**Mobilities, Literature, Culture**

 **21-22nd April 2017**

**Thursday 20 April: Lancaster House Hotel**

Informal dinner in the bar of Lancaster House Hotel - 7pm onwards. All Welcome.

(A list of other eating places on Campus will be provided on the website)

**Friday 21 April: Lancaster House Hotel (Green Lane, adjacent to Main Campus)**

**9.15-9.45: Coffee and Registration**

**9.45-10..00: Welcome Address**

 *Journal of Transport History* announcement, David Turner

**10.00-11.00: PLENARY: Kat Jungnickel (Goldsmiths, London)**

**‘Secret Cycling Selves: How Victorian women negotiated multiple mobile identities through patented cycle wear’**

Chair: Bruce Bennett

Room: Training Room 2

**11.00-11.30: Coffee/Tea**

**11.30-1.00: Panel Sessions A (in adjacent conference rooms)**

**Panel 1: Rethinking Urban Mobilities**

Chair: Ruth Livesey

Room: Training Room 2

Alistair Robinson (University College London): Metropolitan Vagrancy: On Being Forced to Walk in Nineteenth Century London

Hadeel Alkhayer (University of Leicester): Routes of Redemption: Urban, continental and transatlantic mobility in Colum McCann's fiction

Annabella Mei Massey (University of Oxford): Imaginary travel: journeying through the urban landscapes of Yang Yongliang and Jia Zhangke

**Panel 2: Music and Soundscapes**

Chair: Pete Merriman

Room: Bailrigg

Eva Grace Lamb McGrath (Plymouth University): Movement through the waters: sound, song and symphony in Herman Melville’s *Moby-Dick*

Jen Southern, Samuel Thulin, Mark Lochrie (Lancaster University): Composition in motion: Locative art as a collaboration with time, place and participant

**Panel 3: Bodies in Motion**

Chair: Kat Jungnickel

Room: Ashton

Li Zou (University of Edinburgh): Human body and the spaces of mobility in Anor Lin’s *The Golden Coin*

Michael Lehman (Emory University): ‘Flotsam of Humanity’: Organs Without Bodies, Bodies Within Borders

Nour Dakkak (Lancaster University): ‘She lost all sense of space’: Embodied Mobilities and Direct Experiences in E. M. Forster’s Fiction

**Panel 4: Narrating mobility: literary innovations**

Chair: Joanna Taylor

Room: Room 2A

David Evans (University of St Andrews): Rhythm Across Borders: Free Verse, Movement and Multilingualism in Valéry Larbaud’s *Les Poésies de A.O. Barnabooth* (1913)

David Stewart (Northumbria University): Narrative Fluidity in the Romantic Borders: Walter Scott and James Hogg

Una Brogan (Université Lyon 3-Jean Moulin): Cycling and narrative structure: H. G. Wells’s *The Wheels of Chance* and Maurice Leblanc’s *Voici des ailes*

**Panel 5: Mobilising the self: rethinking subjectivity**

Chair: Elsa Court

Room 2C

Roman Kabelik (University of Vienna): Moving Middle Grounds: Mobility and Bourgeois Subjectivity in German Literature

Pascal Gin (Carleton University): Nukable mobiles: reading mobility in Élisabeth Filhol’s *La Centrale*

Erica Wickerson (University of Cambridge): Objectified subjects and subjective objects: the dynamic space-time-subject triad in Franz Kafka’s *Heimkehr*, Marjane Satrapi’s *Persepolis*, and Shaun Tan’s *The Arrival*

**1.00-2.00: CONFERENCE LUNCH**

**2.00-3.30: Panel Sessions B**

**Panel 6: Performing mobilities**

Chair: Kat Jungnickel

Room: Training Room 2

Hannah Lucas (University of Cambridge): Whirling heretics: Reading ecstatic movements in the *vitae* of the Low Country beguines

Joanna Taylor and Christopher Donaldson (Lancaster University): Walking, rambling and wandering in the Lake District, 1622-1900

Teresa Franco (Queen Mary University of London): *Cuando pase el temblor*: Fictional narratives of walking through Mexico City in the aftermath of the 1985 earthquake

**Panel 7: Crime Fiction and the Spaces of Mobility**

Chair: Lynne Pearce

Room: Bailrigg

Karen Baker, Oliver Betts, and Ellen Tait (National Railway Museum): The Perfect Places for Crime? Researching and Presenting Crime and Mobility in the National Railway Museum

Alex Pavey (University College London): ‘He respects no boundary lines’: Suspect Mobility, Criminalistics and the Hard-boiled Novel

Johannes Riquet (University of Zurich): Trains, Interrupted: 1930s Crime Fiction, Transcontinental Trajectories and the Disintegration of Europe

**Panel 8: Colonial histories and spaces**

Chair: Charlotte Mathieson

Room: 2A

Di Drummond (Leeds Trinity University): Railways and the making of 'modern mobilities' in the British Imperial Imagination: The Writings of Sir Harry Hamilton Johnston (1858-1927)

Ananya Dasgupta (Jadavpur University): Changing Tracks: a study of the Indian railways in cinema

**Panel 9: Women on the move**

Chair: Jen Southern

Room: Ashton

Daryl Martin (University of York): Two women walking, two cities telling: the animation of urban colours, tones and tonics

Kai Syng Tan (Leeds College of Art): Running: metaphor, methodology, material

**Panel 10: Contemporary mobilities: choices and resistances**

Chair: Marian Aguiar

Room: 2C

Sagnika Chanda (University of Pittsburgh): The Precarious Mobility of the Digital Brown Worker

Catarina Sales Oliveira (University of Beira Interior): My trip in my words

Anita Perkins (University of Otago): East German Travel Ideals: Two responses to a space of enforced immobility

**3.30-4.00: Coffee/Tea**

**4.00-5.30: Panel Sessions C**

**Panel 11: Being in the moment: new approaches to theorizing mobilities**

Chair: Jen Southern

Room: Training Room 2

Elia Ntaousani (Birkbeck, University of London): *Theorising artistic and insider research into contemporary cultures of (im)mobilites.* Or how an observer became me, the active correspondent

Justin Battin (University of Silesia): A Portrait of Havana / Un Retrato de La Habana

Amy Spencer (University of the West of England): Walking Ambient Literature

**Panel 12: Migration and Borders**

Chair: Elsa Court

Room: Bailrigg

Emma Bond (University of St Andrews): Moving stories: The work of embodied migration in contemporary narrative

Nadeen Dakkak (University of Warwick): "Migrant Labor, Immobility and Invisibility in Literature on the Arab Gulf"

Angelos Evangelou (University of Kent): Rethinking the sea through literature

**Panel 13: The Mobilization of War**

Chair: Bruce Bennett

Room: 2A

Hannah-Marie Chidwick (University of Bristol): ‘The military step’: speed and space in the Roman army

Stephanie Sodero (Lancaster University): Narrating materials: Following blood in fiction and ethnography

**Panel 14: The Hotel as a Space of Mobility**

Chair: Charlotte Mathieson

Room: Ashton

Anna Despotopoulou (University of Athens/ University of Oxford): “Monuments of an artless age”: Hotels and women’s mobility in the work of Henry James

Emma Short (Newcastle University): Passing Through: The Hotel Lobby in Interwar Fiction

**Panel 15: Continental Connections: British-European mobilities**

Chair: Joanna Taylor

Room: 2C

Paul Frazer (Northumbria University): To Rome(o) with Love: Shakespeare, Forced Mobility, and Political Allegory

Raquel García-Cuevas (University of Kent):“Matrilineality in Exile in Charlotte Brontë’s *The Professor* and *Villette*

Nicola Kirkby (King’s College London): Imagination and Reverberation: The Channel Railway and *La bête humaine*

**5.30-6.30: BREAK**

**6.30-8.00: CONFERENCE DINNER AT LANCASTER HOUSE HOTEL (Dalton Suite)**

**See website for other places to eat on campus if not attending the dinner.**

**8.00-9.30: ROUND TABLE DISCUSSION AT LANCASTER HOUSE HOTEL** with Peter Merriman (Aberystwyth), Ruth Livesey (Royal Holloway, London), Nick Dunn (LICA, Lancaster), the Conference Team and Delegates. (There will be a bar for drinks)

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**Saturday 22 April: Lancaster House Hotel**

**9.30-10.00: Coffee and Registration**

**10.00-11.00: PLENARY: Marian Aguiar (Carnegie Mellon, USA)**

‘**Drifting:  Agency, Mobility, and the Image of the Maritime Migrant’**

Chair: Lynne Pearce

Room: Training Room 2

11.00-11.30: Coffee/Tea

11.30-1.00: Panel Sessions D

**Panel 16: Exiles, Outsiders and Refugee Mobilities**

Chair: Marian Aguiar

Room: Training Room 2

Syrine Hout (American University of Beirut): Novel(istic) Realities in/of *An Unsafe Haven*: Crossroads for Refugees and Scholars

Hayatte Lakraâ (University of Paris 13): Narratives of mobility and mobile narratives : literary and visual expression of migration across camps in Northern France

Leila Aouadi (University of Tunis): Mobility, Nationhood, and Resistance in Palestinian Women’s Literature in English

**Panel 17: Science fiction and the Imagined Futures of Mobility**

Chair: Pete Merriman

Room: Bailrigg

Neil Archer (Keele University): Science Fiction Cinema and Eco-Politics: Case Studies in the Estranged Mobile Gaze

Robert Braun (Institute for Advanced Studies, Vienna): Kinotopic fictions: autonomous vehicles in imagination of early twentieth century American writers

Bernadette Salem (Lancaster University): Mobile Futures: Spacejunk Vs. Junkspace in Disney Pixar’s *WALL-E*

**Panel 18: Rethinking contemporary mobilities**

Chair: Bruce Bennett

Room: 2A

Miquel Pomar-Amer (University of the Balearic Islands): Simply flit-lit? The Third Boom in Majorca and its texts

Pavlina Radia (Nipissing University): Mobilizing Affective Brutality: Death Tourism and the Ecstasy of Postmemory in Contemporary American Culture

Churnjeet Mahn (University of Strathclyde): Queer mobilities in Michael Luongo’s *Gay Travels in the Muslim World*

**Panel 19: National imaginaries**

Chair: Lynne Pearce

Room: Ashton

Elsa Court (University College London): “Stationary Trivialities”: Vladimir Nabokov’s *Lolita* (1955) and the Great American Roadside

Lynsey Hanley (Liverpool John Moores University): "They're so strange here, the trains": public transport and the cultural imagination

Sarah Gibson (University of KwaZulu-Natal): Townships, Trains and the Figure of the Staffrider

**Panel 20: Global circulations**

Chair: Ruth Livesey

Room: 2C

Kerry Featherstone (Loughborough University): A Case of Guatemalan Scotch: Whisky, Travel Writing and Globalization

Eleanor Shipton (University of Exeter): Anthony Trollope’s Hybrid Travel and Postal Mobility

**1.00-1.45: CONFERENCE LUNCH**

**1.45- 3.30: Premiere of new film by director Andrew Kotting, followed by Q&A**

3.30-3.45: Closing Address

3.45-4.30: Coffee/Tea and opportunity to discuss Book Series with editors.

**CONFERENCE ENDS**

**See Registration Desk at lunchtime on Saturday if you wish to book a taxi.**

**Please let us have your feedback on the conference and keep the discussions going via the website conference blog. See:** [**http://moblitcult.wordpress.com/**](http://moblitcult.wordpress.com/)