasheed Tazudeen, University of Toronto

Do Animals Get Earworms?

Eldritch Priest, Simon Fraser University

Saturday, July 8, 2017

Drift 25, RM105

Chion, Dolar, Lang: The Thousand Ears of Dr. Mabuse

Andrew Parker, Rutgers University, New Brunswick

Listening to the Past: Language, Intentionality, and Attention in Benjamin and Freud

Natasha Hay, University of Toronto

The Sound of Something Warm: Howard Finster’s Family Vision

E.Y. Amiran, University of California Irvine (UC Irvine)

Sounding the Ineffable: On Third Century Chinese Whistling as an Alternative Voice

Yiren Zheng, University of Chicago

SEMINAR C23: IT'S ABOUT "LA TERRE!" IN LITERATURE AND FILM NARRATIVES

Anne Mairesse, University of San Francisco

Friday, July 7, 2017

Drift 25, RM201

Thinking "la terre" in Contemporary French Literature: U.S. Nature Writing as Ambiguous Model

Sam Gormley, University of Oxford

Walled-in within the Wild

Gwenola Caradec, Grinnell College

Working with the Cultural Other: Coureurs de bois, Voyageurs, and Amerindians Surviving in the Canadian North

Annie Rehill, Independent Scholar

Mobilizing Landscapes: Raymond Depardon's Land Trilogy (2001-2009) and Les Revenants (2012, 2015)

Audrey Evrard, Fordham University

Cinematic Short Circuits: Meat and Land in Contemporary French Documentary

Alison Levine, University of Virginia

SEMINAR C24: LITERATURES OF HETERODOXY AND CULTURAL CHANGE

Barbara Ventarola, Freie Universität Berlin (Free University of Berlin)

Björn Quiring, Freie Universität Berlin (Free University of Berlin)

Friday, July 7, 2017

Drift 25, RM203

"Baroque Rules" -- Baltasar Gracián and Contingency

Philip Lorenz, Cornell University

The Baroque Image of God: Optics of Heterogeneity in Gongora's 'El Polifemo'

Hudson Vincent, Harvard University

Early Modern English Radicalism and Its Connections with Western Esotericism

Ariel Hessayon, Goldsmiths, University of London

From Socinian Divine Order to Bureaucratic Dread: The Afterlife of John Graunt in Leibniz, Defoe, and Kafka

Jonathan Reinhardt, Cornell University

Saturday, July 8, 2017

Drift 25, RM203

Heterodoxies Against Superstitions: D'Argens' 'Lettres Juives' (1736) and Enlightenment Faith

*Brigitte Rath, Leopold-Franzens-Universität Innsbruck
(University of Innsbruck)*

“That Music should not Become an Art of Lying”: Religio-Aestheticizations of Revenge in Friedrich Nietzsche and Oscar Wilde

Nicolas Noble, University of Toronto

The Political Judas: Ideas on the Politics of Friendship in Amos Oz’s ‘Judas’

Camilo Del Valle, Universität Potsdam (University of Potsdam)

SEMINAR C25: LYRIC DESIRE

John Garrison, Grinnell College

Stephen Guy-Bray, University of British Columbia

Friday, July 7, 2017

Drift 25, RM204

Of Ourselves and Of Our Origins

Stephen Guy-Bray, University of British Columbia

‘Guess I’ll never be the one to defeat desire in a song’: Interrupted Desire in Contemporary Alternative Song Lyrics

Bronwyn Malloy, University of British Columbia

Lyric Conversions, or Shakespeare Without Voice

Joseph Gamble, University of Michigan-Ann Arbor

Ovid in Love and War: Pacifist Desire in Shakespeare’s Venus and Adonis

John Garrison, Grinnell College

Saturday, July 8, 2017

Drift 25, RM204

The Split in the Lyrical Desire: Modernism and the Avant-Garde

Stevan Bradić, Univerzitet u Novom Sadu (University of Novi Sad)

Anne Carson: Lyric at the Edge

Reena Sastri, Independent Scholar

Rereading the Politics and Poetics of Culture and Desire in T. S. Eliot’s ‘Lune de Miel’

Carol Yang, National Chengchi University

Cross-cultural Encounters of the Lyric: Tao Yuan Ming and Horace

Beth Harper, SOAS University of London

SEMINAR C26: MATERIALITY AND AFFECT OF READING

Luisa Banki, Universität Wuppertal (University of Wuppertal)

Friday, July 7, 2017

Drift 25, RM206

The Method for the Reading of Sensation

Kristiine Kikas, Tallinna Ülikool (Tallinn University)

Taste, Fright, Intensity. Reading Foucault’s The Life of Infamous Men

*Jenny Willner, Ludwig-Maximilians-Universität München
(University of Munich)*

Eroto-Philology: Sex, Language and Yiddish History

Zohar Weiman-Kelman, Ben-Gurion University of the Negev

Saturday, July 8, 2017

Drift 25, RM206

A Singular Praxis. Philology and Epistemology

Luisa Banki, Universität Wuppertal (University of Wuppertal)

E.T.A. Hoffmann and the Visionary Experience of Reading

Florian Nickel, Universität Zürich (University of Zurich)

Nietzsche and Coetzee: Teachers of "Slow Reading"

Brian Macaskill, John Carroll University

SEMINAR C27: MEDIA, GENRE, AND THE ANTHROPOCENE

Carla Marcantonio, Loyola Marymount University

Caetlin Benson-Allott, Georgetown University

Friday, July 7, 2017

Drift 25, RM301

Trip(s) to the Moon: Melodramatic Film at the Crossroads of the Anthropocene

Carla Marcantonio, Loyola Marymount University

Lifeboat Cinema: Survival in the Anthropocene

Graig Uhlin, Oklahoma State University

The Work of Survival at the End of the World: On Chris Marker

Madigan Haley, College of the Holy Cross

Anthropocenic Indifference: A Filmic Ecology of Horror

Caetlin Benson-Allott, Georgetown University

Seth Perlow, University of Oklahoma

Saturday, July 8, 2017

Drift 25, RM301

Chasing Ice: James Balog's Climatic Wilderness

Sarah Dimick, University of Wisconsin-Madison

Corporate Environmental Film and the Cultural Markers of the Anthropocene

Brian Jacobson, University of Toronto

Collecting the Anthropocene

Dana Luciano, Georgetown University

SEMINAR C28: MINORS, MELODRAMA AND TRAUMA IN CONTEMPORARY HISPANIC FILM

Lotte Buiting, University of Pennsylvania

Sophie Dufays, Université Catholique de Louvain (UCL), Belgium

Friday, July 7, 2017

Drift 25, RM302

Melodrama, Memory and Music in Postales de Leningrado and Infancia Clandestina

Dianna Niebylski, University of Illinois at Chicago

Trauma and Coming of Age in Alonzo Ruizpalcios's Güeros

Victoria Garrett, College of Charleston

The Female Gaze: Exchanges of Bodies in *Dólares de arena* and *Vers le sud*

Christina Gonzalez-Aguirre, Stony Brook University (SUNY)

Melodrama, Innocence and Agency: *Voces inocentes*

Lotte Buiting, University of Pennsylvania

Saturday, July 8, 2017

Drift 25, RM302

No Child Left Behind: The latest protagonists of the Colombian War

Andres Aluma, University of Illinois at Chicago

Minors and the 'New Man' Ideology in Contemporary Cuban Cinema

Omar Granados, University of Wisconsin-La Crosse

Melodrama and (re-)enactment of trauma in "Retratos en un mar de mentiras"

Sophie Dufays, Université Catholique de Louvain (UCL), Belgium

SEMINAR C29: MONSTERS IN OUR MIDST: HAUNTINGS, TABOOS, AND TERROR IN GLOBAL LITERATURE

Meredith Malburne-Wade, High Point University

Ashley Reed, Virginia Polytechnic Institute and State University (Virginia Tech)

Megan Goodwin, Syracuse University

Friday, July 7, 2017

Drift 25, RM303

"The vague, dark presence [that] overshadowed me": Spiritualism and the Haunting of the American Frontier

Ashley Reed, Virginia Polytechnic Institute and State University

(Virginia Tech)

Some of those monsters are humans: Constructs of Monstrosity in Joseph Bruchac's *Killer of Enemies*

Amy Pezzelle, University of Tulsa

The Upside Down: Monstrosity and Space in the TV series *Stranger Things* (2016)

Irene Bulla, Columbia University

Saturday, July 8, 2017

Drift 25, RM303

An Allegory of Terror: Salman Rushdie's *Two Years, Eight Months and Twenty-Eight Days*

Neil Wright, Eastern Kentucky University

The Boundaries of an Other: Fledgling, Race, and Power in the Monstrous

Rachel McWhorter, St. Charles Community College

Teaching the Monstrous: Facing Rape, Consent, Sex, and Prejudice in the Classroom

Meredith Malburne-Wade, High Point University

SEMINAR C30: NARRATIVES OF THE POSTHUMAN BODY

Carole Guesse, Université de Liège (University of Liège)

Sagnika Chanda, University of Pittsburgh

Sophie Wennerscheid, Universiteit Gent (UGent - Ghent University)

Friday, July 7, 2017

Janskerkhof 2-3, RM217

On Becoming a Couch: Material Embodiments Past and Present

Tracy Rutler, Pennsylvania State University

Disappearance and Afterness: Vanishing Postself and Posthuman in Beckett and DeLillo

Asijit Datta, The Heritage College

The Chimera that I Am/Following: An Intervention in the Fractured Dialectic of Posthumanism

Nicholas Morwood, University of Lethbridge

Kevan DeCuypere, University of Lethbridge

(Im)Materiality and (Dis)Embodiment in Lovestar by Andri Snær Magnason

Carole Guesse, Université de Liège (University of Liège)

Saturday, July 8, 2017

Janskerkhof 2-3, RM217

Posthumanism, Reproductive Politics, and 21st Century American Fiction

Naomi Morgenstern, University of Toronto

The Posthuman Child as a Genderless Ideal

Sagnika Chanda, University of Pittsburgh

Narrating the female (post)human body in Jeanette Winterson's post apocalyptic love novel *The Stone Gods* (2007)

Sophie Wennerscheid, Universiteit Gent (UGent - Ghent University)

SEMINAR C31: NOT-SO-EASY PIECES AND THE EMERGENT POETICS OF GENRE: THE QIT'A IN ARABIC POETRY

Suzanne Stetkevych, Georgetown University

Friday, July 7, 2017

Janskerkhof 2-3, RM017

Qasidah vs. Qit`ah: a Spurious Dichotomy?

Geert Jan van Gelder, University of Oxford

The Ghazal between Qit`ah and Qasidah: Ghazaliyyah as an Independent Genre

Jokha Alharthi, Sultan Qaboos University

The Nocturnes of Abu al-`Ala' al-Ma`arri: Toward an Aesthetics of the Short Poems of Saqt al-Zand

Suzanne Stetkevych, Georgetown University

Saturday, July 8, 2017

Janskerkhof 2-3, RM017

Ibn al-Qaysarani as a Master of the Qita: The Ifranjiyyat (Short Poems on the Franks) as a Case Stud

Nizar Hermes, University of Virginia

Anthology Culture

Adam Talib, American University in Cairo

The Hunt in Arabic Poetry: A Theme in Pursuit of a Genre?

Jaroslav Stetkevych, University of Chicago

The Arabic Prose Poem and the Boundaries of Genre

Huda Fakhreddine, University of Pennsylvania

SEMINAR C32: NOVEL EXPERIENCES OF ART

Alexandra Kingston-Reese, University of York

Friday, July 7, 2017

Janskerkhof 2-3, RM019

Between No Longer and Not Yet, There's Still Life: Art and Time in DeLillo's Late Fiction

Catherine Gander, Queen's University Belfast

Parallel Visions: The Art Experience of Reading Ali Smith's 'How to Be Both'

Samantha Wallace, University of Virginia

The Portrait of the Artist as Community: Ben Lerner's 'Leaving the Atocha Station'

Laura Martin, University of California Santa Cruz (UC Santa Cruz)

Virtual Reading: Loss and the Art Object in the Contemporary Novel

Cara Lewis, Indiana University Northwest

Saturday, July 8, 2017

Janskerkhof 2-3, RM019

The Art of Surface Detail

Alexandra Kingston-Reese, University of York

'Canvass and mere tones': Knausgaard's History of Art in 'A Death in the Family'

Taylor Johnston, University of California Berkeley

How Novels Think about Contemporary Art

David Alworth, Harvard University

SEMINAR C33: PERFORMING FRIENDSHIP: HOMOSOCIALITY AND DISPOSSESSION IN GESTURES, WRITING, AND MEDIA

Vanessa Ovalle Perez, University of Southern California

Sarah Skillen, University of Southern California

Friday, July 7, 2017

Janskerkhof 2-3, RM021

Strange Mothers: The Homosocial Creation of a Cuban Identity in the Revolutionary Periods

Sarah Skillen, University of Southern California

Transforming & Performing Men's Friendship in the Betweens of Hanya Yanagihara's *A Little Life*

Frank Karioris, American University of Central Asia

'Under the Spell of a Sudden Friendship': Dispossession and Homosocial Desire in *Howards End*

Kate Haffey, University of Mary Washington

The Return of the Oppressed: Rethinking and Retracing the Queer Power of Ween in Thai College Communities

Sirithorn Siriwan, Chiang Mai University (CMU)

Kitt Wongarsa, Chiang Mai University (CMU)

Saturday, July 8, 2017

Janskerkhof 2-3, RM021

The Dedication as a Performance of Friendship in Latino Poetry of the Nineteenth Century

Vanessa Ovalle Perez, University of Southern California

Budding Bromance in the Academies: The Accademia degli Intronati's Production of *Il Sacrificio* (1532).

Aria Dal Molin, University of South Carolina

Bromancing the Happily Ever After?

Jonathan Allan, Brandon University

SEMINAR C34: POETIC THINKING

Rajalekshmi K, Indian Institute of Technology Hyderabad

Abhy Kurian, Indian Institute of Technology Hyderabad

Friday, July 7, 2017

Janskerkhof 2-3, RM022

Language and the Absolute: The Poetics of Stéphane Mallarmé in the Context of Negative Theology

Felix Schmelzer, Universidad de los Andes (University of the Andes)

We Poetic Beasts – A Posthuman Rhizomatic Poetics

Belinda Kleinhans, Texas Tech University

"Thinking through Making": A Feral Practice

Meryl Pugh, Morley College

Yeats's Existential Formalism

Felix Green, Brown University

Saturday, July 8, 2017

Janskerkhof 2-3, RM022

Seeing Ghosts: Post-War Poetic Thinking and the Lyrical Epic

Ron Ben-Tovim, Tel Aviv University

'The alchemy of keys': Song and Knowledge in the Poetry of Geoffrey Hill

Madeline Potter, University of York

Poetic Thought and Artifice in J H Prynne

Abhy Kurian, Indian Institute of Technology Hyderabad

Landscape and Poetic Thought in the Poems of Peter Riley and J.H. Prynne

Rajalekshmi K, Indian Institute of Technology Hyderabad

SEMINAR C35: POETRY AFTER EUROPE: GEOPOLITICAL POETICS IN THE 21ST CENTURY

Shirley Wong, Westfield State University

Walt Hunter, Clemson University

Friday, July 7, 2017

Janskerkhof 2-3, RM109

From Men of Fact to Data Bodies: Docupoetry from the Great Depression to the Great Recession

Michael Dowdy, University of South Carolina

Reading Elmet After Europe: Ekphrasis and sub/transnational Poetics in Ted Hughes

Robert Stilling, Florida State University

From Mullingar to Brussels: EU Poetics in Contemporary Irish Poetry

Shirley Wong, Westfield State University

Saturday, July 8, 2017

Janskerkhof 2-3, RM109

Displacement without Moving: The Politics of Land in Contemporary Irish Poetry

Walt Hunter, Clemson University

Speaking to the Masses – Hybrid Poetics and Marshall McLuhan’s “Newspaper Landscape”

Julie Morrissy, University of Ulster

“A Fair Land and a Rich, Begirt with Water”: Europe, “Migration”, and The Sea

Jordan Savage, University of Essex

SEMINAR C36: POSTCOLONIAL STUDIES/GLOBAL SOUTH WORKSHOP

Meg Weisberg, Wesleyan University

Friday, July 7, 2017

Janskerkhof 2-3, RM110

At Play, In Between the Silences: Queer(ness) in Postcolonial Studies and Queer Theory

Robert LaRue, Moravian College

Exoticism Reconsidered

Bina Gogineni, Skidmore College

Saturday, July 8, 2017

Janskerkhof 2-3, RM110

Becoming a Globalizer: Formal and Informal Economies in Bofane’s ‘Congo Inc.’

Meg Weisberg, Wesleyan University

Yvonne Adhiambo Owuor’s New African Postcolonial: Literature and Reparation After Postcolonial Violence

Meredith Shepard, Columbia University

SEMINAR C37: POSTCOLONIALITY AND NEO-GOTHIC FICTIONS

Maryna Romanets, University of Northern British Columbia

Friday, July 7, 2017

Janskerkhof 2-3, RM111

Gogol's Mental Map of Ukraine

Oleh Ihnytzkyj, University of Alberta

Eroticism, Violence, and Abjection: Neo-Gothic Bodies in Zabuzhko and Donoghue

Maryna Romanets, University of Northern British Columbia

The Gothic of Institutions and Institutional Memory in the Novels of Vladimir Sharov and Evgenii Vodolazkin

Muireann Maguire, University of Exeter

Saturday, July 8, 2017

Janskerkhof 2-3, RM111

Gothic Elements and Heterogeneous Identity in Salman Rushdie's 'The Satanic Verses' (1988)

Katharina Kalthoff, Westfälische Wilhelms-Universität Münster

(University of Münster)

(Neo-)Gothic Imaginaries in the Post-Recession Televisual Culture

Irene Sywenky, University of Alberta

Retrofiture in the Post-Soviet Speculative Fiction

Oleksandr Zabirko, Westfälische Wilhelms-Universität Münster

(University of Münster)

SEMINAR C38: POSTSOCIALIST LITERATURE AND CULTURE UNDER COMPARATIVE LENSES

Darwin Tsen, Pennsylvania State University

Friday, July 7, 2017

Janskerkhof 2-3, RM115

Towards a Comparative Postsocialist Temporality

Darwin Tsen, Pennsylvania State University

Erasures of Nation: Cultural Revolutionary Symbolism in Hong Kong Art

Jennifer Dorothy Lee, School of the Art Institute of Chicago

Green Paint is not a Memory: The Color of (Post-) Socialist Infrastructures in the Cinema of Jia Zhangke

Hongwei Thorn Chen, University of Minnesota Twin Cities

Saturday, July 8, 2017

Janskerkhof 2-3, RM115

Articulations of the Social in Postcommunist Prose

Katrina Nousek, Lawrence University

The Autumn of Nations Through a Postsocialist Context

Victoria Lupascu, Pennsylvania State University

SEMINAR C39: READING AT THE SURFACE

Shiamin Kwa, Bryn Mawr College

Michelle Wang, Reed College

Friday, July 7, 2017

Janskerkhof 2-3, RM116

Instruction Manuals: The Surface Matters of Michael DeForge

Shiamin Kwa, Bryn Mawr College

Shingu's Breathing Pages: the Poetics of the Process of Reading in Kotori

Honglan Huang, Yale University

The Visible and the Invisible: Literary Space and Surface Reading

Chen Strass, Ben-Gurion University of the Negev

Machinic and Recording Surfaces: The Politics of Surfaces in Post-Communist Sofia

Neda Genova, Goldsmiths College

Saturday, July 8, 2017

Janskerkhof 2-3, RM116

Maximalism and Its Withdrawal from Interpretation

Michelle Wang, Reed College

From the Great Depression to the Big Recession: Text in American Photography

Ofra Amihay, University of California Santa Barbara

(UC Santa Barbara)

Showing What It Is: (Re)reading early Chinese Tomb Images

Anna-Alexandra Fodde-Reguer, Haverford College

**SEMINAR C40: REPRESENTATION OF REFUGEE EXPERIENCE IN
21ST CENTURY LITERATURE AND CINEMA**

Marta Marin-Domine, Wilfrid Laurier University

Colman Hogan, Ryerson University

Friday, July 7, 2017

Janskerkhof 2-3, RM117

Geopolitics and National Identity in Recent Border Films

Heidi Denzel de Tirado, Georgia State University

Challenging European Borders: Fuocoammare and the Case of Lampedusa

Federica Franze, Columbia University

The Representation of the Refugee in 'More' by Hakan Gunday

Marta Marin-Domine, Wilfrid Laurier University

Saturday, July 8, 2017

Janskerkhof 2-3, RM117

Refugee Identities: The Case of Aleksandar Hemon

Jessy Carton, Universiteit Gent (UGent - Ghent University)

Living and Dying Like a Refugee: The Paradoxical 'Refugee Novel' City in a Crimson Cloak
Colman Hogan, Ryerson University
Refugees in Cinema and their Indefinite Time
Hudson Moura, Ryerson University

SEMINAR C41: REVOLUTIONARY LOVE: DECOLONIZING KINSHIP AND INTIMACY

Nada Ayad, The Cooper Union
Sandra So Hee Chi Kim, University of Southern California

Friday, July 7, 2017

Janskerkhof 2-3, RM118

Alison Assiter and Kierkegaard on Love and the State
Paul Whitfield, San Francisco State University
Revolutionary Love: Re-imagining Sa-rang and Ch_ng in The Dwarf
Sandra So Hee Chi Kim, University of Southern California
Loving Queerly is Making Philosophy: The Summons of Queer Love
Sahin Acikgoz, University of Michigan-Ann Arbor
Silent Language and Revolutionary Intimacy in Contemporary Chilean Literature:
Alejandra Costamagna and Lina Meruane
Bieke Willem, Universiteit Gent (UGent - Ghent University)

Saturday, July 8, 2017

Janskerkhof 2-3, RM118

Burning It All Down: Radical Family Traditions in Asali Solomon's Disgruntled
Michael Clearwater, University of California Davis (UC Davis)
Mothering as Neoliberal Critique in Ahdaf Soueif's In the Eye of the Sun
Nada Ayad, The Cooper Union
Searching for Family and Finding a New Kin: Survivors' Testimonies in Mendelsohn's
The Lost and Sands' East West Street
Emilie Garrigou-Kempton, University of Southern California - Shoah Foundation
Tragic Loves: Kinship and Cosmology in Elechi Amadi's The Concubine
Fiona Moolla, University of the Western Cape

SEMINAR C42: SPECTRUMS OF (DIS)ABILITY

Ally Peabody, University of California Los Angeles (UCLA)
Joel Michael Reynolds, Emory University

Friday, July 7, 2017

Drift 23, RM020

A Tale of Two Pities: Zarathustra and the Ugliest Man
Ally Peabody, University of California Los Angeles (UCLA)
The Fascistic Attitude Towards Impaired Bodies
John Altmann, Independent Scholar

Against a Technological Spectrum: Distinguishing Between Curative and Assistive Technology

Joseph Stramondo, San Diego State University

The Aspie Literary Hero and Alternative Ways of Knowing

Tova Cooper, San Jose State University

Saturday, July 8, 2017

Drift 23, RM020

Disability Theory and Phenomenology: From Type to Spectrum to Array

Joel Reynolds, Emory University

Dialectics of Dis/ability: Materiality, Metaphoricity, and Reflexivity of Prosthesis

Hsiao-Yu Sun, National Sun Yat-sen University

Reflections of the Philosophy of Disability

Daniel Palumbo, Pennsylvania State University

SEMINAR C43: THE AGE OF CRISES: CULTURE, DEMOCRACY, AND THE LOGICS OF LATE CAPITALISM

Vartan Messier, Queensborough Community College (CUNY)

Robbie McLaughlan, Newcastle University

Sadek Kessous, Newcastle University

Friday, July 7, 2017

Janskerkhof 2-3, RM218

The World Bank as Literature: Structural Adjustment as Counterfeit Gift

Kyle Wanberg, New York University

Democracy Deterritorialised: The Illusory Revolution

Maria-Daniella Dick, University of Glasgow

Robbie McLaughlan, Newcastle University

The Politics of Play: Contemporary Art, Neoliberalism, and the Crisis of Labor

Pedro Erber, Cornell University

Posthuman Interests

Kalpana Seshadri, Boston College

Saturday, July 8, 2017

Janskerkhof 2-3, RM218

Competing Development Discourses in Post-Katrina New Orleans: Rights and Resistance

Russell Stockard, California Lutheran University

Figures of its Possibility: Forms of Collectivity in Ben Lerner's 10:04 (2014)

Sadek Kessous, Newcastle University

Subverting the Representation of the Cities as Blockbusters: An Analysis of Woody Allen's City Postcards

Ana Paula Bianconcini Anjos, Universidade de São Paulo (USP)

SEMINAR C44: THE CARIBBEAN SENSORIUM

Victor Goldgel-Carballo, University of Wisconsin-Madison

Guillermina De Ferrari, University of Wisconsin-Madison

Friday, July 7, 2017

Janskerkhof 2-3, RM219

Tasting Alterity, Representing Difference: Race and Botany in 18th Century French-Caribbean Painting

Cameron McKee, Northwestern University

The Culture of Taste at the End of the World: Art and Apocalypse in Rita Indiana's *La mucama de Omicunlé*

Emily Maguire, Northwestern University

Senses of Race and Racism in the Novels of Francisco Calcagno

Victor Goldgel-Carballo, University of Wisconsin-Madison

Saturday, July 8, 2017

Janskerkhof 2-3, RM219

Sensing History: Repetition and Diasporic Solidarity in the Works of Sasha Huber

Kasia Mika, Koninklijk Instituut voor Taal-,

Land- en Volkenkunde/KITLV

Ghostliness and Sensation

Guillermina De Ferrari, University of Wisconsin-Madison

**SEMINAR C45: THE ENDS OF THE POEM/THE ENDS OF CINEMA:
RETHINKING POETIC CINEMA (A PANEL DEDICATED TO THE
MEMORY OF ABBAS Kiarostami)**

Maziyar Faridi, Northwestern University

Hamid Naficy, Northwestern University

Friday, July 7, 2017

Janskerkhof 2-3, RM220

Poetic Life and Nothing More: History and Reality as Cine-Poems in the Hands of Angelopoulos and Kiarostami

Adineh Khojastehpour, Universität Wuppertal (University of Wuppertal)

Futile and Lost Poems: Marcel Broodthaer's Poetry and Cinematic Art

Christine Schott, Cornell University

Kiarostami's Shirin: A Dialogue with the Medieval Persian Poet Nezami

Asghar Seyed-Gohrab, Universiteit Leiden (Leiden University)

Translating a Gaze: On Politics and Ethics of Invisibility in Kiarostami's Cinema

Maziyar Faridi, Northwestern University

Saturday, July 8, 2017

Janskerkhof 2-3, RM220

Removing the Glimpse of the Spectator

Bamchade Pourvali, Université Paris-Est Marne-la-Vallée (UPEMLV)

Kiarostami's 'Poetic Space'

David Alamouti, Independent Scholar

SEMINAR C46: THE ILL LOGIC OF FORTRESS EUROPE: MIGRANT, TERRORIST, REFUGEE IN A CIVILIZATIONAL BATTLEFIELD

Stathis Gourgouris, Columbia University

Friday, July 7, 2017

Achter Sint Pieter 200, RM025

The Question of Europe: Orientalism, anti-Semitism and the Figure of the Refugee

Andrew N. Rubin, Independent Scholar

On Deprivation: Towards a Politico-Literary Theory of the Noncitizen

Munia Bhaumik, Emory University

The Daemon of Europe: Europe's Refugee Policy and the Turkey Paradox

Ozen Nergis Dolcerocca, Koç University

Between Fortresses: New Political Subjectivities on the EU Border

Chloe Howe Haralambous, Columbia University

Saturday, July 8, 2017

Achter Sint Pieter 200, RM025

Glossary Troubles/History's Ethics

Neni Panourgia, The New School for Social Research

Bodies that Pollute. Illegal Immigrants and International Terrorists

Ibai Atutxa, Columbia University

SEMINAR C47: THE MANY REDEMPTIONS OF LITERATURE, PART 1: THE "SENSE" OF REDEMPTION (A SEMINAR SPONSORED BY THE ICLA RESEARCH COMMITTEE ON RELIGION, ETHICS, AND LITERATURE)

Katie Lally, University of California Santa Cruz (UC Santa Cruz)

Friday, July 7, 2017

Janskerkhof 15A, RM001

Redemption through the Body? Pregnancy and Birth in Recent Narrative Literature

Stephanie Heimgartner, Ruhr-Universität Bochum

(Ruhr-Universität Bochum)

Sublime Love and the Torment of Exile: Chinese Neo-Romanticism and Xu Xu's Post-War Fiction

Frederik Green, San Francisco State University

The Ethics of Radical Re-Writing in Coetzee's 'Foe' and Anne Carson's 'Autobiography of Red'

Rebekkah Dilts, University of California Santa Cruz (UC Santa Cruz)

Fatal "Reademption": Doppelgänger Protagonists Craving Redemption

Michal Tal, Technion - Israeli Institute of Technology

Saturday, July 8, 2017

Janskerkhof 15A, RM001

Religion and Patriarchy in the Fiction of Shahraz and Hosseini

Munazza Yaqoob, International Islamic University

Sonia Irum, International Islamic University

Rabee Jaber's Confessions, Basma Abdel Aziz's The Queue, and Deferred Redemption

John Hawley, Santa Clara University

Ethical Practices of Resistance and Creation in the writing of Herta Müller

Katie Lally, University of California Santa Cruz (UC Santa Cruz)

**SEMINAR C48: THE MOBILITY OF THEOSOPHICAL THOUGHT:
MULTIPLE MIGRATIONS ACROSS GEOGRAPHY AND GENRE**

Gauri Viswanathan, Columbia University

Friday, July 7, 2017

Janskerkhof 15A, RM003

Italian Culture and Theosophy at the Turn of the Twentieth Century through the Lens of Antonio Fogazzaro's Case

Marco Pasi, Universiteit van Amsterdam (University of Amsterdam)

Beyond Theosophical Citation: Valle-Inclán's aesthetic system in _La lámpara maravillosa_

Elizabeth Drumm, Reed College

Jessie L. Weston's 'From Ritual to Romance' and the Occult Humanities in Britain

Mimi Winick, Rutgers University

Dis-Orienting the East: Mabel Collins and Theosophical Placelessness in the 1880s

Christine Ferguson, University of Stirling

Saturday, July 8, 2017

Janskerkhof 15A, RM003

Mystical Moderns: The Theosophical Art Circle, Modern Art and Modern Life in the Early Twentieth-Century

Sarah Turner, Paul Mellon Centre for Studies in British Art/ Courtauld Institute of Art

Theosophy and Literary Modernism

Gauri Viswanathan, Columbia University

Enchanted Music, Enchanted Modernity: Theosophy, Maud MacCarthy, and John Foulds

Christopher Scheer, Utah State University

The Sonic Occult: Hearing and Sounding across the Theosophical Arts

James Mansell, The University of Nottingham

SEMINAR C49: TRANSIENT PERFORMANCE

Sean Metzger, University of California Los Angeles (UCLA)

Friday, July 7, 2017

Janskerkhof 15A, RM004

Filmic Transience: Queer Geographies and Fluid Histories

Gwyneth Shanks, Walker Art Center

Performance, Staging Conversations, Reenacting Lost Memories, and Queer Subjectivity in the Shipwreck of Sewol from Korea

Hyeongjin Oh, University of Minnesota Twin Cities

Any Place But Here: Amy LaCour and Queer Migration(s)

Kimberly Welch, University of California Los Angeles (UCLA)

Saturday, July 8, 2017

Janskerkhof 15A, RM004

The Migrant is Dead, Long Live the Citizen!: Transient Temporalities of Pro-Migrant Activism at EU Borders

Lynn Itagaki, Ohio State University

Jennifer Gully, College of William & Mary

Indeterminate Insurrection: Black Anarchist Practices, Transience, and the Agnostic

Sam Tenorio, Northwestern University

Street Art and DAleast

Sean Metzger, University of California Los Angeles (UCLA)

**SEMINAR C50: TRANSLATING CHINA: SINO-ENGLISH
TRANSLATION AND WESTERN PERCEPTION OF CHINA**

Lu Pan, KU Leuven (University of Leuven)

Tao Nie, University of Electronic Science and Technology of China

Friday, July 7, 2017

Janskerkhof 15A, RM101

An Exploration of Political Translation Practices in China-EU Relations

Ping Liang, Vrije Universiteit Brussel (Free University of Brussels)

From “otherness” to “presentness”: Cultural restoration in Chinese translation of Chinese American literary works

*Isabelle Ching Chou, University of Electronic Science and
Technology of China*

Reading Space as Philosophy

Xingbo Li, Norwich University

The Game of Mis/translation: The Linguistic Performativity and Cultural Negotiation in David Henry Hwang's Chinglish

Ivy I-Chu Chang, National Chiao Tung University

Saturday, July 8, 2017

Janskerkhof 15A, RM101

From “Yanyi” To “Romance” - Early English Translations of Sanguozhi Yanyi and Translators’ Identity Crisis

Lu Pan, KU Leuven (University of Leuven)

On Translator’s Subjectivity: A Case Study of Ken Liu’s Translation of The Three Body Problem

Qian Wu, Università di Bologna (UNIBO - University of Bologna)

The Variation of the Translation of “Cultural-Loaded” terms in Mozi’s text: a case study of the “Aphasia” in the translation of Chinese Classics

Tao Nie, University of Electronic Science and Technology of China

SEMINAR C51: TRANSLATION MEDIA AND LITERATURE

Ben Tran, Vanderbilt University

Tom McEnaney, University of California Berkeley

Friday, July 7, 2017

Janskerkhof 15A, RM105

Simultaneous Translation and Postcolonial Language

Ben Tran, Vanderbilt University

The Violence of Grammar: Machine Translation in Global Poetics

Junting Huang, Cornell University

Translating Machines

Rita Raley, University of California Santa Barbara (UC Santa Barbara)

Theater and Performance as Translation Media: Cross-Colonial Translation in Mohamed Rouabhi’s ‘El Menfi / L’Exilé’ and ‘All Power to the People!’

Olivia Harrison, University of Southern California

Saturday, July 8, 2017

Janskerkhof 15A, RM105

How A Man Becomes a Thing; or, Iconicity in U.S. Slavery’s Visual Narratives

Kya Mangrum, University of Utah

Envisioning Language: Reflections on Photography and Translation

Michael Allan, University of Oregon

Screen Writing: Subtitling and the Novel

Tom McEnaney, University of California Berkeley

Cinematic Englishes: Reading Modern Anglophone Fiction through Film Subtitles

Akshya Saxena, Vanderbilt University

SEMINAR C52: TRANSLATION NETWORKS II: POETRY AND CULTURAL TRANSFERENCE - A DOUBLE SEMINAR SPONSORED BY THE ICLA COMMITTEE ON TRANSLATION

Anja de Feijter, Radboud Universiteit Nijmegen

(Radboud University Nijmegen)

Friday, July 7, 2017

Janskerkhof 15A, RM106

Modern Poetry Translation Networks: England and Italy

Jacob Blakesley, University of Leeds

There in Amsterdam: Adrienne Rich's Translations from the Dutch

Diederik Oostdijk, Vrije Universiteit Amsterdam

(VU - Free University of Amsterdam)

Saturday, July 8, 2017

Janskerkhof 15A, RM106

How Does the Dominant Literary Discourse of the 21st Century Iran Translate the American Poet's Image?

*Behnam Mirzababazadeh Fomeshi, Technische Universität Dortmund
(Technical University of Dortmund)*

From Poet to Poet: Lucebert Translated by Louis Lehmann

*Jaap van der Bent, Radboud Universiteit Nijmegen
(Radboud University Nijmegen)*

Co- and Contemporary Translation: Ludwig Kunz as Translator of Lucebert

*Anja de Feijter, Radboud Universiteit Nijmegen
(Radboud University Nijmegen)*

SEMINAR C53: TRANSLINGUAL LITERATURE II: CROSSING CONTINENTS, GENRES, AND LANGUAGES

Adrian Wanner, Pennsylvania State University

Friday, July 7, 2017

Janskerkhof 15A, RM201

Translingual Literature and Religious Identities in Medieval Iberia

Tomás Espino, Universidad de Granada (UGR - University of Granada)

The Translingualism of Kievan Rus'

Ines Garcia de la Puente, Boston University/The Ohio State University

Bastards and Blasphemy: Bad Language and Bilingualism in James Joyce

Maria Kager, Universiteit Utrecht (Utrecht University)

Beckett, Rimbaud and Translingual Appropriation

Juliette Taylor-Batty, Leeds Trinity University

Saturday, July 8, 2017

Janskerkhof 15A, RM201

Writing in Tongues: Is Translingual Poetry Different from Translingual Prose?

Adrian Wanner, Pennsylvania State University

The Multilingual Poets Project

Eugenia Kelbert, Universität Passau (University of Passau)

Translingual Literature from the Caribbean and the Challenges of Globalization
Nadège Veldwachter, Purdue University
English and Its Others
Martin McKinsey, University of New Hampshire

SEMINAR C54: UTOPIAN IMAGINATION AND SOUTH ASIA IN COMPARATIVE PERSPECTIVE

Barnita Bagchi, Universiteit Utrecht (Utrecht University)

Friday, July 7, 2017

Janskerkhof 15A, RM202

Nischindipur: The Impossibility of a Village Utopia

Supriya Chaudhuri, Jadavpur University, Kolkata

Utopian Imagination of Northern South Asia in Twenty Second Century: Rahul

Sankrityayan's Bāisvī sadī

Alaka Atreya Chudal, Universität Wien (University of Vienna)

Imagining a Gendered Nation: Writing Womanhood and Femininity in Nationalist India (1920-1947)

Anne Castaing, Centre National de la Recherche Scientifique (CNRS)

Satinath Bhaduri's Novel Dhorai Charit Manas, Gandhian Utopia, and Reinventing Tradition in Modernism

Barnita Bagchi, Universiteit Utrecht (Utrecht University)

Saturday, July 8, 2017

Janskerkhof 15A, RM202

Utopia and Artistic Praxis in Postcolonial India: Goopy Gyne Bagha Byne and Haroun and the Sea of Stories

Sandeep Banerjee, McGill University

Actually Existing South Asian Utopias

Henry Schwarz, Georgetown University

SEMINAR C55: WAR AND PEDAGOGY

Marius Hentea, Göteborgs universitet (University of Gothenburg)

Friday, July 7, 2017

Janskerkhof 15A, RM204

That's So Typical: Writing War within African Realism

Ruth S. Wenske, University of Haifa

The Representations of Israel in Egyptian Travel Literature, 1954-2015

Kamal Abdel-Malek, American University in Ras Al Khaimah

Kanan Makiya and the Cold War Dispensation

Eric Bennett, Providence College

Saturday, July 8, 2017

Janskerkhof 15A, RM204

Behind Enemy Lines: Teaching the Literature of Japanese War Crimes

Alex Bates, Dickinson College

Educating Treason

Marius Hentea, Göteborgs universitet (University of Gothenburg)

Facing Francoist Memorabilia: Old Themes, New Challenges

Jose Maria Naharro-Calderón, University of Maryland, College Park

SEMINAR C56: WOMEN, TRAUMA, AND EXILE II

Yasemin Mohammad, University of Iowa

Bettina Brandt, Pennsylvania State University

Friday, July 7, 2017

Drift 13, RM003

Translating Totalitarianism: Recent post-Soviet Jewish American Women's Writing

Karolina Krasuska, Uniwersytet Warszawski (University of Warsaw)

The Fate of Elderly Jews in Vienna After 1938: Analysis of A Transnational Family Correspondence

Bettina Brandt, Pennsylvania State University

South African Women in Exile: Breaking the Silence on Sexual Violence

Marisa Botha, Nelson Mandela Metropolitan University

Mobility and Memory for the Storyteller-in-Exile

Tera Reid-Olds, University of Oregon

Saturday, July 8, 2017

Drift 13, RM003

Exiled at Home: Women and the Partition of India

Debali Mookerjee-Leonard, James Madison University

Voices of the Penal Colony: Leïlla Sebbar's "Louisa"

Vanessa Brutsche, University of California Berkeley

Negotiating Exile and Remapping the Nation in Hanan al-Shaykh's Beirut Blues

Yasemin Mohammad, University of Iowa

SEMINAR C57: WORLD-LITERATURE BEYOND THE NOVEL

Upamanyu Pablo Mukherjee, Warwick University

Friday, July 7, 2017

Achter Sint Pieter 200, Toon Peterszaal (RM 001)

Unacknowledged Ambassadors: World-Poetry in the Post-Bandung Era

Nick Lawrence, University of Warwick

World Literature and the Uneven Demands of Collective History

Rich Cole, University of Alberta

Saturday, July 8, 2017

Achter Sint Pieter 200, Toon Peterszaal (RM 001)

The Non-Contemporary Scene

Tavid Mulder, Brown University

Granta 130: A Microcosm of Conundrums

Kedar Kulkarni, Freie Universität Berlin (Free University of Berlin)

Speculations on World-Literary Graphic Narratives

Sharae Deckard, University College Dublin

SEMINAR S1: A POETICS OF EMERGENCY

Melissa Parrish, Rutgers University

Stream C

Friday, July 7, 2017

Achter Sint Pieter 200, RM011

Nothing in Commons

Jennifer Ashton, University of Illinois at Chicago

Trust and the “True Price of the Ticket” in Claudia Rankine’s ‘Citizen’

Chris Westcott, Johns Hopkins University

Leslie Scalapino’s Poetics of Contingency

Malgorzata Myk, Uniwersytet Łódzki (University of Lodz)

Anxious Juxtapositions: Global Migration and Missing Knowledge in Caroline Bergvall’s ‘Drift’

Lindsay Turner, University of Virginia

Stream C

Saturday, July 8, 2017

Achter Sint Pieter 200, RM011

From Emergency to Emergence: Some Lessons Offered to Us by the New American Poetry

Eric Keenaghan, SUNY Albany

Emergency, Broadcast, System: Lyric Infrastructure and Stacy Doris’s ‘Knot’

Steven Maye, University of Chicago

The Poetics of Ethical Encounter in ‘One Big Self: Prisoners of Louisiana’

Claire Grandy, Brown University

The Mattering of Black Lives in the American AIDS Epidemic

Melissa Parrish, Rutgers University, New Brunswick

Stream B

Sunday, July 9, 2017

Achter Sint Pieter 200, RM023

“Fragments of the Forgotten War”: The Poetry of Suji Kwock Kim

Philipp Reisner, Heinrich-Heine-Universität Düsseldorf (University of Düsseldorf)

Hardly War, Always War: Don Mee Choi’s Geopolitical Poetics

Collier Noguees, University of Hong Kong

SEMINAR S2: ADAB AND ART AFTER RECENT ARAB REVOLUTIONS

Clarissa Burt, United States Naval Academy

Stream C

Friday, July 7, 2017

Drift 21, RM003

Writing As Freedom: Tunisian Novel After the 2011 Revolution

Omar Khalifah, Georgetown University in Qatar

"That Future is now, and it stinks". Critical Dystopia in the novels *Istikhdām al-Ḥayāh* (Using Life, 2015) by Aḥmad Najī and 'Uṭārid (Mercury, 2015) by Muḥammad Rabī'

Teresa Pepe, Universitetet i Oslo (University of Oslo)

The Aesth-Ethics of Contemporary Fiction of the Arab Spring

Alison Gibbons, Sheffield Hallam University

Translating Protests (Syria 2011)

Eylaf Bader Eddin, Aix-Marseille Université and Philipps University

Stream C

Saturday, July 8, 2017

Drift 21, RM003

Civil Wars and the Arab Uprisings; Huda Barakat's Novels and the Lebanese Case

Lillian Farhat, Independent Scholar

The Picture of Egyptian Revolution in the Novel of Ahmed Sabri Abu al-Futuh 'Agenda of Sayyid al-Ahl'

Olena Khomitska, Taras Shevchenko National University of Kyiv

Indistinct Subjecthoods: A Reading of Ahdaf Soueif's *Cairo: My City, Our Revolution*

Fouad Mami, University of Adrar Algeria

Hasan Tilib and the January 25th Revolution's Holy Writ

Clarissa Burt, United States Naval Academy

SEMINAR S3: ADAPTING THE CLASSICS

Anastasia Bakogianni, Massey University

Stream C

Friday, July 7, 2017

Drift 21, RM006

Adapting the Classic: From Site of Contest to Site of Collectivity

Clare Foster, University College London

Touching in the Dark: Naomi Mitchison's Adaptations of Pindar

Barbara Goff, University of Reading

Spectacular Justice: Classical Rhetorical Tradition in the Trial against Warren Hastings

Chiara Rolli, Università degli Studi di Parma

(UNIPR - University of Parma)

Baroque Classicism in the Archive of the New World: Oviedo and Peralta

Germán Campos-Muñoz, Appalachian State University

Stream C

Saturday, July 8, 2017

Drift 21, RM006

Collaborating with Aeschylus (and Sophocles and Euripides and a director and cast)

Sophie Mills, University of North Carolina at Asheville

Dancing Greek Tragedy in Indonesian Style

Malgorzata Budzowska, Uniwersytet Łódzki (University of Lodz)

Fidelity vs. Creativity? Two Modern Greek Approaches to Adapting Antigone for the Silver Screen

Anastasia Bakogianni, Massey University

Antigone, Alcestis, Deanira and Philoketes visit the Empty Quarter: The Reception of Greek Drama on the Arabian Peninsula

Marielle Risse, Dhofar University

Stream B

Sunday, July 9, 2017

Achter Sint Pieter 200, RM024

Aesthetics of the Archaic: Adorno's Homer

Mathura Umachandran, Princeton University

Renaissance Homer: The Odyssey at the Crossroads of Humanist Learning, the Visual Vernacular, and the Socialization of Bodies

Michelle Zerba, Louisiana State University

SEMINAR S4: AN EPIDEMIC OF SIGNIFICATION: THE ETHICS AND POLITICS OF REPRESENTING ILLNESS AND DISABILITY

Christine Cynn, Virginia Commonwealth University

Aimee Pozorski, Central Connecticut State University

Elizabeth Brewer, Central Connecticut State University

Stream C

Friday, July 7, 2017

Drift 21, RM104

Shock Tactics: Radical Theatrical Responses to AIDS

Dirk Visser, Vrije Universiteit Amsterdam (VU - Free University of Amsterdam)

The Blood Economy: How AIDS Is Narrated by a Chinese Writer

Shelley Chan, Wittenberg University

Truvada Queer: Medicalized Bodies and Extraordinary Practices

Andy Eicher, Stony Brook University (SUNY)

HIV Prevention as Self-Management in Francophone West Africa

Christine Cynn, Virginia Commonwealth University

Stream C

Saturday, July 8, 2017

Drift 21, RM104

“Bodies on the verge of disappearing”: ‘Salón de belleza’s Neoliberal Endgames

Alexander Aguayo, University of Michigan-Ann Arbor

Paul Monette’s Unpublished Journals: Witness to The Birth of AIDS in Real Time

Aimee Pozorski, Central Connecticut State University

Dandyism in the Socio-Economic Context of Gay Italian Americana: Robert Ferro, Italy and the AIDS Epidemic

Ryan Calabretta-Sajder, University of Arkansas

Disclosing Illness: Ethical Aspects in Hervé Guibert’s Work

Mariarosia Loddo, University of Eastern Piedmont

Stream B

Sunday, July 9, 2017

Achter Sint Pieter 200, RM025

In Our Own Voice/s: Mental Health Recovery Narratives and the Humanitarian Subject

Sean Kamperman, Ohio State University

Who Can “Do” Disability Studies? Claiming a Nondisabled Position in Disability Narratives

Elizabeth Brewer, Central Connecticut State University

Image and Text: The Therapist/Patient Relationship in Graphic Memoirs

Nels Highberg, University of Hartford

Still Here and Writing. Positioning the Non-Fiction Memoir of Irene Fisher within the Field of Disability Studies

Martina Vitackova, University of Pretoria

SEMINAR S5: ARTS OF DEVOTION

Kris Trujillo, University of California Berkeley

Eleanor Craig, Harvard Divinity School

Stream C

Friday, July 7, 2017

Achter Sint Pieter 200, RM012

“On Monstrous Shoulders”: Literature, Fraud and Faith in Derrida

Sarah Hammerschlag, University of Chicago

Reanimating the Artifacts of Religious Devotion

Robert Davis, Fordham University

Queer Aesthetics, Mystic Poetics

Kris Trujillo, University of California Berkeley

Stream C

Saturday, July 8, 2017

Achter Sint Pieter 200, RM012

Trusting the World: Accounts of Perception in the Eighteenth Century

Colin Jager, Rutgers University

Affective Piety and “The Cloud of Unknowing”: Imagination and Negation in Medieval Devotion

Rachel Smith, Villanova University

Jamesian Devotions

Amy Hollywood, Harvard University

Stream A

Sunday, July 9, 2017

Drift 13, RM003

The Art of Belief

Constance Furey, Indiana University Bloomington

Billie Holiday and Other Confessional Subjects

Tracy Fessenden, Arizona State University

Sublimity and the Archive

Eleanor Craig, Harvard Divinity School

SEMINAR S6: UNDER/GRADUATE SEMINAR: STORIES THAT DO: NARRATIVE ARTS AND THE WIDER WORLD

Sophie van den Elzen, Universiteit Utrecht (Utrecht University)

Wouter Oomen, Universiteit Utrecht (Utrecht University)

Maninder Dhillon, Universiteit Utrecht (Utrecht University)

Stream C

Friday, July 7, 2017

Universiteitsbibiotheek, Tielezaal (Drift 27, RM125)

Kus Diline Öykünen: A Quest for a New Form of Language and Its Limits

Eylil Tunc, Koç University

Baron Ludwig von Reizenstein's The Mysteries of New Orleans (1854-1855)

Meaghan Allen, University of California Berkeley

Seeing From the Edge: Identity, Diaspora, and Feminist Imagination in the artwork of Shirin Neshat

Ametisse Gover-Chamlou, Quest University Canada

Lin-Manuel Miranda: The Contemporary Founding Father

Marta Dubowska, Uniwersytet Jagielloński (Jagiellonian University)

Stream C

Saturday, July 8, 2017

Universiteitsbibiotheek, Tielezaal (Drift 27, RM125)

“Not My Judaism”: Lessons from Brooklyn’s Ultra-Orthodox Community in Collective Empowerment Post-Holocaust

Noa Gutow-Ellis, Colby College

‘Walking as Memory-Act’: The Limits of Cosmopolitanism in Teju Cole’s Open City (2011)

*James Anderson, Universiteit van Amsterdam
(University of Amsterdam)*

The Gezi Park Protests

Berkay Uluç, Sabancı Üniversitesi (Sabanci University)

Stream B

Sunday, July 9, 2017

Drift 21, RM105

Media Metaphors in US Magazines on the Refugee Crisis

Denis Romanov, University of Toronto

Science-fiction Films and Othering

An Prudon, Universiteit Utrecht (Utrecht University)

Back to the Senses: A Phenomenological Account of the Use and Effect of Reenactments in Participatory Documentaries via the Case Study of The Act of Killing (2013)

Nadica Denic, Universiteit van Amsterdam (University of Amsterdam)

Reading and Writing Tehran: the Staging and Buying of ‘Culture’ in Memoirs

Niyousha Bastani, McGill University

SEMINAR S7: CHILDREN’S LITERATURE CROSSING BORDERS

Melek Ortabasi, Simon Fraser University

Vanessa Joosen, Universiteit Antwerpen (University of Antwerp)

Stream C

Friday, July 7, 2017

Drift 23, RM113

Adaptation, Translation, and Collective Authorship: Fairy Tales as World Literature

*Tegan Raleigh, University of California Santa Barbara
(UC Santa Barbara)*

Promoting Intercultural Understanding through Children’s Books in Contemporary Dutch Children’s Literature

Sara Van den Bossche, Tilburg University

A Sense of Humanity in Recent (Multilingual) Picture Books

*Kathrin Heintz, Universität Koblenz-Landau
(University of Koblenz and Landau)*

Stream C

Saturday, July 8, 2017

Drift 23, RM113

Crossing the Boundaries of Permissible: H-Ch. Andersen

Marina Balina, Illinois Wesleyan University

Bringing Young Readers Into the World: The Pedagogical Uses of Literature Around 1900

Melek Ortabasi, Simon Fraser University

A Dutch Boy from the 1950s Going Abroad in the 21st Century. The International Reception of Guus Kuijer's *Het boek van alle dingen* (2004)

Helma van Lierop-Debrauwer, Tilburg University

Stream A

Sunday, July 9, 2017

Drift 21, RM105

Reshaping Empires: The East African Slave Trade in Dutch and British Juvenile Adventure Books from the 1870s

Nana Holtsnider, University of Chicago

Kitahara Hakushu: Poetry, Pedagogy, and New Media

Joelle Tapas, Harvard University

Constructions of Subjectivity and Nation in Japanese Young Adult Fantasy

Helen Kilpatrick, University of Wollongong (UOW), Australia



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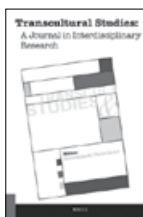
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The ACLA and UCLA
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2018 Annual Meeting

MARCH 29 - APRIL 1, 2018
at UCLA in Los Angeles, California



UCLA

UTRECHT UNIVERSITY MAPS

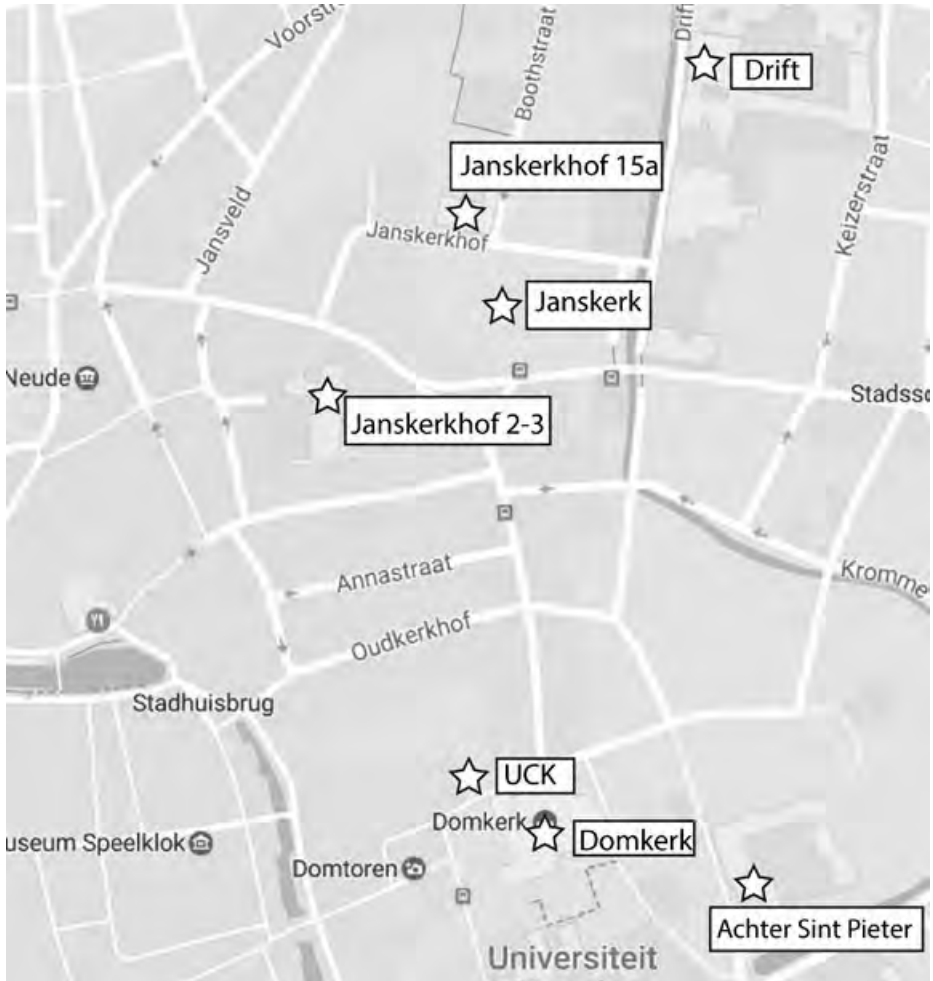
The Utrecht city center, and especially the part where most Utrecht University buildings are located, is very compact.

A walk from Drift 27 to Janskerkhof 2-3 takes only 5 minutes.

A walk from Janskerkhof 2-3 to the Domplein only takes 5 minutes.

A walk from Janskerkhof 2-3 to Achter Sint Pieter takes 8 minutes.

A walk from the Janskerkhof 2-3 to the Nicolaikerk takes 16 minutes.

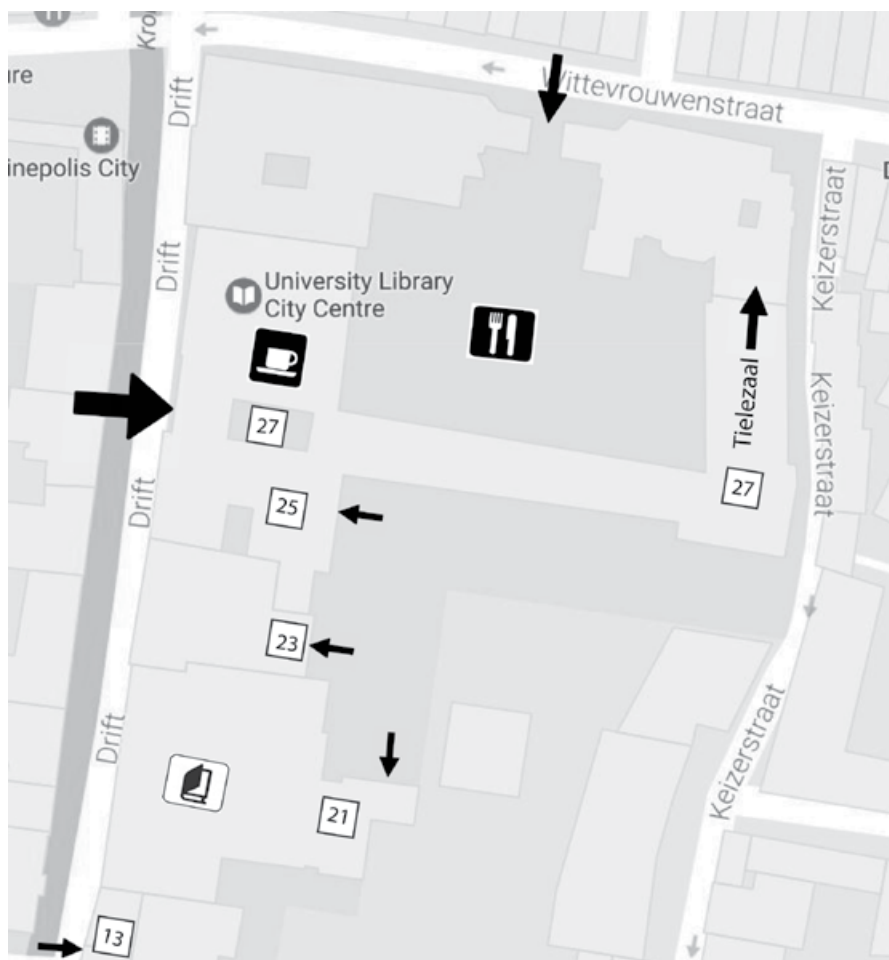


CAMPUS MAPS

DRIFT

Most buildings on the Drift are part of Utrecht University. During the conference, we make use of Drift 13, 21, 23, 25 and 27. Drift 13 has its own front door, but Drift 21, 23, and 25 can only be accessed through Drift 27. Walk through the front door or take the gate at the Wittevrouwenstraat and you will find yourself in the University Library (located in the former palace of Lodewijk Napoleon). Drift 21, 23, and 25 can be accessed through the garden.

See detailed map of UU Library on next page.



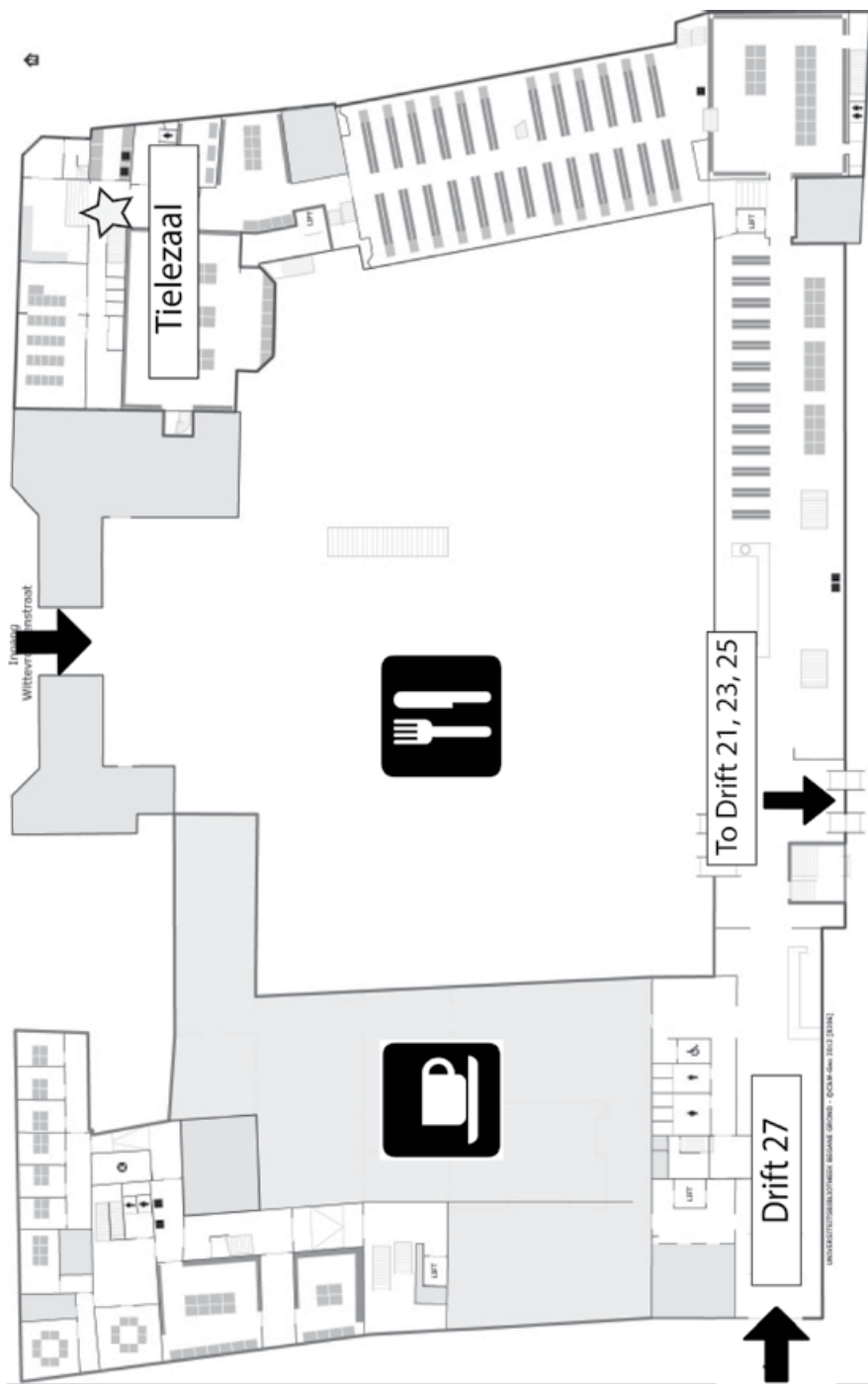
= Book exhibit at Drift 21



= Refreshment area

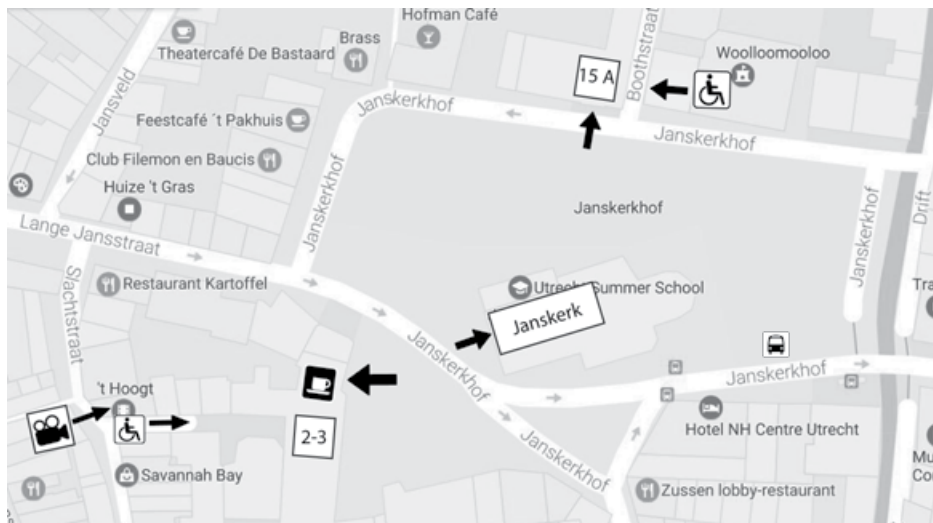


= Collect your pre-ordered lunch box



JANSKERKHOF

Janskerkhof 15A is located closest to the Drift on the square of the Janskerk. There is an extra entrance that is wheelchair-accessible, located at the side of the building. On the other side of the church, you will find Janskerkhof 2-3. The wheelchair entrance for this historical building is at the back of the building (please ring at the gate).



= Refreshment area



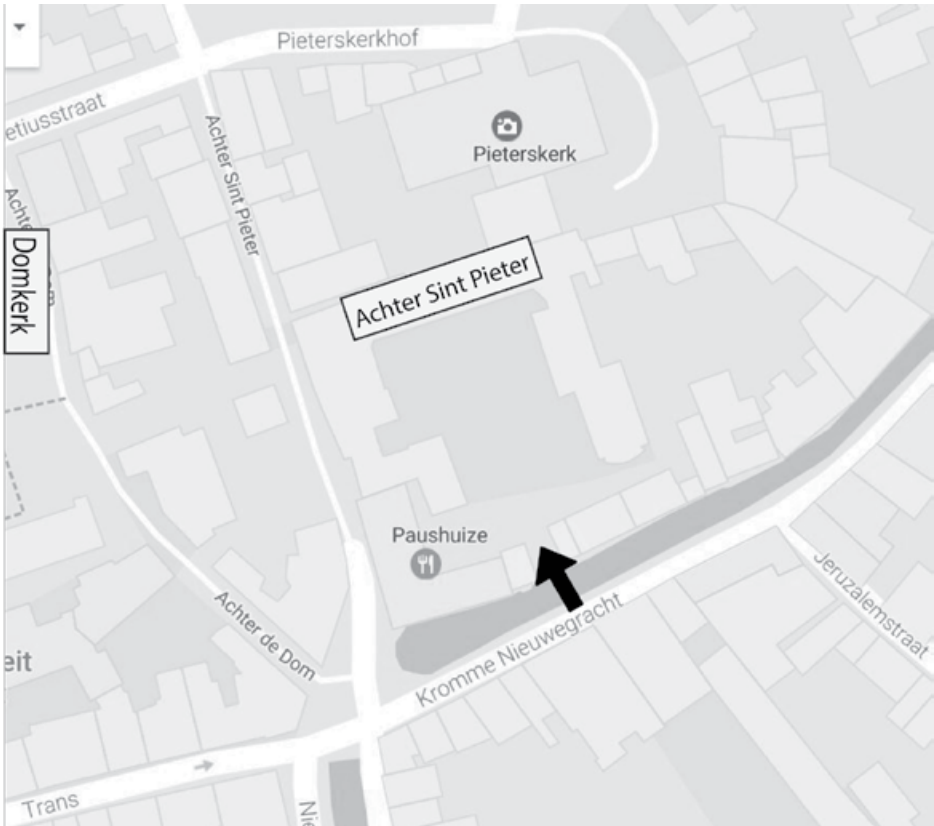
= 't Hoogt movie theatre



= Bus stop (public transport)

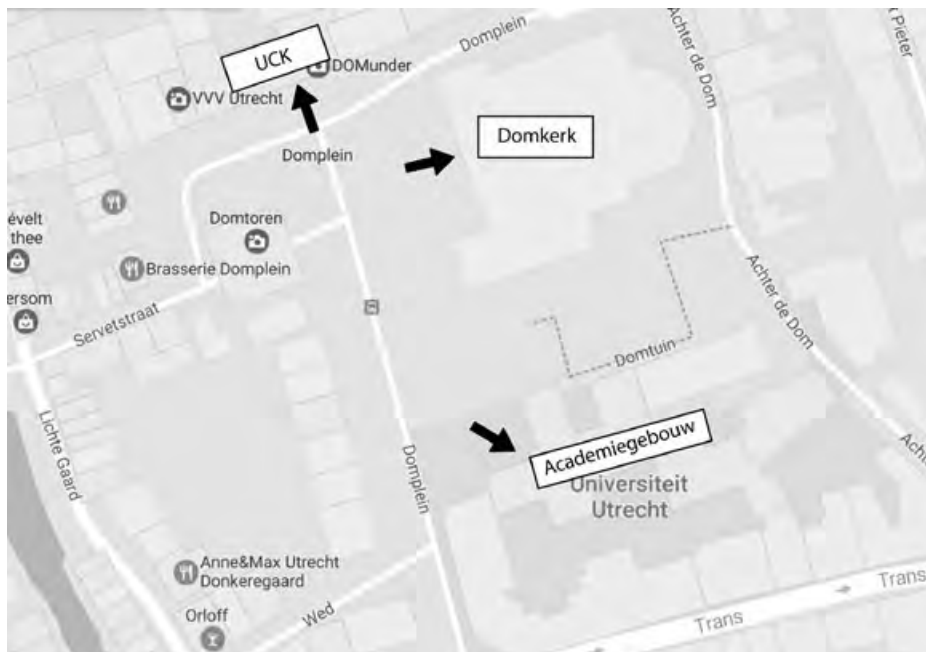
ACHTER SINT PIETER

The entrance of the Achter Sint Pieter building is located at the Krommenieuwegracht. Opposite Krommenieuwegracht 80 (another Utrecht University building), you walk through a gate and enter the square. The entrance to the building of Achter Sint Pieter 200 is on your right side. For the Toon Peterszaal, enter the building and turn left, then turn left again and press the buzzer at the end of the hallway. A receptionist will open the door; the Toon Peterszaal is located opposite the reception.



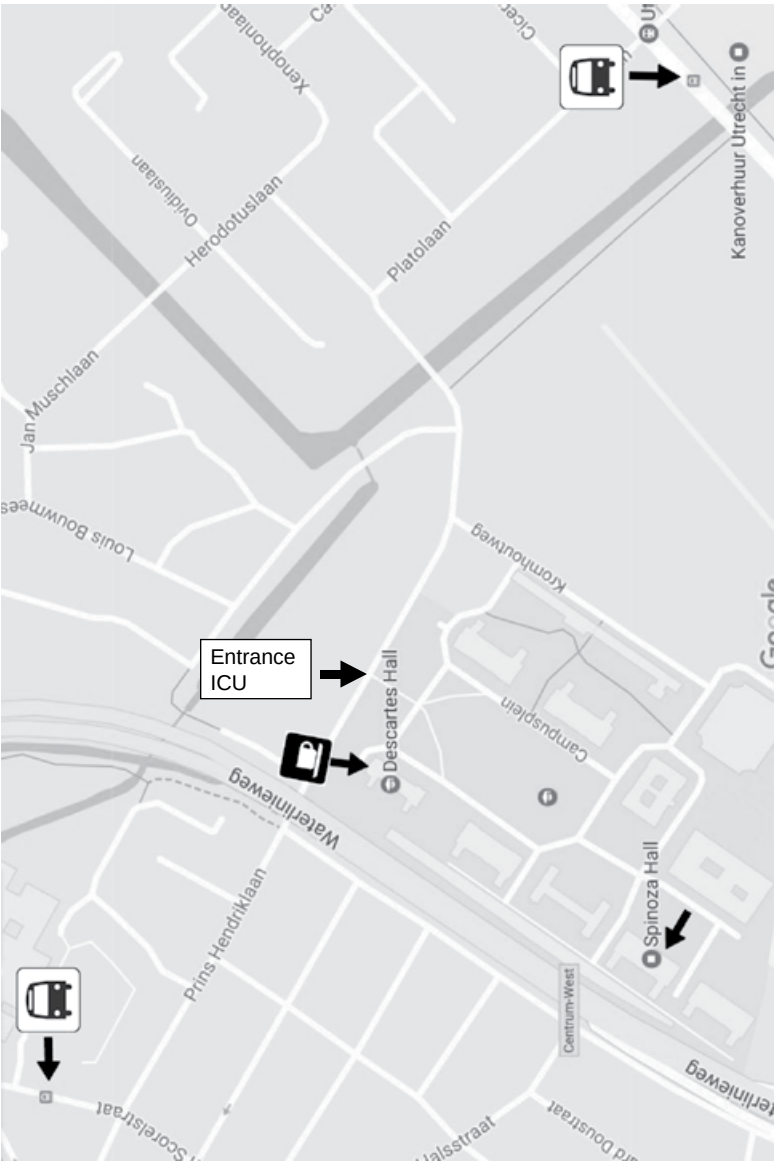
DOMPLEIN

The registration area is located at Utrechts Centrum voor de Kunsten, in the 'Torenzaal'. Also the video installation 'Precarity' by Mieke Bal is located in UCK. The Domkerk is used for the opening lecture and the adjacent University Hall for the opening reception and the presidential panel.



INTERNATIONAL CAMPUS UTRECHT

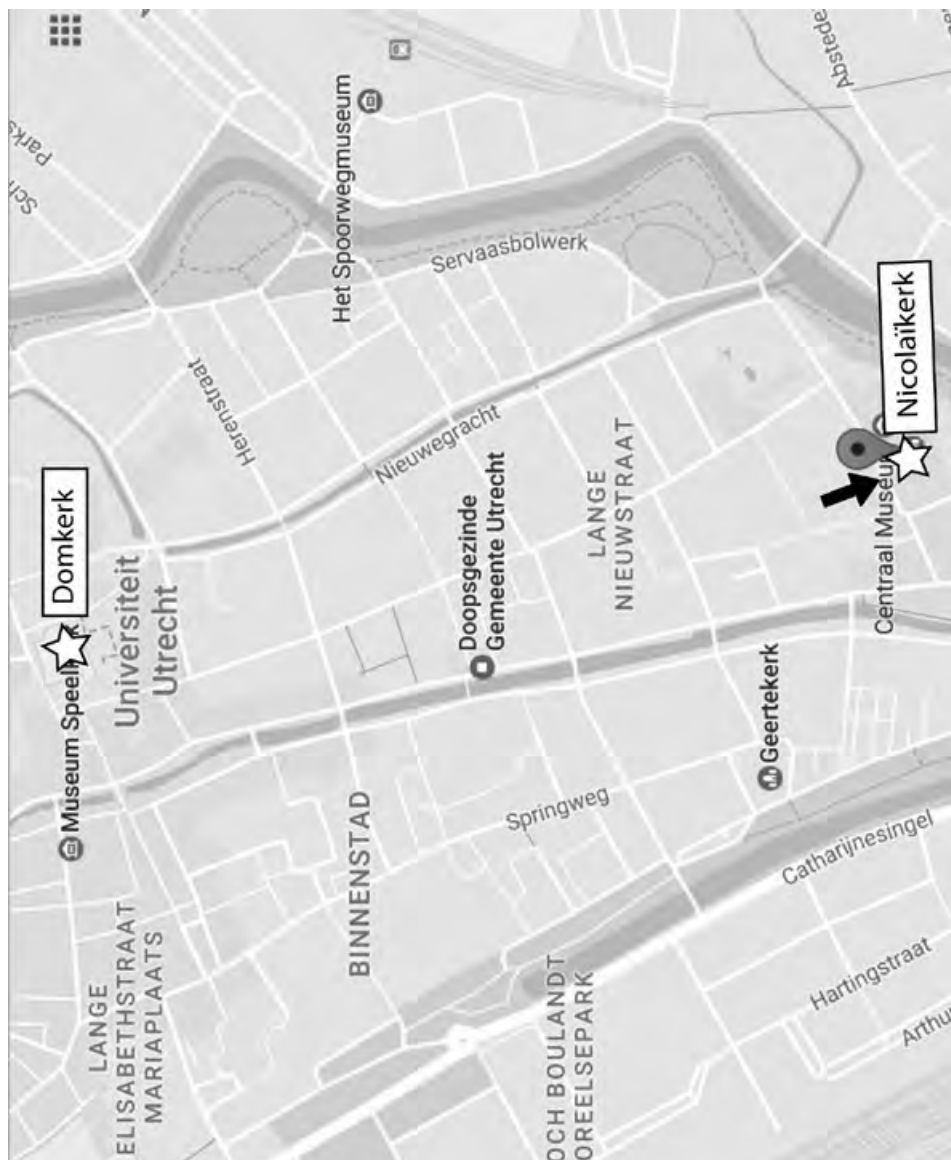
On the International Campus Utrecht, we use the Descartes and the Spinoza building.
(see also pages 12-13 for more information about transport between the ICU and the Utrecht city center).



 = Refreshment area  = Bus stop (public transport)

NICOLAÏKERK

The Friday afternoon, part of the program takes place at the Nicolaïkerk. A nice stroll from the Dom square, following the Lange Nieuwstraat, will bring you to Nicolaaskerkhof (take a right at the end of the Lange Nieuwstraat). Or take bus 2 (from busstop Janskerkhof to busstop Centraal Museum).



RESCHEDULED SEMINAR INFORMATION

SEMINAR A95: THE LEGACIES OF ROMANTICISM IN THE TIDES OF MODERNITY (FORMERLY B62).

Mark Freed, Central Michigan University

Azade Seyhan, Bryn Mawr College

Friday, July 7, 2017

Drift 23, RM 113

Wissenschaft and Catachresis: The Tropes of Hegelian Romance

Emilio Feijoo, University of Essex

Hermeneutic Epistemology in Musil's *Der Mann ohne Eigenschaften*

Mark Freed, Central Michigan University

The Origins of the Later Thought of J.M. Coetzee

Tim Mehigan, University of Queensland

The Ideal Woman: The Figure of Diotima in Schlegel and Musil

James Wallen, Independent Scholar

Saturday, July 8, 2017

Drift 23, RM 113

Redressing the Romantic Canon: Heinrich Heine's Rite of Passage to Modernity

Azade Seyhan, Bryn Mawr College

Karl Kraus and the Romantic concept of critique. Anti-Romanticism as an imitation of Romanticism?

*Ana-Stanca Tabarasi-Hoffmann, Johannes Gutenberg Universität Mainz
(University of Mainz)*

Artists as Ideals - The Artist Images in Novalis and Kafka in the Perspective of Bildung

*Mingqiang Yang, Georg-August-Universität Göttingen
(University of Göttingen)*

Sunday, July 9, 2017

Drift 23, RM 113

Translation and Fractal Histories in Friedrich Hölderlin and Paul Celan

David Kenosian, Bryn Mawr College

Romantic music and the death of the self in modernist poetry

Aakanksha Virkar Yates, University of Brighton

"Zur Bildung der Erde sind wir berufen": Novalis and the Legacies of Romanticism in the Planetary Turn

Alexis Radisoglou, University of Oxford

SEMINAR B91: SCIENCES OF THE ROMANTIC TEXT (FORMERLY A89)

Tilottama Rajan, University of Western Ontario

Elizabeth Effinger, University of New Brunswick

Friday, July 7, 2017

Janskerkhof 2-3 RM115

Hegel's Irritability

Tilottama Rajan, University of Western Ontario

Goethe and Inorganic Paradoxicality

Gabriel Trop, University of North Carolina at Chapel Hill

The Text of Every Heart: Romantic Poetry and the Chaosmic Sciences of the Brain

Arkady Plotnitsky, Purdue University

Goethe and Percy Shelley and Textual Affection

Richard Sha, American University

Saturday, July 8, 2017

Janskerkhof 2-3 RM115

Love or Science: Sexual Epistemology and Narrative Structure in Fichte and Kleist

Stefani Engelstein, Duke University

Goethe and Monstrous Metamorphosis

Marc Mazur, University of Western Ontario

"A drowsy numbness pains / My sense": Keats's Pharmacopeia

Chris Bundock, University of Regina

Developmental Biology and the Bildungsideal: A Multidisciplinary Reading of Novalis'

Die Lehrlinge zu Sais

Yevgenya (Jenny) Strakovsky, Stanford University

Sunday, July 9, 2017

Janskerkhof 2-3 RM115

Schelling and the "Transition from the Infinite to the Finite": Bruno, Calculus, Dialectics

John Smith, University of California Irvine (UC Irvine)

"The long comma-like mark": Reading Diagonally between Romantic Entomology and Poetry

Elizabeth Effinger, University of New Brunswick

Entomological Persons: Insects and Ahab

Branka Arsic, Columbia University

Makandal's Alchemy: Textuality and Science in the Eighteenth Century West Indies

Monique Allewaert, University of Wisconsin-Madison

